

INDIANOLA

(A) C7 x 8 (intro)

(B) $\left[\begin{array}{l} |Cm7| \div | \div | \div | \div | \div | \div | \div | \div | F7 | \div | G7 | \div | \\ |Cm7| \div | \div | \div | F7 | \div | Cm7 | \div | G7 | F7 | Cm7 | \div | \end{array} \right]$

(A) C7 x 4 (come intro)

(B) ~~~~~ (anche F9 G7#9)

(C) $\left[\begin{array}{l} |G7| \div | \div | \div | \div | \div | \div | F7 | \div | \\ |Cm7| \div | \div | \div | G7\#9 | F9 | Cm7 | \div | \end{array} \right]$

(D) Solo GUITAR $\left[\begin{array}{l} |Cm7| \times | \times | \times | \times | \times | \times | \times | \times | F9 | \times | G7\#9 | \times | \\ |Cm7| \times | \times | \times | \times | \times | \times | \times | \times | F9 | \times | G7\#9 | \times | \\ |Cm7| \times | \times | \times | F9 | \times | Cm7 | \times | G7\#9 | F9 | Cm7 | \times | \end{array} \right]$

(E) | G7 | x | x | x | x | x | F7 | x |

(A) C7 x 4

(D) 2^{na} solo guitar

Finale | G7#9 | F9 | Cm7 | ÷ |

| G7#9 | F9 | | Cm7 |