

Anonymous Sex - 2

10

ac - cent that kills. ___ Be he Chi - le - an, Greek, Ni - ge - ri - an or Fin nish.

13

WOMAN:

Just give me a - ny - one as

15

long as I don't know 'em. I can't go home feel - ing lone - ly a - gain. ___

Anonymous Sex - 3

18

But one more day of the fa - mi-liar's gon - na kill your li - bi - do if it was-n't killed way -

MAN:
But one more day of the fa - mi-liar's gon - na kill your li - bi - do

21

BOTH:

— back when. — Oh — oh oh — I want a - non a - non a -

24

non - y - mous sex with a stran - ger that I met in a bar. — Oh — oh oh —

Anonymous Sex - 4

27

— I want an in - cog - ni - to fling with aswing - er in a ren - tal car.

30

WOMAN:

Give me ca - su - al en - count - ers.

MAN:

I'm not drunk -

33

WOMAN:

dial - ing my ex - a - ny - more. Oh oh oh I want a - non - y - mous

36

MAN:

sex. Oh oh oh I want a - non - y - mous

BOTH:

sex. Oh oh oh

Anonymous Sex - 5

39

— I want a - non a - non a - non - y - mous sex.

Musical score for measures 39-41. The vocal line consists of eighth notes: a quarter rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

42

Musical score for measures 42-44. The vocal line is silent. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

45

MAN:

Where are the chicks who do - mi - nate and se - duce, — The kind they ne - ver in - tro - duce — you to in

Musical score for measures 45-47. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

48

WOMAN:

col - lege? Show me the guys and gals who

Musical score for measures 48-50. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Anonymous Sex - 6

51

don't start to blush___ At just the men-tion of a brush with tan-tric know ledge?

54

Just give me a - ny - one as long as I don't know 'em.
Just give me a - ny - one as long as I don't know 'em. I can't

57

No___ no___ no. ___ The fa -
go home feel - ing lone - ly a - gain. ___ But one more day of the fa -

Anonymous Sex - 7

60

mi-liar's gon-na kill your li - bi - do if it was-n't killed way ___ back when. ___

mi-liar's gon-na kill your li - bi - do Way ___ back ___ when.

This system contains measures 60, 61, and 62. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note chordal accompaniment in the right hand and a more active bass line in the left hand.

63

Oh ___ oh oh ___ I want a - non a - non a - non - y - mous sex with some

Oh ___ oh oh ___ I want a - non a - non a - non - y - mous sex

This system contains measures 63, 64, and 65. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

66

ran - dom hip - ster I don't re - call. ___ Oh ___ oh oh ___

Oh ___ oh oh ___ I want a clas - si - fied af -

This system contains measures 66, 67, and 68. The vocal line concludes with the lyrics. The piano accompaniment continues with the established accompaniment.

Anonymous Sex - 8

69

fair with an air - head in a bath - room stall.

71

Give me ca - su - al en - count - ers. Just leave your
- - Give me ca - su - al en - count - ers. Just leave your

74

WOMAN:

per - son - al specs ___ at the door. ___ Oh ___ oh oh ___ I want a - non - y - mous
per - son - al specs ___ at the door. ___

Anonymous Sex - 9

77

MAN:

BOTH:

sex. — Oh — oh oh — I want a - non - y - mous sex. — Oh — oh oh —

Musical score for measures 77-79. It features a vocal line for 'MAN' and 'BOTH' and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

80

— I want a - non a - non a - non - y - mous sex.

Musical score for measures 80-82. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with moving chords and a steady bass line.

83

Musical score for measures 83-86. This section is primarily instrumental for the piano, featuring dense chordal textures in the right hand and a consistent bass line in the left hand.

87

Musical score for measures 87-90. The piano accompaniment continues with complex chordal patterns and a rhythmic bass line. The vocal line is mostly silent in this section.

Anonymous Sex - 10

91 **MAN:** **WOMAN:**

Oh___ oh oh___ Oh___ oh oh___

94 **BOTH:**

Oh___ oh oh___ I want a - non a - non a -

97

non a - non a - non a - non a - non - y - mous sex with a stran - ger that I met in a bar.

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 91-93) features a male vocal line and a female vocal line, both with lyrics 'Oh___ oh oh___'. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The second system (measures 94-96) features a combined vocal line for both male and female with lyrics 'Oh___ oh oh___ I want a - non a - non a -'. The piano accompaniment continues with similar harmonic support. The third system (measures 97-99) features a combined vocal line with lyrics 'non a - non a - non a - non a - non - y - mous sex with a stran - ger that I met in a bar.'. The piano accompaniment includes a prominent upward-sweeping arpeggio in the right hand during the final phrase.

100 **WOMAN:**
Oh__ oh oh__ I want an in-cog-ni-to fling with a swing-er in a

MAN:
Oh__ oh oh__ I want an in-cog-ni-to fling__ with a swing-er

103
ren-tal car. Give me ca-su-al en-coun-ters__

Oh__ Give me ca-su-al en-count-ers.

106 **WOMAN:**
I'm not drunk-dial-ing my ex__ a-ny-more.__ Oh__ oh oh__

I'm not drunk-dial-ing my ex__ a-ny-more.__

Anonymous Sex - 12

MAN:

109

I want a - non - y - mous sex. Oh oh oh I want a - non - y - mous -

BOTH:

112

sex. Oh oh oh I want a - non a - non a - non - y - mous sex.
rit.

115

Yea. (riff)