

# Lost in Your Eyes

by Antoine Dufour  
from Convergences

Music by Antoine Dufour

- ① = D    ④ = C
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

♩ = 146

T I M T I M T M I A M I A M I

① M T M T    ② T M ② T M    ① M ① T M T    T M T M T  
③ T T T

② T M T T M T    ① M ① T M T    ① M I ④ M T    ② A ② ③ M  
T T T T T T A A I

13

Ham T Ham T Ham T Ham

I (2) (1) A T M  
T M T  
I

M I (1) A A (3)  
M T T  
T

(2) (4) T M I (2)  
(1) A  
I T

17

T

(0) (12) 5 7 X  
0 5 7  
0 5 7

0 5 7 X  
0 5 7

7 0 7 X 8  
0 7 0

7 0 7 X  
0 7 0

7 X 5 (5) X  
0 5 7

0 5 7 X  
0 5 7

0 5 7 X  
0 5 7

21

Ham. Ham. Ham.

7 0 7 X 8  
0 7 0

7 0 7 X 5 (5) X  
0 7 0

X 1 X 1 X 8  
0 1 0

X 8 X 7 X  
0 8 0

M M (T) M T T A I T (2)  
T T T

T T M (1) I  
T

25

Ham. Ham. Ham.

(1) (2) (4) (4) A (1)  
T T T T

T A T (4)  
I

(1) (2) T I A (1)  
T T

T M (1) (4) M  
T I

29

T

①  
③  
T

T I ①  
③  
T

33

T

37

Hamr

Hamr

41

T

Hamr

Hamr

T

45

49

Ham. -----|

53

1.

57

Ham. -----|

let ring -----|

T

Put back RH fingers on string to mute the notes after playing t~m

61

Ham. -----|

let ring -----|

① I M T I M T      ① I M ② ① I M T I M

65

Ham. Ham.

A M T A M

69

Ham. let ring

T I M A M A T I M A (2) (1) M A

73

PM notes are hammered with LH index

T PM. T PM. PM. T PM. T PM. T PM. T PM. PM.

I M I T I I

77

T PM. T PM. T T PM. T PM. Ham. -| PM. T PM. T PM. T PM. T PM. PM.

A I M T I A M (4) A



97

T Ham Ham

101

T

105

Ham Ham Ham

109

Ham

113

Ham Ham Ham Ham

② A I M I T M

117

*fine*

A musical staff containing a sequence of notes with various slurs and ties. The notes are primarily eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

A diagram of a guitar fretboard with four strings shown. Fret numbers are indicated above the strings: 0, 9, (9)-0, 0, 5, 0, (5)-0. The numbers are placed above the strings, with some in parentheses and a horizontal line underneath.

A

②  
|

A

M

②  
|

M