

YOU ARE SO BEAUTIFUL

Words and Music by BILLY PRESTON
and BRUCE FISHER

www.nuty.org.pl

Moderately slow, expressively

The musical score is written in a key signature of three flats (B-flat major) and a 4/4 time signature. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams and fingering instructions.

System 1: The piano accompaniment begins with a *p* dynamic. The first system of chords is Ab (4fr), Ab/Gb (4fr), Fm7, and Db. The vocal line starts with the lyrics "You are so —".

System 2: The piano accompaniment continues with chords Ab (4fr), Ab/Gb (4fr), Fm7, Db, Ab(add2) (4fr), Ab (4fr), Abmaj7, and Ab7 (4fr). The vocal line continues with "— beau-ti - ful — to".

System 3: The piano accompaniment includes a *sub loco* section. The chords for this system are Dbmaj7, Gb9 (3fr), Ab (4fr), Ab7 (4fr), Ab (4fr), Abmaj7 (4fr), Ab7 (4fr), and Dbmaj7. The vocal line concludes with "me. You are so — beau-ti - ful —".

Gb9
Ab
Abmaj7

to me. Can't you

Eb m
Ab7
Dbmaj7
C7
C+
C7

see? You're ev-'ry - thing I hope for.

8vb loco
8vb loco
8vb loco

1

Fm
Fm(maj7)
Fm7
Bb9

you're ev - 'ry - thing I need.

8vb loco

Ab
Abmaj7
Ab7
Dbmaj7
Gb9
Ab
Abmaj7

You are so beau-ti-ful to me.

Ab7 4fr Ab 4fr Abmaj7 4fr Ab7 4fr 2 Fm

You are so — ev - 'ry - thing I need.

rit.
8vb loco

Freely
Bb13#11

Tempo I

Ab(add2) 4fr Ab 4fr Abmaj7 4fr Ab7 4fr Dbmaj7 4fr Gb9 4tr

You are so — beau - ti - ful — to —

Ab 4fr Abmaj7 4fr Ab7 4fr Dbmaj9 3tr Gb9 3tr Ab 4tr

— me. —