

Last Midnight

WITCH: Shhhhh!

Allegretto (♩ = 152)

Misterioso

WITCH:

p

1 2 3 4

(Piano, Clarinet, Bassoon, Horns)

p

(Piano, Cello, Bass)

It's the

5 6 7 8

(Piano, Clarinet, Bassoon)

(Piano, Cello, Bass)

last mid - night. It's the

9 10 11 12

(Piano, Clarinet, Bassoon)

(Piano, Cello, Bass)

last wish. It's the

(WITCH)

13 14 15 16

last ————— mid - night, soon it will be

(Clarinet, Bassoon)
(+Horns)

(Piano) *cresc. poco a poco*

(Cello, Bass)

17 18 (stamps her foot) 19 20 *mp*

boom ————— squish! Told a lit - tle

(Bass Drum) (Ratchet)

mf

(+Flute, Violin)

mf *mp*

21 22 23 24

lie, stole a lit - tle gold, broke a lit - tle

(Violin harmonics—*sva*)

(+Viola) *mp*

(+Cello, Bass—*pizz.*)

25 (WITCH) 26 27 28 *poco cresc.*

vow, did you? Had to get your

(+Clarinet, Bassoon, Horns)

(Piano) *poco cresc.*

(Cello, Bass pizz.)

29 30 31 32

Prince, had to get your cow, have to get your

(Violin harmonics—*sva*)

(+Viola)

(+Cello—*arco*) *mp* (+Clarinet, Bassoon)

33 *dim.* 34 35 36 *mp*

wish, does-n't mat-ter how— An-y-way, it does-n't mat-ter now. It's the

(+Horns) (+Clarinet, Bassoon)

Poco più mosso

(WITCH)

37 38 39 40

last _____ mid - night, it's the

(+Clarinet, Bassoon, Horns)

(Piano)

(+Cello)

(+Bass—pizz.)

41 42 43 44

boom _____ splat! No-thing but a

(Bass Drum)

(Ratchet)

45 46 47 48

vast _____ mid - night, ev - 'ry-bod - y

(+Clarinet, Bassoon, Horns)

(+Cello)

(+Bass—pizz.)

(WITCH)

49 50 51 52 *p*

smashed _____ flat! Noth - ing we can

(+Clarinet, Bassoon) (Clarinet, Horns, Trumpet)

(Piano) *mp* (+Cello) *mf* (+Strings—pizz.)

(+Bass—pizz.) (+Bassoon, Cello)

53 54 55 56

do. Not ex - act - ly true: We can al - ways

(Triangle) *p*

(+Violin) (+Viola) *p*

(+Cello, Bass—pizz.)

57 *mf* sub. 58 *mp* 59 60 *mf*

give her the boy... No? No, of course what real - ly mat - ters is the

(Snare Drum) *p* *p* *mf*

(WWs, Horns, Strings) (+Trumpet) *mf*

(Cello, Bass—pizz.) (Bassoon, Cello)

61 **(WITCH)** 62 63 64

blame, some-one you can blame. Fine, if that's the

(+Piano) *(Violin, Viola)*

mf

(+Bass)

65 66 *dim.* 67 68 *(mp)* 69

thing you en-joy, plac-ing the blame. if that's the aim, give me the blame—

(Violins—pizz.)

(+Bassoon)

mp

(Violins arco)

70 *(p)* 71 72 73 *rall.* 74

just give me the boy.—— No... You're so

**CINDERELLA,
LITTLE RED RIDINGHOOD:**

No!

(+Viola 2) *(+Piano)* *(+Viola 1)*

p

(+Cello)

(+Bass arco)

a tempo

(WITCH)

75 nice. 76 You're not 77 good, you're not 78 bad, you're just

(Strings)

p

(Piano)

(+Clar.)

(Bass—pizz.)

79 nice. 80 I'm not 81 good, I'm not 82 nice, I'm just

cresc.

83 right. 84 I'm the 85 witch. 86 You're the

mp

f

(b)

87 (WITCH) 88 89 90

world.

(Horn solo) *mp*

(Strings)

(Piano) (+Clar.)

(Bass—pizz.)

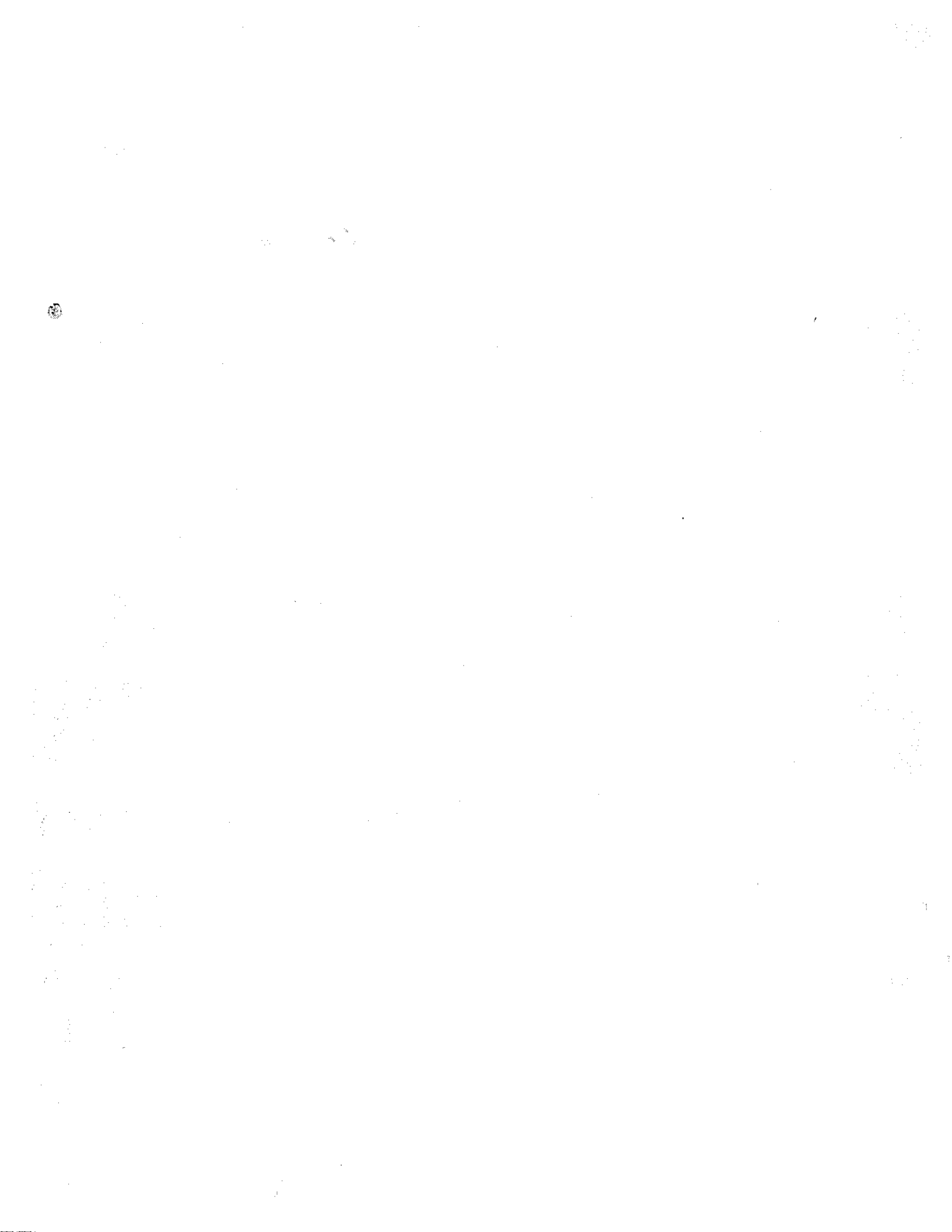
91 *mp* 92 93 94

I'm the hitch, I'm what no one be - lieves, I'm the

(String trem.)

95 96 97 *cresc.* 98

Witch. You're all li - ars and thieves, like his



99 (WITCH) 100 *mf* 101 102

fath - er, — like his son will be too— Oh, why

(Horn)

(Strings trem.)

(Piano)

(Cello, Bass)

103 104 *cresc.* 105 106

both - er? — You'll just do what you do. It's the

(Cymbal)

p *cresc.*

(Trumpet, Horns)

(String trem. sim.)

cresc.

107 *f* 108 109 110

last — mid - night, so good —

(Piano, Violin, Viola)

(Piano) *f*

(Bassoon, Cello)

(+Horns)

(+Bass)

111 (WITCH) 112 113 114

bye, _____ all. Com - ing at you

(b) (h)

(Flute, Clarinet) *f*

(Piano, Violin, Viola)

(Bassoon, Cello)

(Bass) (+Horns)

115 116 117 118

fast, _____ mid - night— soon you'll see the

(b) (h)

(Piano, Violin, Viola)

(Bassoon, Cello)

(+Horns)

119 120 121 122 *mp*

sky _____ fall. Here, you want a

(+Flute Solo, Clarinet)

(Clarinet)

mp (Bassoon)

(Horns, Cello, Bass)

123 (WITCH) 124 (throws beans) 125 126

bean? (Xylophone) Have an - oth - er bean. Beans were made for

mp

(Clarinet, Bassoon, Horns)

(Cello, Bass)

127 128 (throws more) 129 130 *mf*

mak - ing you rich! Plant them and they

(+Violins, Viola trem)
(+Trumpet)

131 132 133 134

soar— Here, you want some more? Lis - ten to the

mf

(Piano, "Electric Piano")

mf (Violin, Viola, Cello)

(Bass)

(WITCH)

135 136 137 138 *f*

roar: Gi- ants by the score—! Oh well, you can blame an- oth- er Witch. — It's the

(Xylophone)

(Piano, "Electric Piano")

(Violin, Viola, Cello)

(Bass)

139 140 141 142

last ————— mid - night, it's the

(+Flute, Clarinet—15ma)
(+Trumpet 8va)
(Piano, Violin, Viola)

(Bassoon, Cello)

(+Bass)

(+Horns)

143 144 145 146

last ————— verse. Now, be- fore it's

(Bassoon, Cello)

(+Bass)

(+Cello, Horn)

147 (WITCH) 148 149 150

past ————— mid - night, ————— I'm leav - ing you my

(Flute, Clarinet)

(Piano, Violin, Viola)

(Bassoon, Cello)

(+Horns)

151 152 153 154 *mp*

last ————— curse: I'm leav - ing you a -

(+Flute 8va, Clarinet)
(Piano, Violin, Viola)

(Horn, Cello)

(+Bass)

(Clarinet)

(Bassoon)

(Horns, Cello, Bass)

155 156 157 158 *mf*

lone. You can tend the gar - den, it's yours. ————— Sep - 'rate and ' a -

(Clarinet, Bassoon, Horn)

(Cello)

(Bass)

159 (WITCH) 160 *cresc.* 161 $\overbrace{\hspace{2em}}^3$ 162 *f* (looks upward)

lone, ev - 'ry - bod - y down on all fours. All right, Moth - er,

(Flute, Clarinet, Trumpet) (+Horns, Bassoon)

mf *cresc.*

(Cello) (Violin, Viola)

(Bass)

163 164 165 166

when? Lost the beans a - gain! Pun-ish me the

(+Flute, Trumpet, Clarinet Sva) (Violin, Viola pizz.)

f

(Timpani, Bassoon, Cello, Bass) (+Horns) (+Horns)

167 168 169 170 171 172

way you did then! Give me claws and a hunch, just a - way from this bunch and the

(Horn soli)

(+Horns) *p cresc.*

(WITCH)

173 174 175 176

gloom and the doom and the

(Flute)
(Trumpet, Clarinet)

ff

(+Violin—8va) 3 (pizz.) (+Horns) (arco) 3 (pizz.)

ff (Piano, Viola) ("Clavichord")

(Timpani, Bassoon, Cello, Bass)

177 178 179 180

boom

(arco) 3 (+Horns)

181 182 (disappears) 183

fff

cruunch!

(Flute 8va)
(Tutti)

ff

Dictated