

1st, 2nd Verses
Em

Esus2 Em C D Em

1. Tom-my used to work on the docks, (etc.)
2. Tom-my's got his six-string in hock, (etc.)

Pre-chorus
C D D5 E5

1. *sl.* 2. *sl.*

...hold on to what we've got. (etc.)

C D D5 E5 *sl.* C D D5 E5 *sl.*

Chorus
Em Csus2 D

Oh, we're half-way there,

G5 C D Em Csus2 D

oh, liv-in' on a prayer. (etc.)

To Coda *D.S. al Coda*

G5 C D N.C.

5 5 2 3 2 3 4 | 5 5 5 5 5 5 5 | 0 7 7 5 0 0 7 5 | 0 7 7 5 0 0 7 5

Coda

D Csus2 *sl.*

5 5 5 5 5 5 5 2 | 3 5 10 (10) 8

sl. *sl.*

Guitar solo

Em Csus2 D5 G5 Csus2 Dsus4 D

0 2 3 3 2 3 4 | 5 5 5 5 2 2 2 4 4 | 5 5 2 3 2 3 2 | 5 5 5 5 5 5 0 3 2

Em Csus2 Dsus4 D G5 Csus2 *sl.* Em

0 2 3 3 2 3 4 | 5 5 5 5 5 5 2 4 | 5 5 2 3 3 | 0 0 0 0 0 0 0 0

sl.

Pre-chorus

C D D5 E5 C

0 0 0 0 0 0 0 2 | 3 3 3 5 5 5 5 5 | 5 5 5 5 7 7 5 | 3 3

Chorus

D G5 Ebsus2 F5

5 5 5 5 | 3 5 6 6 5 6 7 | 8 8 8 8 8 8 5 7

B♭ Eb F5 G5 Ebsus2 F5

8 8 5 6 5 6 7 8 8 8 8 8 8 0 6 5 3 5 6 5 6 6 10 8 8 8 5 5 5 7 7

sl.

B♭ Eb F5 G5 Ebsus2 F5

8 8 5 6 5 6 7 8 8 8 8 8 8 8 0 0 3 5 6 6 5 6 7 8 8 8 8 8 8 10 9

B♭ Eb F5 G5 Ebsus2 F5

8 8 5 6 5 6 7 8 8 7 8 8 8 0 6 5 3 5 6 6 5 6 7 8 8 8 8 8 8 5 7

sl.

sim.

B♭ Eb F5 G5 Ebsus2 F5

8 8 5 6 5 6 8 10 8 8 8 8 8 8 8 8 6 5 3 5 6 6 5 6 7 8 8 8 8 8 8 5 7

sl.

Begin fade

B♭ Eb F5 G5 Ebsus2 F5

8 8 8 6 5 6 7 8 8 8 8 8 8 8 6 5 3 5 6 6 5 6 7 8 8 8 8 8 8 5 7

Fade out