

I COULD WRITE A BOOK

(From "PAL JOEY")

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

Piano introduction in G major, 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2. The piece is marked *mf* (mezzo-forte).

C
G7
C
G7

If they asked me I Could Write A Book, A - bout the

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

C
G7
C
C#dim
Dm7
G7
F
G7
C
Ab7

way you walk and whis - per and look, I could write a

Musical notation for the second line of the song, including vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

Dm7
G7
C
F#dim
G
C
F#dim
G
Eb7
Am7
D7

pre - face on how we met, so the world would nev - er for -

Musical notation for the third line of the song, including vocal line and piano accompaniment. The piano accompaniment concludes with a final chord.

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G Dm7 G7 C G7 C

get, And the sim - ple se - cret of the plot

mf *p*

G7 C G7 C C#dim Dm7 G7 F G7

is just to tell them that I love you a lot, Then the

C Ab7 Dm7 G7 Gm7 C7 F Dm C C+

world dis - cov - ers as my book ends, how to make two

Dm7 G7 1 C Dm7 G7 2 C F C

lov - ers of friends. If they friends.

mf *mf*