

# Bordel-1900

Molto giocoso 180

Flûte

Guitare

Tambour (Caisse)

5

9

13

17

21

*f*

*sf*

*ff*

*p*

*ff*

$\frac{1}{2}B7$

$\frac{1}{2}B5$

$\frac{1}{2}B5$

$\frac{1}{2}B4$

$\frac{1}{2}B1$

10

26

F

G

*ff*

30

F

G

*sim.*

B2

34

F

G

$\frac{1}{2}$ B2

38

F

G

$\frac{1}{2}$ B2

42

F

G

*ff*

*ff*

46

F

G

$\frac{1}{2}$ B2

*sf*

*sff*

*mf*

FIN

48

F

G

*mf*

$\frac{1}{2}B2-1$

52

F

G

*f*

*p*

*p*

B1

56

F

G

60

F

G

*mf*

64

F

G

*molto accentuato*

*mf*

$\frac{1}{2}B4$

68

F

G

$\frac{1}{2}B3$

72

F

G

*p*

$\frac{1}{2}B4$

76

F

G

*f*

80

F

G

$\frac{1}{2}B4$

84

F

G

*ff*

$\frac{1}{2}B3$

88

F

G

*p*

$\frac{1}{2}B3$

91

F

G

95 *f*

F

G

99 *ff*

F

G

*ff* frapper sur le chevalet

103

F

G

*sff*

Lento

coup sur les 6 cordes

107 a Tempo

F

G

*ff* sur le chevalet

*p*

111

F

G

*sff*

Reprendre à 9 jusqu'au mot "FI"



## a Tempo tristemente

52 *f*

F

G

55 *mf accel.*

F

G

*mf* B2

B4

58 *rall. ....*

F

G

B4

*f*

61 *rall. ....* *lentamente*

F

G

*ff* B4

64 *p*

F

G

*p* B5

B4

67 *ad lib.*

F

G

B2

*p*

8va

B2

72 *f* 8va B4

76 *lentamente* *accel.-----* *p* B2 B3 B4 1/2 B4

79 *f* *rall.-----* 8va

82 *mf* *mf molto espressivo*

86

90 *f*



94

98 *a Tempo* *accel.*

*f* *molto cantabile*

101

104

107

*mf* *rall. ....*

B7- i a i m i 7 B6- B5

110

B4

*p* *pp*

8va

# Nightclub 1960

Deciso ♩=120

*accentuato*

Flûte

Guitare

*f*

F

G

F

G

F

G

*ff*

F

G

F

G

Deciso

*ff*

19

F  
G

21

F  
G

23

F  
G

26

Lento molto cantabile

F  
G

29

rubato

F  
G

32

F  
G

**36 Pesante (a T<sup>9</sup>) tristemente**  
*p*

**40**  
*mf*

**44 a Tempo lentamente cantabile**  
*p*

**48**  
*mf*

**52 rall. --- Deciso (Tempo I<sup>9</sup>)**  
*f*

**56**  
*f*

**60**  
*ff*

*ma*

**\*) Flûte (son grave indéterminé).**

64

F *sf* (*frullato*)  
*gliss.*  
(legno)

G *p* *am i i* *i i i i*

67

F (*frullato*)  
(legno)

G (*frullato*) *f*

70

F

G

74

F

G

77

F

G

80

F

G

83 **Deciso** **Lento**

F  
G

*rall. molto*

86 **a Tempo lentamente cantabile**

F  
G

*pp*

1 2 3 2

91 **mf** **pp**

F  
G

*mf* *pp*

B4

2 1 2 3 2

96 **mf**

F  
G

*mf*

2 1 1 1 1

100 **doloroso**

F  
G

*mf*

1 3 1 1 2 1 2

104 **pp**

F  
G

*pp*

1 2 3 2 1 0 1 0 1 0 3 3 1

Tempo I<sup>o</sup> Molto deciso

108

Musical notation for measures 108-109. The system consists of two staves, F (Flute) and G (Guitar). The F staff begins with a treble clef and a key signature of one sharp (F#). The G staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *ff* (fortissimo). Both staves feature eighth-note patterns with slurs and accents.

110

Musical notation for measures 110-111. The system consists of two staves, F (Flute) and G (Guitar). The F staff begins with a treble clef and a key signature of one sharp (F#). The G staff begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth-note patterns and slurs.

112

Musical notation for measures 112-113. The system consists of two staves, F (Flute) and G (Guitar). The F staff begins with a treble clef and a key signature of one sharp (F#). The G staff begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth-note patterns and slurs.

114

Musical notation for measures 114-115. The system consists of two staves, F (Flute) and G (Guitar). The F staff begins with a treble clef and a key signature of one sharp (F#). The G staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *f* (forte). The F staff has a melodic line with slurs, while the G staff has a more rhythmic accompaniment.

116

Musical notation for measures 116-117. The system consists of two staves, F (Flute) and G (Guitar). The F staff begins with a treble clef and a key signature of one sharp (F#). The G staff begins with a treble clef and a key signature of one sharp (F#). The music is marked *ff* (fortissimo). The F staff has a melodic line with slurs, while the G staff has a more rhythmic accompaniment.





# Concert d'aujourd'hui

Presto, molto ritmico • 140

This musical score is for a piece titled "Concert d'aujourd'hui" in 3/4 time, marked "Presto, molto ritmico" with a tempo of 140. It features a Flute (Flûte) and a Guitar. The score is divided into six systems, each with a Flute (F) and Guitar (G) staff. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The guitar part includes various chord diagrams and fingering instructions. Chord changes are marked with dashed lines and labels:  $V_2B4$  (measures 1-4),  $V_2B9$  (measures 13-16),  $V_2B2$  (measures 17-20), and  $V_2B3$  (measures 21-24). Dynamics include *f*, *ff*, and *mf*. The flute part consists of melodic lines with slurs and accents. The guitar part provides harmonic support with chords and rhythmic patterns, including some double bass lines in the later measures.

25 *ff*

F

G

B3  $\frac{1}{2}$ B3 B3  $\frac{1}{2}$ B3

29

F

G

*p*

33

F

G

*f*

37 *ff*

F

G

B5

41

F

G

*ff*

45

F

G

*fff*

49

*mf dolce*

Musical score for measures 49-52. The system consists of two staves, F (Flute) and G (Guitar). The F staff contains a melodic line with slurs and accents. The G staff contains a complex accompaniment with many accidentals and fingering numbers (1-4). A dynamic marking of *mf* is present in the G staff. A guitar fingering diagram is shown for the first measure of this system, with notes on strings 5, 4, 2, 1, 2, 3.

53

Musical score for measures 53-56. The system consists of two staves, F and G. The F staff continues the melodic line. The G staff features a more active accompaniment with slurs and accents. A dynamic marking of *mf* is present. A guitar fingering diagram is shown for the first measure of this system, with notes on strings 5, 4, 2, 1, 2, 3.

57

Musical score for measures 57-60. The system consists of two staves, F and G. The F staff continues the melodic line. The G staff features a more active accompaniment with slurs and accents. A dynamic marking of *ff* is present. A guitar fingering diagram is shown for the first measure of this system, with notes on strings 1, 2, 3, 4, 5.

61

Musical score for measures 61-64. The system consists of two staves, F and G. The F staff continues the melodic line. The G staff features a more active accompaniment with slurs and accents. A dynamic marking of *p* is present. A guitar fingering diagram is shown for the first measure of this system, with notes on strings 1, 2, 3, 4, 5.

65

Musical score for measures 65-68. The system consists of two staves, F and G. The F staff continues the melodic line. The G staff features a more active accompaniment with slurs and accents. A dynamic marking of *f* is present. A guitar fingering diagram is shown for the first measure of this system, with notes on strings 1, 2, 3, 4, 5.

69

Musical score for measures 69-72. The system consists of two staves, F and G. The F staff continues the melodic line. The G staff features a more active accompaniment with slurs and accents. A dynamic marking of *sf* is present. A guitar fingering diagram is shown for the first measure of this system, with notes on strings 1, 2, 3, 4, 5.

72

Musical score for measures 72-75. The system consists of two staves, F and G. The F staff continues the melodic line. The G staff features a more active accompaniment with slurs and accents. A dynamic marking of *ff* is present. A guitar fingering diagram is shown for the first measure of this system, with notes on strings 1, 2, 3, 4, 5.

74  $\bullet = 140$

F

G

$f$   $\frac{1}{2} B4$

77

F

G

80

F

G

83

F

G

86  $ff$

F

G

89  $ff$   $\frac{1}{2} B2 \rightarrow$

F

G

92

F

G

96

F

G

99

F

G

102

F

G

105

F

G

109

F

G

B4

B6

B8

B2

1/2 B1

B4

B8

B4

B2

109

gliss.

fff

gliss.

p