

Someone Like You

Words by Leslie Bricusse
Music by Frank Wildhorn

Slowly, freely

The musical score is presented in three systems, each with a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slowly, freely'. Chord markings are placed above the vocal line.

System 1: Chords: D, A/D, G/D. Lyrics: I peer through win - dows, watch life go by.

System 2: Chords: D, A/D, Gsus4, G. Lyrics: dream of to - mor - row, and won - der "why?"

System 3: Chords: F, C/F, Bb/F, F. Lyrics: The past is hold - ing me, keep - ing life at bay.

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C/F A/C# Dm Dm/C

I wan - der, lost in yes - ter - day, want - ing to

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'I wan - der, lost in yes - ter - day,' and a triplet of eighth notes for 'want - ing to'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bb Gm7 Bb/C F

fly, but scared to try. But if some - one like you found

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'fly, but scared to try. But if some - one like you found'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Gm7 Fsus4 F/A

some - one like me, then sud - den - ly noth - ing would

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'some - one like me, then sud - den - ly noth - ing would'. The piano accompaniment continues with its rhythmic and harmonic accompaniment.

Bb Gm7b5 F Gm

ev - er be the same! My heart would take wing and I'd

Detailed description: This system contains measures 7 and 8. The vocal line concludes with 'ev - er be the same! My heart would take wing and I'd'. The piano accompaniment provides the final harmonic context for these measures.

F/A Gm7 F Dm7 Gm7 D \flat /E \flat

feel so a - live, — if some - one like you — found

rit.

Fadd2 Em7 G/A Dadd2 A/D

me! So man - y se - crets

a tempo *mp*

Gadd2/D D A/D

I long to share! All I have need - ed

Gsus4 G F C/F

is some - one there to help me see a world

B \flat /F F Asus4 A

I've nev - er seen be - fore, a love to o - pen ev - 'ry

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'I've nev - er seen be - fore,' and then quarter notes for 'a love to o - pen ev - 'ry'. The piano accompaniment consists of a treble and bass clef. The treble clef has a steady eighth-note accompaniment, while the bass clef has a simple harmonic accompaniment. Chords B \flat /F, F, Asus4, and A are indicated above the staff.

Dm Dm/C B \flat Gm7

door, to — set me free so I can —

The second system continues the musical score. The vocal line has a quarter rest for 'door,', followed by a half note for 'to —', eighth notes for 'set me', and a quarter note for 'free'. There is a triplet of eighth notes for 'so I can —'. The piano accompaniment continues with the same accompaniment style. Chords Dm, Dm/C, B \flat , and Gm7 are indicated above the staff.

B \flat /C F

— soar! — If some - one — like you found

cresc. *mf*

The third system features a vocal line with a half note for '— soar! —', followed by quarter notes for 'If some - one — like you found'. The piano accompaniment includes a *cresc.* marking and a *mf* marking. Chords B \flat /C and F are indicated above the staff.

Gm7 Fsus4 F/A

some - one — like me, then sud - den - ly — noth - ing would

The fourth system continues the musical score. The vocal line has quarter notes for 'some - one — like me,', quarter notes for 'then sud - den - ly —', and a triplet of eighth notes for 'noth - ing would'. The piano accompaniment continues with the same accompaniment style. Chords Gm7, Fsus4, and F/A are indicated above the staff.

B \flat Gm7 \flat 5 F Dm Gm7

ev - er be the same! There'd be a new way to live — a

F Dm Gm7 F Dm Gm7 C7sus4

new life to love, — if some - one like you — found

D \flat maj7 C \flat /D \flat G \flat

me! Oh, if some - one — like you found

cresc. *rit.* *f a tempo*

A \flat m7 G \flat sus4 G \flat

some - one — like me, then sud - den - ly — noth - ing would

Cbmaj7
Abm7b5
Gb
Eb
Abm7

ev - er be the same! My heart would take wing, — and I'd

Bbm7
Db/Eb
Eb7
Slower, freely
Abm7

feel so a - live, — if some - one like

rit. *p*

Dbsus4
Gbadd2
Cbmaj7

you loved me, — loved —

Gbadd2
Cbmaj7
N.C.
Gbadd2

me, — loved — me!