

Romantic Wedding March

Composed by Miranda Wong

Moderato

In a elegant style

Variation on the theme : Bridal Chorus by Richard Wagner

The musical score is written for piano in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) starts with a piano (*p*) dynamic and features a melody in the treble clef and a bass line in the bass clef. Above the first staff, the chords Bbadd9, Bbmaj7/A, and Gm7sus are indicated. The second system (measures 4-6) begins with a mezzo-piano (*mp*) dynamic. Above the first staff, the chords Ebadd2, F11, F7, Bb, Gm, and Bbaug/F# are indicated. The third system (measures 7-9) continues with the same dynamics. Above the first staff, the chords F7sus, Gmadd9, Gm, Bb/F, Eb, C7/E, F7sus4, and F7 are indicated. The fourth system (measures 10-12) starts with a mezzo-forte (*mf*) dynamic. Above the first staff, the chords Bb, Gm, F7sus4, Gm, Gm7, Bb/F, and Dm are indicated. The score includes various musical notations such as slurs, ties, and dynamic markings.

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13 $E\flat$ F7sus $B\flat$ $E\flat$ $B\flat/D$ $D/F\sharp$ Gm

Fantastic & expressive

16 $E\flat$ $F7/E\flat_3$ Dm7

19 G7aug $E\flat$ dim7 $B\flat/D$ Emdim/C#

22 Cm7 $E\flat/F$ $B\flat$ $B\flat$ Gm $B\flat$ aug/F#

25 F7sus4 Gm $B\flat/F$ Dm $E\flat$ F7sus4 $B\flat$

dim. *mp* *rit.*