

# LOSING TRACK OF TIME

cut from "SUMMER OF '42"  
Music and Lyrics by  
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Slow and steady (♩ = 96)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and dynamic markings.

**System 1:** Chord symbols: Eb2(no3), Eb7sus4, Eb2(no3). Dynamic: *p*. Instruction: *bring out bass*.

**System 2:** Chord symbols: Eb7sus4, Eb(add2), F/Eb. Dynamic: *mp*. Lyrics: "I used to dream that I would meet a hand-some prince".

**System 3:** Chord symbols: Abm6/Eb, Eb(add2), Cm7. Lyrics: "who'd come and take me by the hand. My heart \_\_\_\_\_ was a sail - or on the".

**System 4:** Chord symbols: Absus4(add2), Ab(add2), Fm7, Bb7sus4, Eb(add2). Lyrics: "sea in search of home, some place to land. And like a fair-y tale that".

# Losing Track of Time/pg.3

10

$E_b(\text{add}2)$   $F/E_b$   $A_b m^6/E_b$

In just a lit-tle while, I blinked and you were gone, and now the clock is stand-ing

*a tempo*  
*mp*

34

$E_b(\text{add}2)$   $Cm^7$   $A_b \text{sus}^4(\text{add}2)$   $A_b(\text{add}2)$   $Fm^7$

still. The wife of a sol-dier cross the sea has noth-ing left but time to

38

$Bb^7 \text{sus}^4$   $E_b(\text{add}2)$   $D_b/E_b$   $C_b/E_b$   $D_b/F$

kill. And like a ra-di-o that on-ly plays one song, it's hard to change my tune at

*mf*

42

$G_b(\text{add}2)$   $C_b(\text{add}2)$   $D_b/C_b$   $Bb m^7$   $E_b m^7$

will. One thought al-ways run-ning through my mind: so

# Losing Track of Time/pg.5

$A_b(\text{add}2)$   $B_b/A_b$   $Gm^7$   $D_b/E_b$   $D_b$

61

Since you went a - way, the nights are hard to bear, each min-ute is a life-time pass-ing

*mp*

*Piu mosso (smoothly)*  
 $C_b(\text{add}2)$   $D_bm/C_b$

64

by. Oh, would - n't it be nice if love could

*P subito piano*

$C_b(\text{add}2)$   $D_bm/C_b$

66

flow, ev - 'ry pre - cious mo - ment not too

$G_b(\text{add}2)/B_b$   $F_b(\text{add}2)/A_b$

68

fast, not too slow, al - ways

# Losing Track of Time/pg.7

2  $E\flat_6(\text{add}2)$   $Cm^7$   $E\flat/F$  *Freely*  $B\flat(\text{add}2)$   $C/B\flat$   $Am^7$   $Dm^7$

Thinking of you — is all that I can do.

Detailed description: This system contains the first five measures of the piece. The melody is written in a single treble clef staff. The chords are  $E\flat_6(\text{add}2)$ ,  $Cm^7$ ,  $E\flat/F$ ,  $B\flat(\text{add}2)$ ,  $C/B\flat$ ,  $Am^7$ , and  $Dm^7$ . The tempo is marked 'Freely'. The lyrics 'Thinking of you — is all that I can do.' are written below the staff.

*pull back*

Detailed description: This system shows the piano accompaniment for measures 2-5. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays chords and moving lines, while the left hand provides a bass line. A 'pull back' instruction is written above the right hand staff in the third measure.

36  $Gm^7(\text{add}4)$   $D\flat(\text{add}2)$   $G\flat\text{maj}^7$   $C^7\text{sus}^4$

Love... *p* means los-ing track of in tempo

Detailed description: This system contains measures 36-39. The melody is in a single treble clef staff. Chords are  $Gm^7(\text{add}4)$ ,  $D\flat(\text{add}2)$ ,  $G\flat\text{maj}^7$ , and  $C^7\text{sus}^4$ . The lyrics 'Love...' are written below the staff. A 'p' dynamic marking is present above the final measure, with a note that 'p means los-ing track of in tempo'.

*a tempo*  
*poco rit.*  
*bring out bass*

Detailed description: This system shows the piano accompaniment for measures 36-39. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays chords and moving lines, while the left hand provides a bass line. Performance instructions include 'a tempo' in the first measure, 'poco rit.' in the third measure, and 'bring out bass' in the first measure.

90  $F^2(\text{no}3)$   $F\text{sus}^4$   $F^2(\text{no}3)$   $F\text{sus}^4$   $F^2(\text{no}3)$

time.

Detailed description: This system contains measures 90-93. The melody is in a single treble clef staff. Chords are  $F^2(\text{no}3)$ ,  $F\text{sus}^4$ ,  $F^2(\text{no}3)$ ,  $F\text{sus}^4$ , and  $F^2(\text{no}3)$ . The lyrics 'time.' are written below the staff.

*p* *a tempo* *poco rit.* *PP*  
*bring out bass*

Detailed description: This system shows the piano accompaniment for measures 90-93. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays chords and moving lines, while the left hand provides a bass line. Performance instructions include 'p' in the first measure, 'a tempo' in the first measure, 'poco rit.' in the third measure, 'PP' in the fourth measure, and 'bring out bass' in the first measure.