

# Warwick Avenue

Words and Music by Duffy, Jimmy Hogarth and Eg White

♩ = 84

B<sup>b</sup>



Dm



E<sup>b</sup>



G<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>



Dm



1. When I \_\_\_\_\_ get to War- wick Av - e - nue \_\_\_\_\_ meet me  
(2.) get to War- wick Av - e - nue \_\_\_\_\_ we'll spend an

E<sup>b</sup>



G<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>



by the en - trance of \_\_\_\_\_ the tube. We can \_\_\_\_\_ talk things o - ver \_\_\_\_\_ a lit - tle  
hour but no more than \_\_\_\_\_ two. Our on - ly chance to speak once

Dm



E<sup>b</sup>



time.\_\_\_\_ Prom - ise me\_\_\_\_ you won't step\_\_\_\_ out\_\_\_\_ of line\_\_\_\_  
 more.\_\_\_\_ I showed you the an - swers, now\_\_\_\_ here's\_\_\_\_ the door.\_\_\_\_

G<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>



Dm



\_\_\_\_ When I\_\_\_\_ get to War-wick Av - e - nue\_\_\_\_ please\_ drop\_  
 \_\_\_\_ When I\_\_\_\_ get to War-wick Av - e - nue\_\_\_\_ I'll tell you

1<sup>o</sup> only

E<sup>b</sup>



G<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>



\_\_\_\_ the past and be\_\_\_\_ true. Don't think we're O. K. just\_\_\_\_ be-cause I'm\_\_\_\_

Dm
A<sup>b</sup>
G<sup>b</sup>
Fm<sup>7</sup>

here... You hurt me bad but I won't shed a tear. I'm  
 ba - by that we're through.

B<sup>b</sup>
Fm<sup>7</sup>
D<sup>b</sup>
E<sup>b</sup>
Cm<sup>7</sup>
B<sup>b</sup>7

leav - ing you for the last time, ba - by. You think you're lov - ing but you

A<sup>b</sup>
Gm
Cm<sup>7</sup>
Gm<sup>7</sup>
Fm<sup>7</sup>

don't love me. I've been con - fused out of my mind late - ly.

E<sup>b</sup>
N.C.
1. Dm<sup>7</sup>
Gm<sup>7</sup>

You think you're lov - ing but I want to be free. Ba - by  
 2° you



you've hurt me.



2. When I don't love me I want



to be free. Ba - by, you've hurt me.



All the days spent together, I wished for bet -

**A<sup>b</sup>maj7** **Gm7** **Cm** **Cm/B<sup>b</sup>**

- ter, but I did - n't want the train to come. — Now it's — de - part -

**F/A** **Fm/A<sup>b</sup>** **Gm7**

- ed, I'm bro - ken heart - ed; seems like we nev - er start - ed.

**Cm7** **Fm7**

All those days — spent to - ge - ther, when I wished for bet -

**A<sup>b</sup>** **Gm** **G<sup>b</sup>** **Fm7**

- ter, and I did - n't want the train to come. —

B<sup>b</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup> Gm

This system contains guitar chord diagrams for B<sup>b</sup>, Fm<sup>7</sup>, D<sup>b</sup> (4fr), E<sup>b</sup> (6fr), Cm<sup>7</sup> (3fr), B<sup>b</sup>7, A<sup>b</sup> (4fr), and Gm (3fr). The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

Cm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> N.C.

This system includes guitar chord diagrams for Cm<sup>7</sup> (3fr), Gm<sup>7</sup> (3fr), Fm<sup>7</sup>, and E<sup>b</sup> (6fr) N.C. The lyrics are: "You think you're lov - ing\_\_ but you".

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

This system includes guitar chord diagrams for Dm<sup>7</sup> (5fr), Gm<sup>7</sup> (3fr), Cm<sup>7</sup> (3fr), Fm<sup>7</sup>, E<sup>b</sup> (6fr), and B<sup>b</sup>. The lyrics are: "don't love\_\_ me\_\_ I want\_\_ to be free. Ba - by, you hurt\_\_ me. You don't\_".

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> B<sup>b</sup>add9

This system includes guitar chord diagrams for Dm<sup>7</sup> (5fr), Gm<sup>7</sup> (3fr), Cm<sup>7</sup> (3fr), Fm<sup>7</sup>, E<sup>b</sup> (6fr), and B<sup>b</sup>add9 (6fr). The lyrics are: "love\_\_ me\_\_ I want\_\_ to be free. Ba - by, you've hurt\_\_ me\_\_".