

# The Show

LENKA

Arr. by Ludy

<http://www.words3music.ph>

♩ = 65

Piano

I'm just a lit-tle bit caught in the mid-dle life — is a maze and love is a rid-dle I —

The first system of musical notation for 'The Show'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The tempo is marked as ♩ = 65. The lyrics are: 'I'm just a lit-tle bit caught in the mid-dle life — is a maze and love is a rid-dle I —'. The piano part features a steady eighth-note accompaniment in the bass clef.

— don't know where to go — can't do it a - lone — I've tried — And I don't know — why

The second system of musical notation. The lyrics are: '— don't know where to go — can't do it a - lone — I've tried — And I don't know — why'. The piano accompaniment continues with the same eighth-note pattern.

Slow it down — Make it stop

The third system of musical notation. The lyrics are: 'Slow it down — Make it stop'. The piano accompaniment continues with the same eighth-note pattern.

— Or else my heart is going to stop — Cause it's too much — Yeah it's a lot —

The fourth system of musical notation. The lyrics are: '— Or else my heart is going to stop — Cause it's too much — Yeah it's a lot —'. The piano accompaniment continues with the same eighth-note pattern.

— To be some - thing I'm not — I'm a fool — Out of love

The fifth system of musical notation. The lyrics are: '— To be some - thing I'm not — I'm a fool — Out of love'. The piano accompaniment continues with the same eighth-note pattern.

— Cause I just can't get e - nough —

The first system of the score features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics 'Cause I just can't get e - nough'. The piano accompaniment consists of a steady eighth-note bass line with chords in the right hand.

I'm just a lit - tle bit caught in the mid - le life — is a maze and love is a rid - dle I —

The second system continues the vocal line with the lyrics 'I'm just a lit - tle bit caught in the mid - le life — is a maze and love is a rid - dle I —'. The piano accompaniment maintains its rhythmic pattern.

— don't know where to go — I can't do it a - love — I've tried — And I don't know — why

The third system features the lyrics '— don't know where to go — I can't do it a - love — I've tried — And I don't know — why'. The piano accompaniment continues with the same eighth-note bass line.

I'm just a lit - tle girl lost in the mo - ment I'm — so scared — but I don't show it I —

The fourth system contains the lyrics 'I'm just a lit - tle girl lost in the mo - ment I'm — so scared — but I don't show it I —'. The piano accompaniment remains consistent.

— can't fi - gure it out — It's bring ing me down — I know — I've got to let — it

The fifth system has the lyrics '— can't fi - gure it out — It's bring ing me down — I know — I've got to let — it'. A double bar line with a repeat sign is located at the end of this system.

go And just en - joy the show — The sun is hot — In the sky —

The sixth and final system on the page contains the lyrics 'go And just en - joy the show — The sun is hot — In the sky —'. The piano accompaniment concludes with a final chord.

Just like a gi - ant spot - light      The peo - ple fol - low the sign -

And syn - chro - nize in time      It's a joke — No - bo - dy knows —

They've got a tick - et to that show — yeah

go      And just en - joy the show —

And just en - joy the show —

I'm just a lit - tle bit caught in the mid - dle life — is a maze and love is a rid - dle I —

— don't know where to go — can't do it a-lone — I've tried — And I don't know — why

I'm just a lit-tle girl lost in the mo-ment I'm — so scared — but I don't show it I —

— can't fi-gure it out — It's bring ing me down — I know — I've got to let — it

go And just en-joy the show — du dum de dum — du dum de dum

— Just en - joy the show — du-dum de - dum — du-dum de - dum

— Just en - joy the show — I want my mo-ney back I want my mo-ney back

I want my mo-ney back Just en - joy the show — I want my mo-ney back I want my mo-ney back

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with lyrics: "I want my mo-ney back Just en - joy the show — I want my mo-ney back I want my mo-ney back". The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature, providing a harmonic accompaniment with chords and eighth notes.

I want my mo - ney back Just en - joy the —

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with lyrics: "I want my mo - ney back Just en - joy the —". The lower staff is a bass clef with a key signature of one flat and a 4/4 time signature, providing a harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line.