

- use back of rt hand more! - dynamics

- Beat

- adding notes
- finding the emphasis

Merry Christmas Mr. Lawrence

Music by Ryuichi Sakamoto

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ONE — POINT — PLAYING — ADVICE

教授の代表曲の一つとして、根強い人気を得ています。イントロは静かに寄せては返す波のように。メインとなるテーマはくり返すうちに、4度下の音が寄り添うように現れて来ます。音の粒を良くそろえて美しく響かせて下さい。Dからは左手の8分音符の刻みが印象的です。少し重たいタッチで弾きましょう。ただ、Eからは再びテーマが現れるので低音は控え目にして下さい。

Arranged by Tadaomi Idogawa

practice firmly, strongly - and then soften it!

♩ = 70

Intro. $G^{\flat}maj7$ A^{\flat}/G^{\flat} $Fm7$

pp

$\frac{1}{4}$
5

newly

$B^{\flat}m7$ $B^{\flat}m/A^{\flat}$ $G^{\flat}maj7$ A^{\flat}/G^{\flat}

newly Bb

$Fm7$ $B^{\flat}m7$ $G^{\flat}maj7$

$\frac{1}{2}$
4
5

B^bm7 A^b6 G^bmaj7 A^b7 B^bm7

B^bm7 A^b6 G^bmaj7 A^b7 B^bm7

Violin

B^bm7 A^b6 G^bmaj7 A^b7 4 B^bm7

B^bm7 A^bm9 E^bm9

Vicello

E^bm9 A^bm9 C^bm9

Piano

Chord progression: F7, G^bmaj7 (8va), A^b7, B^bm7

Chord progression: B^bm7 (8va), A^b6, G^bmaj7, A^b7, B^bm7

Chord progression: B^bm7, A^b6, G^bmaj7, A^b7, B^bm7

Chord progression: B^bm7, A^b6, E^b/G, A^b/G^b, D^b/F, E^b7

Chord progression: A^b7, G^bmaj7, A^b7(13)/G^b, A^badd9/G^b, Fm7

Section marker: **D**

B^bm9 A^b7(11) G^bmaj7 A^b7(13) / G^b A^badd9 / G^b Fm7

Musical notation for the first system, showing chords and notes in both treble and bass clefs.

think about fingering

B^bm9 G^bmaj7 A^b7 B^bm7

Musical notation for the second system, including a first ending bracket and fingering numbers. A circled section in the bass clef is labeled "1st timeのみ 1oct. 下".

1st timeのみ 1oct. 下

B^bm7 A^b6 G^bmaj7 A^b7

Musical notation for the third system, showing chord progressions.

B^bm7 A^b6 G^bmaj7

Musical notation for the fourth system, featuring a first ending bracket and a fermata. Handwritten notes "D^b" and "F^b" are present.

A^b7 (gva) - B^bm7 A^b6 G^bmaj7

Musical notation for the fifth system, showing chord progressions.

A^b7 (sua)----- B^bm7 A^b6

4 2 3 1 3 1 2 5

G^bmaj7 A^b7 B^bm7 A^b6

E^b/_G A^b/_{G^b} D^b/_F E^b7 A^b7

poco rit.

5 2 1 5 2 1 4 1 4 1 2 5 2 1 2 5 3 1 4 5 2 1

Meno mosso *Less quickly*

G^bmaj7

ff

2 3 4 1 2 2 3 1 4 3 1

G^bmaj7 sua-----

pp *ff*