



LES CHAGRINS OUBLIES

憂愁的彼方

Music by Paul de Senneville

Waltz (58 Bars per minute) $\text{♩} = 174$

A

mp
Dm
Gm (on D)

mf
Em7(b5)
A7 sus4 (b9)
A7
Dm

A7 sus4 (onE)
Dm (onF)
A7 sus4 (onE)
Dm
A7 sus4 (onE)

Dm (onF)
A7 sus4 (onE)
C7
F
A7 (onC#)

ped. * ped. *
ped. * ped. *
ped. simile
ped.

C

Dm C7 F A7 (onC[#]) Dm

D

A7 sus4 (onE) Dm (onF) A7 sus4 (onE) *mf* Dm A7 sus4 (onE)

Dm (onF) A7 sus4 (onE) Dm A7 sus4 (onE) Dm (onF)

Sia

A7 sus4 (onE) C7 F A7 (onC[#]) Dm

(8va)----- loco

C7 F A7 (onC[#]) Dm

E

Rubato

mp *espress.*
Dm Dm Δ 7 Dm7 Dm6

a tempo F Vividly

Gm7 (9) C7 sus4 C7 F Δ 7 9 F6 *mf* Gm7 A7

Dm A7 (onE) Dm *f* C7 F

(8va)

A7 (onE) A7 Dm *poco a poco rit.* *loco*

G

pp Dm *mf* a tempo

H
8va

mf
Dm A7 sus4 (onE)

(8va) loco

(8va) loco

Dm (onF) A7 sus4 (onE) Dm A7 sus4 (onE) Dm (onF)

8va

A7 sus4 (onE) C7 F A7 (onE) A7 Dm *f*

(8va) loco

C7 F A7 (onE) A7 Dm

(8va) loco

I

Dm A7 sus4 (onE) Dm (onF) A7 sus4 (onE) Dm

(8va) loco

System 1: Treble and bass staves. Treble clef, key signature of one flat. Chords: A7 sus4 (onE), Dm (onF), A7 sus4 (onE), C7, F.

System 2: Treble and bass staves. Treble clef, key signature of one flat. Chords: A7 (onE), A7, Dm, C7, F, A7 (onE), A7. Performance markings: *8va* (above treble staff), *loco* (above treble staff).

System 3: Treble and bass staves. Treble clef, key signature of one flat. Chord: Dm. Performance marking: *mp*. Instruction: *D.S. al Coda*.

System 4: Treble and bass staves. Treble clef, key signature of one flat. Chord: Dm. Performance markings: *8va*, *poco a poco rit.*, *Coda*.

System 5: Treble and bass staves. Treble clef, key signature of one flat. Performance markings: *mp*, *loco*, *P*, *pp*, *(R.H.)*.

System 6: Treble and bass staves. Treble clef, key signature of one flat. Performance markings: *pp*, *8va*, *loco*, *(L.H.)*.