

Oh, Strengthen Me

Sally DeFord

TTBB

$\text{♩} = 62$

mf

2 4

The piano introduction is in 4/4 time with a tempo of 62. It features a melody in the right hand and a bass line in the left hand, both in the key of D major. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: D4, G3, F#3, and D4.

8 *p* Fa-ther of all man-kind, Au- thor of good-ness and mer- cy,

6 8

The vocal line for measures 6-8 is in the soprano part. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the right hand, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the left hand consists of a series of chords: D4, G3, F#3, and D4.

8 Grate-ful in spi-rit I of-fer thee, All that I have, All that I am, And

10 12

The vocal line for measures 10-12 is in the soprano part. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the right hand, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the left hand consists of a series of chords: D4, G3, F#3, and D4.

8 if I must pass through trial, Bear- ing a bur- den of grief, Stay

14 16

The vocal line for measures 14-16 is in the soprano part. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in the right hand, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the left hand consists of a series of chords: D4, G3, F#3, and D4.

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18 20

8

thou near my side in my hour of need, Strength- en me, strength- en me, oh strength- en

ten.

22 24

8

me.

mf

26 28 30

8

p Oo - - - - - , Oo -

p Oo - - - - - , Oo -

Bass (Section or solo)

mf Fa- ther, in thee I live, Blessed and sus- tained by thy kind- ness, Giv- er of all, I re-

40 42

me, Strength-en me, strength-en me.

44 46

Tenor I&II

a capella mf Thou art my strength and my song,

Baritone/Bass

f *rit.*

48 50

Thou hast be- come my sal- va- tion, Tune thou my heart to thy pur- pose,

52 *mp* 54

Thee will I praise, To thee will I sing, And though sor- row's cup be

56 *mf* 58

bit- ter, Thy will, not mine, be done, Un- til be- yond tears I shall

60 62

(Ten II: Strength- en me,) (Strength- en
dwell with thee, Strength- en me, Strength- en me, O strength- en me, *rit.*
(Strength- en me, Strength- en me, Strength- en

64 66

me,) *rit.*
Strength- en me, Strength- en me, Strength- en me. *p*
me,) *a tempo*

a tempo *rit.* *p*