

# EVERYTHING I OWN

Words and Music by  
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Moderately, in 2

Fmaj7 C Bb C F

*mf*

Fmaj7 C Bb C F

You

C Bb

shel - tered me from harm, kept me warm,

F C

kept me warm.

F C

You gave my life to me,

Bb

set me free, set me

F C Gm7

free. The finest years

C

I ever knew

Gm7

C

is all the years I had with you. And

C7

F

Bb

I would give an y thing I own,

C

C7

F

give up my life, my heart,

Bb

C

C7

my own. And I would give an

F B $\flat$  C

y - thing I own just to

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'y - thing' under an F chord, followed by a half note 'I' under a B $\flat$  chord, and a half note 'own' under a C chord. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

B $\flat$  F

have you back a - gain. Is there

The second system continues the vocal line with 'have you' under a B $\flat$  chord, 'back a - gain.' under an F chord, and 'Is there' on a whole note. The piano accompaniment continues with chords and a bass line.

Dm

some - one you know that won't let you go and

The third system features a vocal line starting with 'some - one you know' under a Dm chord, followed by 'that won't let you go' on a whole note, and 'and' on a whole note. The piano accompaniment includes chords and a bass line.

Gm

tak - ing it all for grant - ed? You may

The fourth system features a vocal line starting with 'tak - ing it all' under a Gm chord, followed by 'for grant - ed?' on a whole note, and 'You may' on a whole note. The piano accompaniment includes chords and a bass line.

lose them one day; \_\_\_\_\_ some - one takes them a - way \_\_\_\_\_ and you

don't hear a word they say. And

I would give an - y - thing \_\_\_\_\_ I own, \_\_\_\_\_

give up my life, \_\_\_\_\_ my heart \_\_\_\_\_ my own. \_\_\_\_\_ And

C7 F Bb

I would give an - y - thing I own -

C Bb

just to have you

F

back a - gain, just to

Bb F To Coda

talk to you once a - gain.

F C/E Bb/D 1-3 Bb C

This system contains the first four measures of the piece. The guitar part shows chords F, C/E, Bb/D, and a 1-3 Bb chord. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

F 4 Bb C F D.S. al Coda

If there's

This system contains measures 5 through 8. The guitar part includes chords F, Bb, C, and F. The piano accompaniment continues with the melodic and bass lines. The instruction 'D.S. al Coda' is present at the end of the system.

CODA

Bb

Just to hold you once a -  
talk to you once a -

The CODA section consists of measures 9 through 12. The guitar part features a Bb chord. The piano accompaniment includes a triplet in the left hand. The lyrics 'Just to hold you once a - talk to you once a -' are written below the vocal line.

Repeat and Fade

F

Optional Ending

F

gain. Just to gain.

The final section contains measures 13 through 16. It includes the 'Repeat and Fade' section with an F chord and the 'Optional Ending' section with an F chord. The piano accompaniment features triplets in the left hand. The lyrics 'gain. Just to gain.' are written below the vocal line.