

for Rosemary Heffley and the Texas Choral Directors' Association

# FOR THE BEAUTY OF THE EARTH

for Mixed Voices, S. A. T. B., with Keyboard\*

Words by

F. S. PIERPOINT (1835-1917)

JOHN RUTTER

Happily ( $\text{♩} = 66$ )

Piano

*mp legato, delicato*

Sopranos  
*mp legato*

1. For the beau - ty of the earth, \_\_\_\_\_

For the beau - ty of the skies, \_\_\_\_\_ For the

\* This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings).  
Also available for SA (HMC-469)

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love \_\_\_\_\_ which from our birth \_\_\_\_\_ O-ver and a-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'love', followed by a series of quarter notes for 'which from our birth'. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line with chords in the left hand.

-round us lies, \_\_\_\_\_ o-ver and a - round us lies: \_\_\_\_\_ Lord of

The second system continues the vocal line with '-round us lies,' and 'o-ver and a - round us lies:'. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like *mf* appearing in the piano part.

*mf*  
all, to thee we raise \_\_\_\_\_

The third system starts with the vocal line singing 'all, to thee we raise'. The piano accompaniment features a more active melody in the right hand. A dynamic marking of *mf* is present in the piano part.

*mp*  
This our joy - ful hymn \_\_\_\_\_ of praise. \_\_\_\_\_

The final system on the page shows the vocal line singing 'This our joy - ful hymn' and 'of praise.'. The piano accompaniment concludes with a final cadence. A dynamic marking of *mp* is visible in the piano part.

(A) *mf*

S. A. 2. For the beau-ty of each

T. B. *mf*

(A) *mf*

hour \_\_\_\_\_ Of the day and of the

Hill and vale \_\_\_\_\_ and tree and

night, Hill and vale

Hill and vale \_\_\_\_\_ and tree and

flower, \_\_\_\_\_  
 \_\_\_\_\_ and tree and flower, Sun and moon and stars of light: \_\_\_\_\_ Sun and moon and

flower, \_\_\_\_\_

stars of light: \_\_\_\_\_ Lord of all, to thee we \_\_\_\_\_

cresc. \_\_\_\_\_ f

raise \_\_\_\_\_ This our joy - ful hymn \_\_\_\_\_ of  
 This \_\_\_\_\_ our hymn of  
 This our joy - ful hymn \_\_\_\_\_ of  
 mf This \_\_\_\_\_ our hymn of

mf

praise.

*mp espressivo*

Ped. \* Ped. \*

(B)

unis. *p*

3. For the joy \_\_\_\_\_ of \_\_\_\_\_

unis. *mp espressivo*

3. For the joy of hu - man love, \_\_\_\_\_

(B)

*p dolce*

love, Bro-ther, sis - ter, pa - rent,

Bro-ther, sis - ter, pa - rent, child, \_\_\_\_\_ Friends on

child, Friends on earth, \_\_\_\_\_ and friends a-bove, \_\_\_\_\_

earth, \_\_\_\_\_ and friends a - bove, \_\_\_\_\_ For all gen-tle

(p)  
For all gen - tle thoughts and mild: \_\_\_\_\_

thoughts and mild, \_\_\_\_\_ For all gen-tle thoughts and mild: \_\_\_\_\_ Lord of

*mf*  
\_\_\_\_\_ Lord of all, \_\_\_\_\_ to thee we raise \_\_\_\_\_

*mf*  
all, to thee we raise \_\_\_\_\_

*mf*

*p*

Our joy-ful hymn of praise.

*mp*

This our joy - ful hymn \_\_\_\_\_ of praise.

*mp*

*cresc.*

© All Voices

*f unis.*

4. For each per-fect gift of thine \_\_\_\_\_

*f*

Sopranos

To our race so free - ly gi - ven, \_\_\_\_\_

Altos,  
Tenors, Basses

To our race so free - ly gi - ven, \_\_\_\_\_ Gra-ces

*mf*

*mf*

*mf*

Gra - ces hu - man and di - vine,

hu - - - man and di - vine, Flow'rs of earth and

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a mezzo-forte (*mf*) dynamic marking. It begins with a rest followed by a melodic phrase. The lyrics 'Gra - ces hu - man and di - vine,' are written below. The bottom staff is a piano accompaniment in treble clef, starting with a rest and then playing a melodic line. The lyrics 'hu - - - man and di - vine, Flow'rs of earth and' are written below this staff.

*cresc.* *f* S. A. Lord of

Ah Ah

*cresc.* T. B. buds of heav'n, flow'rs of earth and buds of heav'n:

*cresc.* *f* *v.cresc.*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics 'Ah Ah Lord of' are written below. The bottom staff is a piano accompaniment in treble clef, also featuring a crescendo (*cresc.*) and a forte (*f*) dynamic. The lyrics 'buds of heav'n, flow'rs of earth and buds of heav'n:' are written below. A 'v.cresc.' marking is present in the piano part.

all, to thee we raise

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, featuring a triplet of eighth notes. The lyrics 'all, to thee we raise' are written below. The bottom staff is a piano accompaniment in treble clef, also featuring a triplet of eighth notes. The lyrics 'all, to thee we raise' are written below.



(♩ = ♪)

**D** *mf* This our joy - ful hymn ————— of

This our joy - ful hymn of of

*mf* This our joy - ful hymn of

*rall.* (rallentando al fine) *p* This our joy - ful hymn ————— of

praise, our hymn of

praise, *p*

*dim.* *p*

praise.

praise.

*(p)* *molto rall.*