

IT'S A PRIVILEGE TO PEE

Music and Lyrics by MARK HOLLMANN
Book and Lyrics by GREG KOTIS

Agitato

Cm Fm Cm Fm

mf
staccato

PENNYWISE:

Cm Fm G

mf

"Times are hard." "Our cash is tight." "You've got no right!" I've heard it all be -
"Just this once" is once too much, for once they've onced, they'll want to once once

Colla voce

Cm Fm7 Bb9

f

fore.
more. I run the on - ly toi - let in this

Slower

Ebmaj7 Abmaj7 Dm7b5

N.C.

part of town, you see, so if you've got to go, you've

8va - 7

Dm/F D7/F# G

N.C.

got to go through me! It's a priv - i - lege — to

A tempo

pee. drought, Wa - ter's worth its weight in and our res - er - voirs have

gold, these days. all dried up. I No more bath - rooms like the take my baths now in a


old - en days. cof - fee cup. I You come here and pay a boil what's left of it for



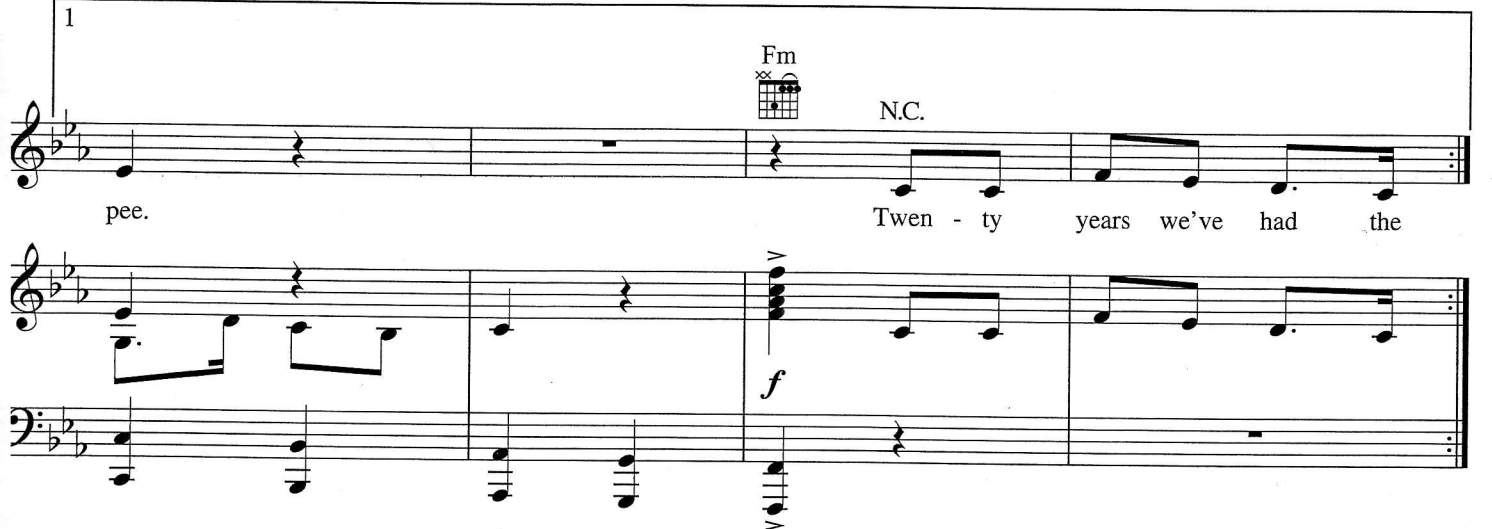
fee tea, and for the priv - i - lege to
 and it's a priv - i - lege to




1


 N.C.

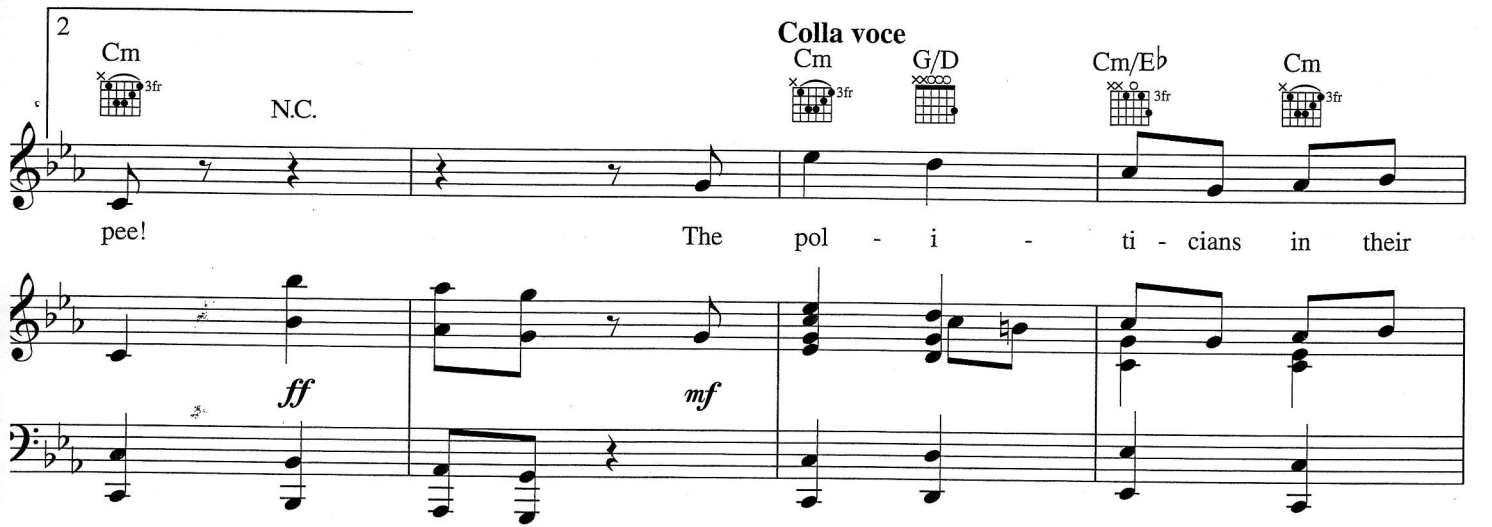
pee. Twen - ty years we've had the



2




pee! The pol - i - ti - cians in their





wis - dom saw that there should be a law. The



Cm G7/D Cm/Eb Cm Fm7 Cm/Eb

pol - i - ti - cians taxed the toi - lets, and made il - le - gal pub - lic u - ri -

Colla voce Tempo I

Dm7b5 Fm/G Cm

na - tion and def - e - ca - tion.

Fm7 Cm Ab

So, come and give your coins to me. Write your

Cm(add2)/Eb Fm7

name here in the rec - ord book. The au - thor - i - ties will

Cm/Eb



Ab



Cm/G



want to look if you've been reg - u - lar with me,

Fm7



Cm



if you've paid the prop - er fee

Fm7



N.C.

Cm



for the priv - i - lege — to pee.

THE POOR: It's a priv - i - lege to

Fm7



Bbm7/Db



Fm7/C



Bbm7



N.C.

PENNY:

You think you've got some kind of

pee, it's a priv - i - lege to pee!

Cm/G



Fm/Ab



N.C.

right? You think you'll come in here and

THE POOR: Kind of right! Kind of right!

f

C5/Bb



Fm/Ab



N.C.

go for free? On - ly thing you'll get is

Snag a free - bie!

C7sus



F/C



N.C.

"no" for free! I'm a bus - 'ness gal, you

Neg - a - tor - y!

Cm/G



Fm7/Ab



C5/Bb



Fm/C



see. I sell the priv - i - lege to
Bus - 'ness gal, you see.

Maestoso

Colla voce

C5



N.C.

Cm



Fm6



Cm/Eb



pee! The good Lord made us so we'd

f *mf*

Fm



G



piss each day, un - til we piss a - way. The

gliss.

Maestoso

Cm



Fm



Cm



Fm7



good Lord made sure that what goes in men must soon come

f

Cm/G



Dm7b5/Ab



G7



N.C.

out a - gain, so you're no diff - 'rent, then, from

poco rit.

Tempo I

Cm



BOBBY: *But Ms. Pennywise—*

Fm



low - ly me.

THE POOR: Me, low - ly me, low - ly me, low - ly

p

Colla voce

A tempo

Bbm7/Db



Fm7/C



Bbm7



N.C.

Cm



OLD MAN STRONG: *That's enough, Bobby.*

No need to

And I think I'll charge you twice,

me, low - ly me!

p

jeopardize your position.

Fm/C



Cm



I'm through

or bet - ter yet, have you ar - rest - ed

with all this, you see.

Fm/C



C5



since you pre - fer the law gets test - ed. —

Scrapin' cash three times a day.

Crazy with the nitrates half the time.

N.C.

And in U - rine - town you'll see

Dm7b5/G

Abm/G

G7

Colla voce

N.C.

It's no way to live, I tells ya! No way to live!

why it's dumb to fight with me

for the

molto cresc.

A tempo

Cm

Fm

priv - i - lege — to pee!

Cm

8va-7