

9. ⁹¹SOMEONE TO FALL BACK ON

Broadway @ Bachus

Music and Lyrics by
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Simply, with feeling (♩ = 80)

First system of piano introduction musical notation, featuring a treble and bass clef with a piano (p) dynamic marking.

Second system of piano introduction musical notation, continuing the piano accompaniment.

Vocal line and piano accompaniment for the first phrase of the song. The vocal line includes lyrics: "I'll nev-er be ___ A knight in ar - mor With a sword ___ in hand, _ Or a". Chord markings above the vocal line include C, Csus, Csus(add2), G/C, Fsus2, and F(add2).

Vocal line and piano accompaniment for the second phrase of the song. The vocal line includes lyrics: "ka-mi - ka - ze fight - er; Don't count on me ___ To storm the bar - ri - cades _ and". Chord markings above the vocal line include F6(add2), Fmaj9, C, Csus, Csus(add2), and G/C.

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Fsus2 F(add2) F6(add2) Fmaj9 Am7

take a stand, _ Or hold my ground; You'll nev - er see _ An - y

Am7/G Am7/F D7/F#

scars or wounds - I don't walk on coals, _ I won't walk on wa - ter: _

Csus2 Dm7(add4) C/E F(add2) C(add2)/G F(add2)/A

I am _ no prince, _ I am _ no saint, _ I am _ not an -

G/B C(add2) Dm7(add4) C(add2)/E F(add2)

- y - one's wild - est dream, _ But I _ can stand _ be - hind _

C(add2)/G Fsus2/A G/B C Csus

And be some - one to fall back on.

Csus(add2) G/C Fsus2 F(add2) F6(add2) Gsus(add2)

C Csus(add2) C(add2) Cmaj7/E

Some com - e - dy - You're bruised and beat - en down and I'm -

Fsus2 F(add2) F6(add2) Fmaj9 Gsus(add2)/F C Csus(add2)

the one who's look-ing for a fa - vor. Still, hon-est-ly,

94

C(add2) Cmaj7/E Fsus2 F(add2) F6(add2) Fmaj9 Gsus(add2)/F

You don't be-lieve me But the things I have Are the things you need.

Am7 Am7/G Am7/F

You look at me Like I don't make sense, Like a waste of time, Like it

D7/F# C(add2) Dm7(add4) C(add2)/E Fsus2

serves no pur - pose Well, I am no prince, I am no saint,

C(add2)/G F(add2)/A G/B C(add2) Dm7

And if that's what you be - lieve you need, You're wrong-

95

Csus2/E Fsus2 C(add2)/G Fsus2/A G/B

— you don't need much, — You need some — one — to fall —

Csus Fsus2/A

— back on... — And I'll — be that: I'll take your side. —

Fsus2 Dsus D F6/9

— If I'm — the on — ly one, — I'm used — to that. —

Am11 F6/9 Dsus D

I've been — a - lone, — I'd rath - er be —

94

Chords: Dsus, D, Fsus2, Dsus2/F#

Lyrics: The half of us, The least of you, The best of me!

Chords: G6, F/G, Gsus2, F/G, Csus2, Dm7

Lyrics: And I'll be Your prince,

Chords: Csus2/E, Fsus2, Csus2/G, Fsus2/A, Gsus2/B

Lyrics: I'll be your saint, I will go crashing through

Chords: Csus2, Dm11, Csus2/E, F(add2), Csus2/G, F(add2)/A

Lyrics: fences In your name. I will, I swear I'll be someone

G(add2)/B Cmaj7 F/C C/D F/D Cmaj7/E F/E Cmaj7/F F

to fall back on! I'll be the one who waits,

8vb

C/G F/G Am9 F/A G(add4)/B F/B C F/C G(add4)/D Dm7

And for as long as you'll let me, I will be

8vb

Cmaj7/E F/E C/F F G(add4) F/G Am9 F/A C/B F/B

the one you need. I'll be some - one to fall

8vb

C Dm7 F/E F

back on. Your prince, Your saint,

ff

8vb

F/G F/A F/B

The one you be - lieve

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes G2, A2, and B2. Chord symbols F/G, F/A, and F/B are placed above the vocal line.

C Dm7 F/E F

you need I'll be I'll be

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note pattern. Chord symbols C, Dm7, F/E, and F are placed above the vocal line.

F/G F/A C5/B C Csus

Some - one to fall back on.

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note pattern. Chord symbols F/G, F/A, C5/B, C, and Csus are placed above the vocal line. A dynamic marking of *mp* is present in the piano part.

Csus(add2) G/C Fsus2 F(add2) F6(add2) Dm7/F C

Some one to fall back on.

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note pattern. Chord symbols Csus(add2), G/C, Fsus2, F(add2), F6(add2), Dm7/F, and C are placed above the vocal line. A *rit.* marking is present in the piano part, followed by a double bar line and a repeat sign.