

# Go Your Own Way

Fleetwood Mac

Rumours

Words & Music by Lindsey Buckingham

Standard tuning

♩ = 135

Verse

E-Bass

1

f

Chorus  
Chorus

verse

Verse

31

34

37

40

43

Chorus  
**Chorus**

47

51

54

verse  
**Solo 1**

57

60

63

66

69

Chorus  
Chorus

72

76

80

83

87

Solo 2

90

94

97

100

104

107

110

113

116

Musical staff 1: Bass clef, 4/4 time signature, measures 116-119. The melody consists of eighth and quarter notes with various rests and ties.

120

Musical staff 2: Bass clef, 4/4 time signature, measures 120-123. The melody continues with eighth and quarter notes.

123

Musical staff 3: Bass clef, 4/4 time signature, measures 123-126. The melody continues with eighth and quarter notes.

127

Musical staff 4: Bass clef, 4/4 time signature, measures 127-130. The melody continues with eighth and quarter notes.

130

Musical staff 5: Bass clef, 4/4 time signature, measures 130-131. The melody concludes with a double bar line.