

Shall I come sweet Loue

from The Third Book of Ayres for Lute, Bass Viol and Voice (1618)
by master Thomas Campion (1567 - 1620)

Musical notation for the first system, measures 1-4. The piece is in G minor (three flats) and 3/4 time. The first system consists of four measures. The treble clef part features a melodic line with a fermata over the first measure and a trill over the fourth measure. The bass clef part provides a harmonic accompaniment with a fermata over the first measure.

Musical notation for the second system, measures 5-8. The treble clef part includes a trill (tr) over the sixth measure and a trill over the eighth measure. The bass clef part continues the accompaniment.

Musical notation for the third system, measures 9-12. This system includes the vocal line with three verses of lyrics. The treble clef part has a repeat sign at the beginning of the system. The bass clef part continues the accompaniment.

1. Shall I come sweet loue to come thee, When the
2. Who can tell what theeke or foe, In the
3. But to let such dan - ger passe, Wich a

15

eu' - ning beams are set? Shall I not ex -
 co - uert of the night, For his prey will
 lou - er's thoughts dis - daine: 'Tis e - nough in

20

clu - ded be, Will you finde no fain - ed
 work my a woe; Or through wick - ed soul des -
 such a place Lo at - tend loues ioyes in

25

lett? Let me not for pit - ty more, Tell the
 pight: So may I dye vn - re - drest, Ere my
 vaine. Doe not mocke me in - thy bed, While this

29

long long houres, tell the long houres at your dore.
 long long loue, ere my long long at be your est.
 cold cold nights, while this cold night freeze me dead