

PIE JESU

Music by Andrew Lloyd Webber

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Andante

SOLO SOPRANO *mp*

Ab Abmaj7 Ab6 Ab Db Ab/Eb

mp

Pi - e

This system shows the beginning of the piece. It features a soprano line with a rest followed by a melodic phrase starting on G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated above the piano staff.

Je - su, — pi - e Je - su, — pi - e Je - su, — pi - e Je - su, Qui

Bbm/Ab Abmaj7 Eb/Ab Abmaj7 Bbm7/Db Eb6 Eb

This system contains the first vocal entry. The soprano line has a melodic line with a fermata over the first 'Je - su'. The piano accompaniment provides harmonic support with chords and a rhythmic accompaniment.

tol - lis pec - ca - ta mun - di, Do - na e - is re - qui - em, — do - na e - is

Db Eb/Db Ab/C Fm Bbm7 Eb7

This system continues the vocal line. The soprano line has a melodic line with a fermata over 're - qui - em'. The piano accompaniment continues with chords and a rhythmic accompaniment.

re-qui-em.

SOLO BOY *mp*

Pi - e Je - su, pi - e Je - su, pi - e

Ab Bbm/Ab Eb7/Ab Ab

Qui tol - lis pec-ca - ta mun-di,

Je - su, pi - e Je - su, Qui tol - lis pec-ca - ta mun-di,

SOPRANO *p*

ALTO *Hm*

TENOR *p*

BASS

Bbm7/Db Eb7 Db Eb

Do - na e - is re - qui - em — do - na e - is re - qui - em. —

Do - na e - is re - qui - em, — do - na e - is re - qui - em. —

Hm

Ab Fm Bbm7 Eb7 Ab Abmaj7

mf

mf Ag - nus De - i, — Ag - nus

mf Ag - nus De - i, — Ag - nus

mf Ag - nus De - i, — Ag - nus

Ab6 Ab Dbmaj7 Db/Eb Cm/Eb Bbm7/Ab

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i.

Eb7 Ab/Eb Bbm7/Ab Eb7

The first system of the musical score consists of five staves. The top two staves are vocal lines for two voices, both marked with a piano (*p*) dynamic. The lyrics are: "De - i, Ag-nus De - i, Ag-nus De - i, Qui". The third staff is a vocal line with lyrics: "De - i, Ag-nus De - i, Ag-nus De - i." The fourth and fifth staves are piano accompaniment. The fourth staff contains chord symbols: Eb7, Ab/Eb, Bbm7/Ab, and Eb7. The fifth staff shows the piano's melodic and harmonic accompaniment.

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

Db Eb7/Db Ab/C Fm

p

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics: "tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —". The third staff is a vocal line with lyrics: "tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —". The fourth and fifth staves are piano accompaniment. The fourth staff contains chord symbols: Db, Eb7/Db, Ab/C, and Fm. The fifth staff shows the piano's melodic and harmonic accompaniment, starting with a piano (*p*) dynamic.

do - na e - is re - qui - em sem - pi -

do - na e - is re - qui - em sem - pi -

do - na e - is re - qui - em,

ter - nam, sem - pi - ter - nam, re - qui - em.

ter - nam, sem - pi - ter - nam, sem - pi - ter - nam.

do - na e - is re - qui - em.

Chord symbols: Bbm7, Eb7, Ab, Abmaj7, Ab6, Ab, Db, Bbm7, Eb7, Db/Ab, Bbm/Ab, Ab.

Dynamic markings: mp, p, pp, rall., slow.