

ASA BRANCA

As recorded by Baden Powell, 1972

(From the 1973 Album LE CŒUR DE BADEN POWELL)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Luiz Gonzaga
Music by Humberto Teixeira
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 112

1

Gtr I

T	3	0	2	3	0	1	2	3	0
A		4	0	0	2	0	2	2	2
B	0	0	0	0	0	2	0	0	2

7

T	2	3	0	3	3	4	3	2	0
A		0	0	0	2	0	0	3	(0)
B	0	0	0	0	0	0	0	0	0

13

T	3	3	2	3	2	3	3	3	10	10
A		0	0	0	0	0	0	2	12	12
B	0	0	0	0	0	0	0	0	0	0

sl.

19

T	8	8	7	7	5	5	7	7	5	5	4	4	3	3	2	2	0	0	3	1
A	10	10	8	8	7	7	8	8	7	7	6	6	5	5	3	3	2	2	4	6
B					0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0

sl. sl. sl.

25

T 10 10 8 8 7 7 5 5 5 7 7 5 5 4 4 3 3 5 5

A 0 2 0 12 12 10 10 8 8 7 7 5 5 5 7 7 5 5 4 4 3 3 5 5

B 0

sl. sl. sl. sl. sl. sl.

31

T 3 3 2 2 0 0 3 3 1 1 0 0 3 2 0 4 2 0 2 4 2

A 5 5 3 3 2 2 3 3 0 0 0 0 3 2 0 4 2 0 2 4 2

B (0) 0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T 3 2 3 5 7 5 5 6 5 7 8 7 8 3 5 7 5 5 3

A 0

B 0

sl. H P sl. sl.

41

T 2 2 3 5 2 5 2 5 3 2 3 2 3 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

44

T 0 0 2 0 0 3 3 3 5 7 5 7 8 7

A 2 0 2 0 0 0 0 0 0 0 0 0 0 0

B 2 0 2 0 0 0 0 0 0 0 0 0 0 0

sl.

62

T 2 5 2 5 3 2 3 3 2 0 0 2 0 0 3

A 0 2 2 3 2 3 0 0 3 3 2 0 0 3

B 0 H P 3 3 0 2 0 0 2 0 0 3

H P H

65

T 3 8 5 7 8 5 7 8 5 7 7 5 7 4 3 3

A 0 0 (0) 0 4 0 2 2 (2) 3 5

B 0 0 (0) 0 4 0 2 2 (2) 3 5

sl.

69

T 6 5 5 6 8 7 8 8 7 7 5 6 5 5 8

A 0 5 5 6 8 8 8 8 7 7 5 6 5 5 8

B 0 6 8 8 8 7 7 5 6 5 5 8 8 8 8

sl.

72

T 1 3 0 1 5 8 6 3 3 3 3 1 0

A 0 2 3 2 2 0 3 0 0 0 3 3 3 3 1 0

B 0 0 2 0 3 0 1 5 8 6 3 3 3 3 1 0

sl. sl.

75

T 0 1 0 3 0 3 3 0 0 0 3 5 6 5 8 6

A 0 3 3 3 3 3 3 0 0 0 0 3 5 6 5 8 6

B 0 0 0 0 0 0 1 0 0 0 0 3 5 6 5 8 6

sl.

88

T 3 3 3 3 3 1 3 1 0 0 0 0 0 0 3 8 5 6 8 5 6

A 3 3 3 3 3 1 3 1 0 0 0 0 0 0 3 8 5 6 8 5 6

B 0

H P *sl.*

81

T 8 5 6 7 5 7 3 3 3 0 0 2 0 2 3 2 3 2 3

A 8 5 6 7 5 7 3 3 3 0 0 2 0 2 3 2 3 2 3

B 1 0 0 0 1 2 0 2 0 4 4 4 4 4

sl.

84

T 5 4 5 4 2 3 2 2 5 3 4 4 4 4 4 4 2

A 5 4 5 4 2 3 2 2 5 3 4 4 4 4 4 4 2

B 3 5 4 5 4 2 3 2 2 5 3 4 4 4 4 4 2

87

T 3 2 2 3 5 3 0 3 0 0 0 3 2 0 0 3 2

A 4 4 2 3 5 3 0 3 0 0 0 3 2 0 0 3 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

H P

90

T 3 3 5 7 7 8 7 3 3 3 2 3 2 0

A 0 0 2 3 5 7 7 8 7 3 3 3 2 3 2 0

B 0 0 0 2 3 5 7 7 8 7 3 3 3 2 3 2 0

sl. *sl.* H P

♩ = 168

93

T 0 0 2 2 4 0 0 3 8 5 7 3 5 2 3 0 2 0 0 3 0 3

A 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

sl.

96

T 3 8 5 7 3 5 2 3 0 2 3 0 3 0 3 3 0 3 1 0 0 0

A 4

B 0

sl.

99

T 5 0 0 3 1 1 1 2 2 0 3 1 0 0 5 2 0 7 5 0 5 0

A 2

B 0

02

T 5 2 3 0 1 3 2 1 1 0 1 1 3 0 0 2 0 3 0 3 0

A 2

B 0

p *sl.*

05

T 2 3 5 0 5 2 3 0 3 1 1 0 3 1 0 0 3 0 2 0 5 2 0 0

A 2

B 0

sl.

8

T
A
B

11

T
A
B

sl.

14

T
A
B

sl. *sl.*

17

T
A
B

Rasgueado

20

p m i p

simile

T
A
B

sl. *sl.* *sl.*

22

T
A
B

sl. *sl.* *sl.*

24

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

♩ = 138

36

T
A
B

sl.

39

T
A
B

sl.

42

T
A
B

H P

sl.

45

T
A
B

H P

sl.

♩ = 112

48

T
A
B

H P

51

T 3 3 5 2 5 5 4 2 4 2 3 5
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H P

54

T 2 5 4 4 2 3 3 2 0 0 2 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 p 0 0 0 0 0 0 0 0

57

T 0 3 3 5 2 5 4 2 4 2 3 3 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H P

60

T 0 2 0 3 3 8 5 7 8 5 7 8 5 7 5 7 4 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T 3 8 5 7 8 5 7 8 5 7 5 7 4 3 3 8 5 7 3 5 2
A 0
B 0 sl. sl.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with several measures of music, including a triplet of eighth notes and a half note. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature consists of two systems of numbers representing fret positions on the strings. The first system covers measures 1 through 6, and the second system covers measures 7 through 10. Measure 10 ends with a double bar line.

T	3	0	2	3	0	2	0	2	0	10
A	3	0	2	3	0	2	0	2	0	7
B										7
										0
										0
										0