

TARENTELE

Poésie d'ÉDOUARD PAILLÉRON.

N^o 20.

à Mademoiselle CHRISTINE NILSSON.

Allegretto. (Mouv^t de Tarentelle) (♩ = 160)

PIANO.

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p* alternating. The left staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment.

mf legg.

Tra la la la la la la la la la la

The second system shows the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with the lyrics "Tra la la" followed by a dotted line and then "la la la la la la la la". The piano accompaniment is in bass clef with the same key signature and time signature, featuring chords and a steady eighth-note bass line. Dynamic markings include *f* and *p*.

tra la la la

The third system continues the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with the lyrics "tra la la la" followed by a dotted line. The piano accompaniment is in bass clef with the same key signature and time signature, featuring chords and a steady eighth-note bass line. Dynamic markings include *f* and *mf*.

la la la la la la la la

The fourth system concludes the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with the lyrics "la la la la la la la la" followed by a dotted line. The piano accompaniment is in bass clef with the same key signature and time signature, featuring chords and a steady eighth-note bass line. Dynamic markings include *f* and *p*.

tra la la Le

f *f* *tr.* *p* *con grazia.*

pa - pil - lon s'est en - vo - lé, Tra la la

p *f* *tr.*

La fleur se ba - lance

tr. *p* *f* *p*

a - vec grâce La la

f *ff* *f* *ff*

la la la la. di - mi -

f *ff*

p

Tra la la la la la la.

- nu - en - do *molto. pp*

f p

Ma bel - le où voy - ez - vous la trace, Tra la

f pp

la la la la la La tra - ce

Un peu moins vite.

p *expressif.*

de - l'a - mant ai - lé? Ma - bel - le où voy - ez -

Un peu moins vite. (♩ = 132)

f pp

- vous la tra - ce de l'a - mant ai - lé? Ah! Le

pa - pil - lon s'est en - - - vo - lé! Oui!

rit. e dim. molto.
br.

a Tempo 1^o
semplice pp

suivez. *pp*

ah! ah! ah! ah! ah! ah!

ah! ah! ah! ah! ah! ah!

p

brillante.

f *tr*

La ————— la la. —————

f *ff* *ff*

3 3

dim. e rall. molto.

3 3

Andantino.

p semplice.

Andantino (♩ = 120)

Le flot est ra - pi - de et chan - geant. Tou - jours sil - lon - nant

pp

l'eau pro - fon - de, — La barque passe et — toujours —

pp

l'onde ef - fa - ce le sil - lon d'ar - gent.... Le

p

flot, _____ oui le flot _____ est ra - pi - de et changeant.

Le pa - pil - lon, c'est votre a - mour La fleur et l'onde, c'est vo -

p

-tre à _____ me _____ Que rien _____ n'é - meut, que rien n'en -

molto espressivo.
p

pp

cre - scen - do e ritenuto. Più ritenuto.
p

_tame, Où rien ne res - te plus d'un jour... _____ Le

cre - scen - do e ritenuto. Più ritenuto.
pp

pa - pil - lon, le pa - pil - lon c'est vo -
sempre ri - tar - dan -
sempre ri - tar - dan -

Ped. *

- do. 4^o Tempo.
 - tre a - mour Ma bel -
 - do. 4^o Tempo.
 pp

- le, où voy - ez - vous

la tra - ce de l'a - mant ai -

-lé? *p* \flat

Tra la

pp ere - - scen - - do *molto.* *pp*

la la la la la. La fleur se

ba - lan - - ce a - - vec grâce, Tra la la la la la.

f *p* \flat

f *pp*

Le pa - - pil - - lon s'est en - vo - -

Un peu moins vite.

f *p* *expressif.*

- lé! Ma — bel — le où voyez — vous la tra — ce de l'a —

Un peu moins vite.

- mant ai — lé? — Ah! — le pa — pil — lon — s'est

rit. e dim. molto.
tr

a Tempo 1^o
sempre pp

en — — — vo — lé! — Oui! — ah! — ah! —

a Tempo 1^o

pp

suivrez.

ah! ah! ah! ah! ah! ...

First system of the musical score. The vocal line features a melodic phrase with a fermata and the text "ah!". The piano accompaniment includes a treble and bass staff with dynamic markings *f* and *pp*, and contains several triplet figures.

Second system of the musical score. The vocal line continues with "ah!" and a fermata. The piano accompaniment features dynamic markings *pp*, *p*, and *f*, with a crescendo hairpin.

Third system of the musical score. The vocal line includes the lyrics "ere - seen - do." and "ah!". The piano accompaniment has dynamic markings *p* and *mf*.

Fourth system of the musical score. The vocal line features "ah!" and "La la." with a fermata. The piano accompaniment includes dynamic markings *f* and *ff*, and the lyrics "ere - seen - do" are written below the bass staff.