

# Perfect

Piano/Vocal

Music and Lyrics by  
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*mp*

It's

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in a soprano range and includes lyrics with some words underlined.

5  
true, I don't know e-nough. Don't — real-ly get the stuff — they say — on C. N. N.

5

8  
I'll work; get so — much smart - er. I can — try hard -

8

11

- er. If I mess up, I'll try a-gain. Peo-ple change, -

14

peo-ple grow. We re-ar-range, we let things go.

18

I could be per - fect. I could be per - - fect.

22

Tell me what to do. I could be per - fect for you.

*mf*

26

Lis-ten: you were right. My friends were bad—

30

— for me. Thank God you helped me see — how fake — they are, I know. And look,

33

just like — you said — I should, — I cut them — out —

35

— for good. — I should have done — that long a-go. — Now it's — just you, —

38

— and it's just me. Help me through; try to see. —

41

— I can be perfect. I can be perfect. —

*mp*

45

fect. The other day your meeting ran too late, I went and ate.

*mp*

48

I just sat there on my own. *8va* The waiter watched me as I

51

read my book, he gave that look, like, "How path-e-tic, she's all a -

*mf*

Detailed description: This system contains measures 51 to 53. The vocal line starts with a quarter rest, followed by eighth notes for 'read my book, he gave that look, like, "How path-e-tic, she's all a -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. A dynamic marking of *mf* is placed below the piano part.

54

lone. I don't want to be a - lone.

Detailed description: This system contains measures 54 to 56. The vocal line has a long note for 'lone.' followed by eighth notes for 'I don't want to be a - lone.'. The piano accompaniment continues with eighth-note patterns, with some chords in the right hand becoming more complex. A fermata is placed over the final note of the vocal line.

57

Don't let me be a - lone.

Detailed description: This system contains measures 57 to 59. The vocal line has a long note for 'Don't let me be a - lone.'. The piano accompaniment features a consistent eighth-note accompaniment. A fermata is placed over the final note of the vocal line.

60

No - one else can take your place. I am yours and you are mine. So don't

*gradual cresc.*

Detailed description: This system contains measures 60 to 62. The vocal line has a long note for 'No - one else can take your place. I am yours and you are mine. So don't'. The piano accompaniment features a consistent eighth-note accompaniment. A dynamic marking of *gradual cresc.* is placed above the piano part.

63 *rit.*

tell me we need space. No, don't use that fuck-ing line. Now you look me in the face: we are

66 *slowly at first*

go-ing to be fine. I will be per - fect. I will be per - fect. —

71 *accel.*

I will be per - fect. I will be per - - fect. —

75

— It's not hard to do. — I will be per - fect for you.

The image shows a page of a musical score for the song "Perfect". It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 63-65) features a vocal line with lyrics "tell me we need space. No, don't use that fuck-ing line. Now you look me in the face: we are" and a piano accompaniment with a steady eighth-note pattern. The second system (measures 66-70) has lyrics "go-ing to be fine. I will be per - fect. I will be per - fect. —" and includes a "slowly at first" marking. The piano accompaniment has a more complex, syncopated pattern. The third system (measures 71-74) has lyrics "I will be per - fect. I will be per - - fect. —" and includes an "accel." marking. The piano accompaniment features a driving eighth-note pattern. The fourth system (measures 75-78) has lyrics "— It's not hard to do. — I will be per - fect for you." and continues the piano accompaniment. The score is written in a standard musical notation with treble and bass clefs for the piano part and a single treble clef for the vocal part.

79

Musical score for measures 79-81. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 79: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a dotted half note chord of G2, B2, D3. Measure 80: Treble clef has a dotted half note chord of G4, B4, D5. Bass clef has a dotted half note chord of G2, B2, D3. Measure 81: Treble clef has a dotted half note chord of G4, B4, D5. Bass clef has a dotted half note chord of G2, B2, D3. The piece ends with a double bar line.