

INIIBIG KITA

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SATB Edition for SJB Chorale

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slowly

Musical score for the first system of 'INIIBIG KITA'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'slowly' and the dynamic is 'mp'. The Soprano part begins with a rest followed by a melodic line with a 'dooh' vocalization. The Alto part also begins with a rest and has a 'dooh' vocalization. The Tenor part starts with a rest and has a 'dooh' vocalization. The Bass part starts with a rest and has a 'dooh' vocalization. The music concludes with a 2/4 time signature change.

Soprano
dooh _____

Alto
dooh _____

Tenor
dooh _____

Bass
dooh _____

5

Musical score for the second system of 'INIIBIG KITA'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part has a melodic line with a 'dooh' vocalization. The Alto part has a melodic line with a 'dooh' vocalization. The Tenor part has a melodic line with a 'dooh' vocalization and the lyrics 'ku lang ang a - raw at ga-bi'. The Bass part has a melodic line with a 'dooh' vocalization. The music concludes with a 'p' dynamic marking.

S
dooh _____

A
dooh _____

T
dooh _____
ku lang ang a - raw at ga-bi _____

B
dooh _____

2

9

INIIBIG KITA

S
dooh__ dooh__ ka - hit ang bu -

A
dooh__

T
8
'pag ki - ta'y__ ka - pi - - - ling

B

12

S
- kas ay di__ rin sa - pat__ u - pang ma - mas - dan la - - mang__ ki -

A
dooh__

T
8
dooh__

B

15

S
ta__ dooh__

A
dooh__

T
8
la bis - ki - tang

B
dooh__

p

mp

p

18

S

A

T

B

mi-na ma-hal pag i-big ko'y wa-lang ka pan tay

21

S

A

T

B

kung ka-ya ko lang a-bu-tin ang m-ga bi-tu-in t'yak i-to'y

dooh

dooh

24

S

A

T

B

ga ga win ma-la-man mo lang

dooh ma la man mo lang

ma la-man mo lang

mf

INIIBIG KITA

28

S
wa - la g i - bang mas hi - hi git pa sa pag - i - big ko sa - yo

A
wa - la ng i bang mas hi - hi git pa sa pag i - big ko sa - yo

T
wa - la ng i bang mas hi hi git pa sa pag - i - big ko sa - yo

B

34

S
wa lang i - bang nag ma - ma - hal ng tu - lad ko sa - na'y pa - ni - wa la - an mo

A
dooh

T
dooh

B

38

S
mp i - ni - i - big ki - ta *mf* ku - lang ang a

A
dooh *mf* ku lang ang a -

T
dooh *mf* ku - lang ang ba -

B

INIIBIG KITA

42

S
 — raw at ga-bi — pag ki-ta'y — ka-pi — ling ka - hit — bu -

A
 - raw at ga gi — (sin-ta) — pag ki-ta'y — ka-pi - - ling dooh ka hit ang bu -

T
 - wat san-da-li — 'pag ki-ta'y — ka-pi — ling dooh — bu

B

46

S
f - kas ay 'di rin sa - pat — u - pang ma - mas-dan la - mang — ki - - -

A
f - kas ay 'di rin sa pat — u - pang ma - mas-dan la - mang — ki - - -

T
f — kas ay 'di rin sa - pat — u - pang ma — mas-dan la - mang — ki

B

50

S
 ta i - ni - i - big kita — i ni - i big ki-

A
 dooh —

T
 dooh —

B

6

INIIBIG KITA

53

S ta i - ni - i - big ki-ta i ni-i big ki - ta i ni - i - big ki-ta

A dooh

T dooh

B

56

mp *rit.*

S dooh

A dooh *mp* dooh *rit.* dooh

T dooh dooh dooh

B dooh