

# All My Life - K-Ci & JoJo

arr: Van Lindt & De Waardt  
rhythm: 8 beat / 16 beat

Words & music: Cedric Hailey / Rory Bennett

*Intro (piano)*

♩ = 64

Em D A D A

The introduction consists of two staves of music. The right hand plays a melody of eighth notes: E4, G4, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of chords: Em, D, A, D, A. The tempo is marked as quarter note = 64.

*Verse*

Bm D F#m Bm D

I will ne - ver find an - oth - er love — sweet - er than you —

The first line of the verse starts with a Bm chord. The melody begins with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4. The lyrics are: "I will ne - ver find an - oth - er love — sweet - er than you —".

G A D F#m

sweet - er than you — and I will ne - ver find an - oth - er

The second line of the verse starts with a G chord. The melody continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: "sweet - er than you — and I will ne - ver find an - oth - er".

Bm D G A

love — more prec - ious than you — more prec - ious than you — girl you are

The third line of the verse starts with a Bm chord. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4. The lyrics are: "love — more prec - ious than you — more prec - ious than you — girl you are".

D F#m Bm D

close to me you're like my moth - er close to me you're like my fath - er

The fourth line of the verse starts with a D chord. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4. The lyrics are: "close to me you're like my moth - er close to me you're like my fath - er".

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