

BALTIMORE

Words and Music by
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Moderately, steady beat ♩ = 100

Em G A7 C Em G

Verse 1:

A7 C Em G A7 C

1. Beat - up lit - tle sea - gull, on a mar - ble

Em G A7 C Em G

stair, tryin' to find the o - cean,



Musical staff with treble clef and key signature of one sharp (F#).

look-in' ev - 'ry - where..

Piano accompaniment for the first system, including grand staff and bass line.



Musical staff with treble clef and key signature of one sharp (F#).

Hard times in the cit - y, in a hard town_ by the sea.

Piano accompaniment for the second system, including grand staff and bass line.



Musical staff with treble clef and key signature of one sharp (F#).

Ain't no-where to run to... There ain't nothin' here, for free.

Piano accompaniment for the third system, including grand staff and bass line.



Musical staff with treble clef and key signature of one sharp (F#).

Hook-er on the cor - ner,

Piano accompaniment for the fourth system, including grand staff and bass line.

A7sus

C

Em

G

A7sus

C



wait - in' for ___ a train.

sim.

Em

G

A7sus

C

Em

G



Drunk ly-in' on the side-walk, sleep-in' in ___ the rain. ___

A7sus

C

Em

G

A7sus

C



And they hide their fac - es and they hide their

Em

G

A7sus

C

Em

G



eyes ___ 'cause the cit - y's dy - in',

A7sus

C

Em

G

A7sus

C

and they don't know why...

cresc.

Chorus:

Em

C

Dsus

Bm7

D(4)/C

C

Oh,

Bal - ti - more... Man, it's hard... just

f

D2

Bm7

Em

C

Dsus

Bm7

to live.

Oh,

Bal - ti - more... Man, it's

D(4)/C

C

Dsus

Bm7

Em

G

hard

just to live,

just to live.

mp

A7 C Em G A7 C

This system contains the first six measures of the piece. Above the staff are guitar chord diagrams for A7, C, Em, G, A7, and C. The piano accompaniment is shown in both treble and bass clefs, featuring a steady eighth-note bass line and a melody in the treble clef.

Verse 2:

Em G A7 C Em G

2. Get my sis - ter San - dy and my lit - tle bro - ther Ray.

This system contains the seventh and eighth measures. Above the staff are guitar chord diagrams for Em, G, A7, C, Em, and G. The lyrics "2. Get my sis - ter San - dy and my lit - tle bro - ther Ray." are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

A7 C Em G A7 C

Buy a big old wa - gon to haul us all a - way.

This system contains the ninth and tenth measures. Above the staff are guitar chord diagrams for A7, C, Em, G, A7, and C. The lyrics "Buy a big old wa - gon to haul us all a - way." are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

Em G A7 C Em G

Live out in the coun - try

This system contains the eleventh and twelfth measures. Above the staff are guitar chord diagrams for Em, G, A7, C, Em, and G. The lyrics "Live out in the coun - try" are written below the vocal line. The piano accompaniment continues with the same rhythmic pattern.

10.

A7sus

C

Em

G

A7sus

C



where the moun-tain's high...

sim.



Nev-er com-in' back here

till the day_ I _ die_

Chorus:

A7sus

C

Em

C

Dsus

Bm7



Oh,

Bal - ti - more_ Man, it's

f

D(4)/C

C

D2

Bm7

Em

C



hard_ just_ to live.

Oh,

Dsus



Bm7



D(4)/C



C



Bal - ti - more. Man, it's hard just

Dsus



Bm7



Em



G



A7sus



C



to live, just to live.

mf (more forcefully)

Em



G



A7sus



C



Em



G



A7sus



C



Em



G



A7sus



C





Oh, Bal - ti - more. Man, it's hard_ just



— to live. Oh, Bal - ti - more. Man, it's



hard_ just_ to live, just to live.

Repeat ad lib. and fade

