

VII  
SONATE

à due,

Violino & Viola da gamba,

con

Cembalo

Opera Secunda, Hamburg 1696

Dietrich Buxtehude

1637 – 1707

Published by Johan Tufvesson.

Non-commercial copying welcome

*Revision : 1.1*



# Preface

This is a transcription of *VII Sonate à deux, Violine & Viola da gamba con Cembalo* by Dietrich Buxtehude. The source used is a facsimile of the original Hamburg print, published in Hamburg 1696. The surviving copy of the original print is now preserved at the Uppsala University Library, Sweden.

I have always tried to be as close as possible to the original, but some changes have been made. All accidentals have been converted to modern standard. Editorial suggestions have been added as small accidentals above the staff. Notes that were changed have the original notes added above in the score. Clefs have been changed to bass and treble (for the harpsichord) and bass and alto (for the viol).

<b>Name</b>	<b>Page</b>
Sonata I .....	4
Sonata II .....	14
Sonata III .....	26
Sonata IV .....	41
Sonata V .....	52
Sonata VI .....	65
Sonata VII .....	77

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson ([tuben@lysator.liu.se](mailto:tuben@lysator.liu.se)) in 2005 using only free software; T<sub>E</sub>X, the macro package M<sub>u</sub>siX<sub>T</sub>E<sub>X</sub> and the preprocessor PMX. You are welcome to make copies of this work as long as you don't sell them commercially.

## Sonata I

Dietrich Buxtehude

(c. 1637–1707)

*Allegro*

Violino

Viola da Gamba

Cembalo

6

6

6 5 6 6

6

6 4 7 3 6 6 6 6 6

6 6 6 6 6 6

6 6 4 6 6

6 6 4 6 6

37

6 6 6 5 6

45

6 7 5 6 6

53

6 6 6 6 6 6 b b6

60

6 6 7 4 3 6

67

6 6 6

75

6 5 6 b6 6 7 5 7 5 4 3 p 6 7 5 7 5 4 3

6 *Adagio*

VII Suonate à due – Sonata I

84

Musical score for measures 84-88. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in an Adagio tempo. Fingerings are indicated by numbers 1-5 below the notes. Measure 84 starts with a whole rest in the treble and a half note G in the bass. Measure 85 has a half note G in the treble and a half note G in the bass. Measure 86 has a half note G in the treble and a half note G in the bass. Measure 87 has a half note G in the treble and a half note G in the bass. Measure 88 has a half note G in the treble and a half note G in the bass.

89

Musical score for measures 89-93. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in an Adagio tempo. Fingerings are indicated by numbers 1-5 below the notes. Measure 89 has a half note G in the treble and a half note G in the bass. Measure 90 has a half note G in the treble and a half note G in the bass. Measure 91 has a half note G in the treble and a half note G in the bass. Measure 92 has a half note G in the treble and a half note G in the bass. Measure 93 has a half note G in the treble and a half note G in the bass.

*Allegro*

94

Musical score for measures 94-96. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in an Allegro tempo. Fingerings are indicated by numbers 1-5 below the notes. Measure 94 has a half note G in the treble and a half note G in the bass. Measure 95 has a half note G in the treble and a half note G in the bass. Measure 96 has a half note G in the treble and a half note G in the bass.

97

Musical score for measures 97-99. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in an Allegro tempo. Fingerings are indicated by numbers 1-5 below the notes. Measure 97 has a half note G in the treble and a half note G in the bass. Measure 98 has a half note G in the treble and a half note G in the bass. Measure 99 has a half note G in the treble and a half note G in the bass.

100

Musical score for measures 100-102. The system consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in an Allegro tempo. Fingerings are indicated by numbers 1-5 below the notes. Measure 100 has a half note G in the treble and a half note G in the bass. Measure 101 has a half note G in the treble and a half note G in the bass. Measure 102 has a half note G in the treble and a half note G in the bass.

103

106

b5 9 6 7 6 4 # 6 6 6 6

109

6 5 4 3 6 b5 6 5

112

6 6 6 6 6 6 6 5 7 6 4 3 5

115

6 6 6 6 7 #

118

6 6 6 6 6 6 6 6 6

121

b 6 b

124

6 6 6 6 6 6 6 6

127

6 6 6 b5 6 4 5

130

6 6 6 5 4 3 6 5 6 6 6 5 4 3



Grave

134

6 5 #6 6 5 #6

140

6 b5 9 8 #4 2 6

146

6 6 # 5 6 6 4 # 6 5 6 6 b5

152

b b #4 2 6 6 # 6 6 3

158

6 4 # 5 6 b 6 7 6 5 6 #6 4 3 #

10 *Vivace*

VII Suonate à due – Sonata I

164

6 6 # 6 4 7 # #

167

6 # 6 6 6 # 7 4 #

170

6 6 6 6

173

6 6 7 6

176

6 6 6 b5 #6 6 #5 6 7

179

6 6 6 5 6 4 6 #6

182

6 6 6 # 6 4 # 6

185 *Lento*

7 7 5 6 4 # 5

189 *Poco adagio*

6 6 #6 6 6 3 7 6 5 4 3 # 4 #

194

6 6 3 7 6 5 4 # 4 #

12 **Presto**

VII Suonate à due – Sonata I

199

5 3 6 4 8 6 5 3 6 4 8 6 b 6 6 4 6 7 6 3 2

203

b 6 5 6 b5 6 7 b6 6 4 3 7 6 # 7 6 4 3

207

6 4 3 5 6 7 6 4 3 6 3 5 b6 6 7 # 7 6 6 5 # 5 4

211

b b

214

6 b 6

218

6 5 7 b5 9 3 6 6 5 6 4 3 6 7 b6

222

226

229

233

237

241

## Sonata II

*Adagio*

Violino

Viola da Gamba

Cembalo

7 6 5 6 6 6 7 #6

*Allegro*

8

6 6 6 5 6 6 7 7 7 7

15

6 6 6 6

21

7 6 6 6 6 #6 5 6 6 5 #6

27

6 6 7 4 3 6 #6 6 4 6 6 5

34

6 6 7 6 6

41

6 6 6 7 #6 6 6 6 7 6 #6 7 #6

48

6 6 6 5 6 6 4 3 6 6

55

7 7 #6 7 6 7 6 7 7 #6

61

7 6 6 6 7 6 # # 6 6 6

67

7 6 # # 6 6 6 6 7 6

73

7 6 6 6 7 6 7 5 6 # 6 #6

79

6 6 7 7 6 # # 6 6 6

85

7 7 6 # # 7 6 6 6 6 7 6

91

7 6 6 6 7 6 7 6 7 6



97

7 #6 7 6 7 6 7 #6 6

103

# 6 6 5 4 # #6 6 # 6 5 6

111

# 5 6 6 6 #6 6 5 6

118

6 7 4 # 5 6 6

125

6 4 2 6 5 4 2 6 6

132

6 7 7 5 5 6 6 5

139 *Largo*

6 6 5 6 7 6 5

145

9 8 7 6 6 5 9 8 9 8 6 4 5 3 7 6 5 9 8 7 6 7 6 5 #

*Arietta* Part. I

151

6 # 6 # #6 6 6 5 7 6

155

# 5 6 6 6 5 6 5 # 6 6 6 5

Part. II

159

163

Part. III

167

170

172

175

6 # 6 # #6 6

178

6 5 7 6 # #5

180

6 6 6 5 6 5 # 6 6 5 6 5 #

Part. V

183

6 # 6 # #6 6

186

6 5 7 6 # #5

188

6 6 6 5 6 5 # 6 6 5 6 5 #

Part. VI

191

195

Part. VII

199

203

Part. VIII

207

211

# 5 6 6 6 5 6 5 # 6

214 Part. IX

6 6 5 6 # 6 #

217

#6 6 6 5 7 6 # 5

220

6 6 6 5 6 5 # 6 6 6 5 4 #

223 Part. X

6 # 6 # #6 6 6 5 7 6

227 orig.

# 5 6 6 6 5 6 5 # 6 6 6 5 5 4 #

*Largo*

231

235

240

243

*Vivace*

247

251

6 6 6 5

254

6 6 6 6 6 6 6

257

6 6 6 # 6 4 #

260

6 6 # #

263

6 6 # 6 6 6 6 6



266

Musical score for measures 266-271. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Fingering numbers (6, #6) are indicated below the notes in the lower Bass staff.

269

Musical score for measures 269-274. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Fingering numbers (6, #6) are indicated below the notes in the lower Bass staff.

272

Musical score for measures 272-277. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Fingering numbers (6, 5) are indicated below the notes in the lower Bass staff.

275

Musical score for measures 275-280. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Fingering numbers (6, #6) are indicated below the notes in the lower Bass staff.

278

Musical score for measures 278-283. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Fingering numbers (6, 7, 5) are indicated below the notes in the lower Bass staff.

## Sonata III

*Vivace*

Violino

Viola da Gamba

Cembalo

6 b 7 4 # 6 6 7 4 3 6 # 6 7 6 5 5 4 #

4

b 7 4 # 3 # 6 6 7 4 # 5

7

b 7 4 # 7 4 3 7 4 #

10

b 7 4 # 6 6 6 #

13

6 6 7 #  
5

6 6 7 3  
5

6 6 b 7 6 5  
4 #

16

b 7 4 #

6 6 6 5

6 7 6 5  
4 #

19

6 7 6 5  
4 #

22

6 6 7 6 5  
5 4 #

6 4 #

25

6 5  
4 3

# 6 6 5  
#

6 6 #

28

6 6 3 6 5 4 # 6 #

31

6 6 6 5 4 # 6 7 4 # 7 4 3

35

6 6 7 6 5 4 # 6 b

38

6 4 3

41

b6 # 6

44

Musical score for measures 44-46. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 44, 45, and 46 are indicated above the first staff. Fingerings are indicated by numbers 1-5 below the notes. A key signature of one sharp (F#) is shown at the beginning of the system.

# 6 6 #6 6 6 6 6 6 6 6 6

47

Musical score for measures 47-49. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 47, 48, and 49 are indicated above the first staff. Fingerings are indicated by numbers 1-5 below the notes. A key signature of one flat (Bb) is shown at the beginning of the system.

6 6 6 6 6 6 6 7 b5

50

Musical score for measures 50-52. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 50, 51, and 52 are indicated above the first staff. Fingerings are indicated by numbers 1-5 below the notes. A key signature of one flat (Bb) is shown at the beginning of the system.

b 6 6 6 #6 6 6 5 b6 6 5

*Lento*

53

Musical score for measures 53-56. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 53, 54, 55, and 56 are indicated above the first staff. The tempo is marked *Lento*. The key signature changes to one sharp (F#) at measure 53. Fingerings are indicated by numbers 1-5 below the notes.

7 6 #6

57

Musical score for measures 57-59. The system consists of three staves: Treble, Bass, and Bass. Measure numbers 57, 58, and 59 are indicated above the first staff. Fingerings are indicated by numbers 1-5 below the notes. A key signature of one sharp (F#) is shown at the beginning of the system.

#6

61

6 6

64

6 5 #6 #6 b 6 6 5

67

6 #6 6 6 6 5 6 6

70

b6 6 5 6 b # 6 6 #

73

6 6 5 #6 b 6 4 3

76

79

6 b5 b 6 6 b5 6 4 3

82

6 6 # 6 6 # 6 5 #

85

6 4 3

88

orig. *Lento/Largo*

# 6 # 6 #6 6 6 7 6 5 #

32 *Andante*

## VII Suonate à due – Sonata III

93

Measures 93-96. Treble clef, 3/4 time. Bass clef, 3/4 time. The piece is in B-flat major. Measure 93 starts with a quarter rest in the treble and a quarter note G2 in the bass. Measure 94 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 95 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 96 has a quarter note G2 in the treble and a quarter note G2 in the bass. The bass line has a '6' below it in measures 94, 95, and 96.

97

Measures 97-100. Treble clef, 3/4 time. Bass clef, 3/4 time. The piece is in B-flat major. Measure 97 starts with a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 98 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 99 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 100 has a quarter note G2 in the treble and a quarter note G2 in the bass. The bass line has a '6' below it in measures 98, 99, and 100. A 'b6' and '5' are written below the bass line in measure 99.

101

Measures 101-104. Treble clef, 3/4 time. Bass clef, 3/4 time. The piece is in B-flat major. Measure 101 starts with a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 102 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 103 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 104 has a quarter note G2 in the treble and a quarter note G2 in the bass. The bass line has a '6' below it in measures 102, 103, and 104. A 'b6' and '6' are written below the bass line in measure 103.

105

Measures 105-108. Treble clef, 3/4 time. Bass clef, 3/4 time. The piece is in B-flat major. Measure 105 starts with a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 106 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 107 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 108 has a quarter note G2 in the treble and a quarter note G2 in the bass. The bass line has a '6' below it in measures 106, 107, and 108. A 'b6' and '5' are written below the bass line in measure 107.

109

Measures 109-112. Treble clef, 3/4 time. Bass clef, 3/4 time. The piece is in B-flat major. Measure 109 starts with a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 110 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 111 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 112 has a quarter note G2 in the treble and a quarter note G2 in the bass. The bass line has a '6' below it in measures 110, 111, and 112. A 'b6' and 'b' are written below the bass line in measure 111.



113

Musical score for measures 113-116. The system consists of three staves: Treble, Bass, and Bass. Measure 113 shows a treble staff with eighth-note patterns and a bass staff with a whole note. Measure 114 has a treble staff with eighth notes and a bass staff with a whole note. Measure 115 features a treble staff with eighth notes and a bass staff with a whole note. Measure 116 has a treble staff with eighth notes and a bass staff with a whole note. Fingering numbers 6, b6, 6, and # are indicated below the bass staff.

117

Musical score for measures 117-120. The system consists of three staves: Treble, Bass, and Bass. Measure 117 has a treble staff with eighth notes and a bass staff with a whole note. Measure 118 has a treble staff with eighth notes and a bass staff with a whole note. Measure 119 has a treble staff with eighth notes and a bass staff with a whole note. Measure 120 has a treble staff with eighth notes and a bass staff with a whole note. A flat symbol (b) is indicated below the bass staff.

120

Musical score for measures 120-123. The system consists of three staves: Treble, Bass, and Bass. Measure 120 has a treble staff with eighth notes and a bass staff with a whole note. Measure 121 has a treble staff with eighth notes and a bass staff with a whole note. Measure 122 has a treble staff with eighth notes and a bass staff with a whole note. Measure 123 has a treble staff with eighth notes and a bass staff with a whole note. A sharp symbol (#) is indicated below the bass staff.

123

Musical score for measures 123-126. The system consists of three staves: Treble, Bass, and Bass. Measure 123 has a treble staff with eighth notes and a bass staff with a whole note. Measure 124 has a treble staff with eighth notes and a bass staff with a whole note. Measure 125 has a treble staff with eighth notes and a bass staff with a whole note. Measure 126 has a treble staff with eighth notes and a bass staff with a whole note. Flat (b) and sharp (#) symbols are indicated below the bass staff.

126

Musical score for measures 126-129. The system consists of three staves: Treble, Bass, and Bass. Measure 126 has a treble staff with eighth notes and a bass staff with a whole note. Measure 127 has a treble staff with eighth notes and a bass staff with a whole note. Measure 128 has a treble staff with eighth notes and a bass staff with a whole note. Measure 129 has a treble staff with eighth notes and a bass staff with a whole note. Flat (b), 6, and sharp (#) symbols are indicated below the bass staff.

130

6 b 6 #

134

6 6 #

137

6 b

140

6 # b

144

6 # 6

147

151

155

158

162

165

6 b 6 #

169

6 b 5 b6

172

6 # b b

176

# b b

180

6 5 5 #

183

b 6 #

186

b

190

b #

*Grave*  
194

b b6 b 7 6

198

6 4 8 6 6 5 9 6 6 5 5 #6 6 b 7 3 6 4 5 4 3 3 7 6

203

206

209

212

215

218

7 # 7 ♯ b ♯ b5 b6 6 5 b5 3

221

9 8 b5 3 9 8 7 5 4 3 6 6 b 5 6 # 7 # 7 ♯

224

b 7 ♯ 6 b6 6 b6 b b

227

# b5 ♯ b5 b b6 6 6 3 b 3 6 6 6 3 #6 6 6 5 b #

230

b6 6 6 6 6 6 #6 6 6 5 # 7 8 4 5 2 3

This page intentionally left blank.



## Sonata IV

*Poco Adagio*

Violino

Viola da Gamba

Cembalo

6

6 6 6 5

4 3

25

6 7 5 b

9 8 7 6 5

7 6 4

31

b6 6 6 6 b6 6 6 6 6 b7 4 4

*Allegro*

38

6 7 4 b 4 4 b b6 7 4 3

42

b b7 5 6 # # 6 4 3

45

b b 6

48

5 b 5 7 4 4 b 6

52

55

59

63

66

70

*Lento/Adagio*

74

$\flat$  6 5 6  $\flat 5$   $\flat 6$   $\flat 6$  6  $\flat$

77

7 6 7 7 7 6  $\sharp 6$  5  $\flat$  6 5 7 6  $\flat$

**Forte**

81

$\flat$  7 6 7 6 7  $\flat 6$  6 7 6  $\flat 5$

87

$\flat$  4 3 6 6 5 4 3

92

97

6 7 6 4 6 4 6 6 4 6

b 2 b 2 2

103

6 b 4 7 6 6 b 4 6

b 5 2

109

9 8 7 b5 9 8 6 7 b6 6 6 3 #

b 4 b5 3

115

6 6 5 6 5 7 4 # 5 6 6

b 4 b5 3

121

7  
b

6

b6

6

7

6

b

126

6

b6

5

5

6

4

5

3

7

6

7

6

131

7

b6

6

5

5

7

6

7

6

7

b6

136

6

4

5

9

8

9

8

6

4

3

141

6

6

5

6

5

7

6

7

6

146

7 b6 6 3 5 3 7 6 7 6 7 b6

151

6 5 9 8 9 8 6 4 3 4 b

4 3 4 3 7 6 5

157

9 8 7 6 7 6 7 6 5

7 6 5 4 3 4 5 b

162

6 6 5 4 6 5 7 b6 7 6

4 3 b b

167

7 6 6 5 7 b6 7 6 7 6 7 6 5

4 3 b b 4 b

173

♯6 b      b6      6      6      6      7      ♯5      b

176

♯6 b      7 b5      b      6      6      6      7      6      5

179

6 8 / 4 ♯6      b6 6 6      ♯6 6 6 7 6 5

182

♯6 b      6 7      b      6 6 5      6 6 7 6 5

185

b b      b6 6      ♯6 6 6 7 6 5



188

Musical score for measures 188-189. The system consists of three staves: Treble, Bass, and Bass. Measure 188 shows a treble staff with eighth-note patterns, a bass staff with a whole rest, and a bass staff with a descending eighth-note line. Measure 189 continues the treble staff pattern, has a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Fingering numbers 'b' are placed below the bass staff in both measures.

190

Musical score for measures 190-192. The system consists of three staves: Treble, Bass, and Bass. Measure 190 features a treble staff with eighth-note patterns, a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Measure 191 continues the treble staff pattern, has a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Measure 192 shows a treble staff with eighth-note patterns, a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Fingering numbers '6', '5', '7', '6', '4', '5', 'b', and '7' are placed below the bass staff in measures 190, 191, and 192 respectively.

193

Musical score for measures 193-195. The system consists of three staves: Treble, Bass, and Bass. Measure 193 features a treble staff with eighth-note patterns, a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Measure 194 continues the treble staff pattern, has a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Measure 195 shows a treble staff with eighth-note patterns, a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Fingering numbers '6', '6', 'b', '7', '6', '4', '5', 'b6', 'b', '6', 'b6', and '6' are placed below the bass staff in measures 193, 194, and 195 respectively.

196

Musical score for measures 196-198. The system consists of three staves: Treble, Bass, and Bass. Measure 196 features a treble staff with eighth-note patterns, a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Measure 197 continues the treble staff pattern, has a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Measure 198 shows a treble staff with eighth-note patterns, a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Fingering numbers '6', '6', 'b', '6', '6', 'b', and '#' are placed below the bass staff in measures 196, 197, and 198 respectively.

199

Musical score for measures 199-201. The system consists of three staves: Treble, Bass, and Bass. Measure 199 features a treble staff with eighth-note patterns, a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Measure 200 continues the treble staff pattern, has a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Measure 201 shows a treble staff with eighth-note patterns, a bass staff with eighth-note accompaniment, and a bass staff with a descending eighth-note line. Fingering numbers '6', '6', 'b6', '6', 'b6', '6', '4', '5', '3', '6', '5', '#', '6', '6', and '5' are placed below the bass staff in measures 199, 200, and 201 respectively.

202

# 7 6 6 6 5 ♯6

204

6 5 6 ♯ 6

206

#4 6 ♯6 #6 6 6 6 5

209

5 6 6 7 ♯ 6 6 5

211

b 6 5 ♯ 7 6 6 b 6 b 6

214

6 4 3 7 b6 6 b6 7 6 4 3 6

217

4 b 6

219

b b 6 6 b 6 6 b 6 b 6

222

b b 7 6 b 6 6 5 b 6 5 b b 6 6

225

6 6 b 6 6 4 b 6

## Sonata V

*Allegro*

Violino

Viola da Gamba

Cembalo

4

7

10

13

16

♯6 6 # 6 6 ♯5 #4 6 2

19

♯6 4 # 6 # 6 6 6 6 6 5

22

6 7 6 7 #6 6

25

♯5 6 5 6 4 2 6

27

6 5 6 4 5 3 6 5 6 6 6 6 6 5

30

*Solo*

*Violion Solo*

5 6 6 7  
3 4 4 2

33

8 6 6 5 6 7 6  
3

36

# 6 5  
#4 #

39

orig.

6 6 #5

42

# 6 #5 5 6 7 6 #6

Concitato

VII Suonate à due – Sonata V

47

6 7 6 6 5 3

52

6 7 #6

56

6 7 #6 4 4 # 5 6

60

7 6 7 6 7 4 6 6 5 4 3 6

65

7 6 7 3 6 5 6 7 #6

70

7 6 7 #6

75

6 7 6 7

80

6 6 7 #6 7 6 7 6

85

7 6 7 6 5 5 #6

90

6 5 #6

94

6



98

6 6 #6

102

6 7 6

106

6 4 5 3 6 7 6

109

7 #6 6

112

7 6 7 #6 6 4 3

115

7 6 7 6 7 6 6 5 4 3



*Allegro* á 2

135

138

141

144

147

Musical score for measures 147-150. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes fingerings: 6, 6, 7 #6, 6, 6, 7 6, 5, 6, 7, 6, 7, 6.

150

Musical score for measures 150-153. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes fingerings: 6, 6, 7 #6, 7 6, 6, 6, 7 6.

153

Musical score for measures 153-156. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes fingerings: 6, 7 #6, 6, 7 6, 6, 6, 7.

156

Musical score for measures 156-159. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes fingerings: 6, 6, 6, 5, 6, 7, 6, 6, 7, 6, 6, 7, 5, 6, #6.

159

Musical score for measures 159-162. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The bass line includes fingerings: 6, 5, 6, #6, #, 6, 6, 6, 6, #6, 6, 6, 6, 6, #, 6, 6, #, 5.

162

6 6 7 6 5 7 6 7 8 7 6 6 6 6 6 5

165

6 6 5 6 6 6 6 6 6

167

*Adagio*

6 6 6 7 6 7 7 6 6 5 #

171

f 6 7 6 7 6 6 7 6 6 5 #

174

6 6 # 5 6 6 5 6 5 #

177

*Poco presto*

180

182

184

186

188

4 3 6

190

7 #6 6 6 6 4 4 5 4 3

192

6 5 #6 6

194

6 6 6 4 5 3 6

196

5 5 #6 6 6 5 5 6 4 5 3

198

200

202

204

206



## Sonata VI

*Grave*

Violino

Viola da Gamba

Cembalo

6 7 #6 7 6 6 #6

4

9 8 6 6 5 4 3

8

6 4 6 6 4 6 7 6 5 6 6 5 7 6 5 6

13

6 6 8 7 7 6 5 4 3 4 6 5 # 6 6 5

18

Musical score for measures 18-22. The score is in treble, alto, and bass clefs with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for measures 18-22:  
 Measure 18: 9/4, 8/3  
 Measure 19: 6, 6, 5, 9/4, 8/3  
 Measure 20: 6, 6, 5, 9/4, 8/3  
 Measure 21: 6, 6, 5, 9/4, 8/3  
 Measure 22: 6, 6, 5, 9/4, 8/3

23

Musical score for measures 23-26. The score is in treble, alto, and bass clefs with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for measures 23-26:  
 Measure 23: 6, 9/7, 8/6, 5  
 Measure 24: 7, 7, 7  
 Measure 25: 9/4, 8/3, 9/7, 8/6, 6/5, 6/4, 5/3  
 Measure 26: 9/4, 8/3, 9/7, 8/6, 6/5, 6/4, 5/3

27 *Vivace*

Musical score for measures 27-29. The score is in treble, alto, and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked *Vivace*. Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for measures 27-29:  
 Measure 27: 6, 6, 6, 6  
 Measure 28: 6, 4, 4, 2, 6, 5  
 Measure 29: 6, 4, 4, 2, 6, 5

30

Musical score for measures 30-32. The score is in treble, alto, and bass clefs with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for measures 30-32:  
 Measure 30: 6, 6, 6, 6  
 Measure 31: 6, 6, 6, 6  
 Measure 32: 6, 7, 6, 7

33

Musical score for measures 33-35. The score is in treble, alto, and bass clefs with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 below the notes.

Fingerings for measures 33-35:  
 Measure 33: 7, 6, 6, #6  
 Measure 34: 6, 7, #  
 Measure 35: 6, 7, #

36

6 6 6 5 5 6 6 6

39

6 #

42

7 6 6 #6 6 7 7

45

6 6 6 7 #6 6 #6 6 6

48

4 6 7 # 6 #6 # # 6 6 6

2

51

5 4 3 4 3 4 3 6 6 5#6 9 6  
5 5

54

6 6 6 5 6 5 6 6 6 6

57

7 7

60

6 6 #6 6 #

63

6 6 6 6 5 6 # 6 6 6 6

66

69

72 *Adagio*

76

80

84

6 6 6 6 6 6 6 7  
4 5

88

6 6 6 5 6 #6

92

6 5 9 8 6 7 5 7 6 5 # 7 #6 6 6  
6 # 3 5 4 #

96

#6 6 6 6 4 # 6 6 6 6  
5 4 3 #

100

6 6 #5

104

6 6 5 6 5 6 5 6 6 6 7 4 #  
5

108

6 #6 6 5 6 6 5 3 6 6 6 #6 6 6 6 #6

113

6 6 6 6 #6 6 7 5 # 6 6 6 #6 6 5 4 #

117

6 6 # 6 6 6 #6 6 5 #

121

6 6 6 #6 6 6 6 #6 6 #6 5 4 # 6

125

Musical score for measures 125-128. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5. The lower Bass staff contains the following fingering sequence: #, 6, 6, #, #, 6, 6, 4, #.

129

Musical score for measures 129-132. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps. Fingerings are indicated by numbers 1-5. The lower Bass staff contains the following fingering sequence: #, 6, 6, 6, #6, 6, #6, 6, 5, 6, #6.

133

Musical score for measures 133-136. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps. Fingerings are indicated by numbers 1-5. The lower Bass staff contains the following fingering sequence: 6, 6, #5, 6, 5, 8, 6, 6, 6, #6, 6, 6.

137

Musical score for measures 137-140. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps. Fingerings are indicated by numbers 1-5. The lower Bass staff contains the following fingering sequence: 6, 5, 6, 5, 6, 5, 6, 6, 6, 6, 6, 4, 4, 3, 6, #6, 6.

*Lento*

141

Musical score for measures 141-144. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps. The time signature is common time (C). Fingerings are indicated by numbers 1-5. The lower Bass staff contains the following fingering sequence: 6, #, 6, #, 6, 6, 6, 6, 6, 7, 6.



147

7 6 7 #6 5 4 2 6 7 6 7 #6

152

6 4 2 6 6 6

156 *Allegro*

6 6 6 6 6

159

162

5 6

165

168

171

174

177

180

183

186

189

192

This page intentionally left blank.

## Sonata VII

*Adagio*

Violino

Viola da Gamba

Cembalo

7 b5 6 6 7 6 5 6 6 5

7

7 6 5 6 b5 9 6 8 4 #6 9 7 4 3 6 8 4 6 9 8 7 5

12

5 4 3 6 4 8 6 7 2 6 7 6 4 6 6 b7 6 b5

18

*f*

*f*

*f*

f 6 6 7 4 6 6 6

22

6 6 6 6

25

6 4 6 5 6 6 6 6 4 5 6

28

b 6 7 6 6 5 7 6 5 6 5 4 #

31

6 6 6

34

b



52

55

58

61

64



67 *Lento*

Musical score for measures 67-72. Treble clef, bass clef, and alto clef. Includes fingering numbers: #, 6, 7, 6, 5, 4, #, 6, #6, 6, 6, 5, #.

Musical score for measures 73-77. Treble clef, bass clef, and alto clef. Includes fingering numbers: 5, 6, 6, 5, 5, 6, 6, 5, 7, 6.

Musical score for measures 78-83. Treble clef, bass clef, and alto clef. Includes fingering numbers: 5, 6, 6, 6, 5, 6, 5, #6, 5, #, #.

Musical score for measures 84-88. Treble clef, bass clef, and alto clef. Includes fingering numbers: #, 6, 6, 5, 6, 4, 5, #, 6, #, 4, #.

Musical score for measures 89-91. Treble clef, bass clef, and alto clef. Includes fingering numbers: 6, 5, 5, 6, #.

Musical score for measures 82-95. The score is in 3/8 time and features three staves: Treble, Bass, and a lower Bass staff. The music consists of eighth and sixteenth notes with various articulations and slurs. Below the lower Bass staff, the following fingering numbers are provided: 6 6 7 6 6 7 7 7 6 5 7 6 7 7 #.

Musical score for measures 102-108. The score is in 3/8 time and features three staves: Treble, Bass, and a lower Bass staff. The music consists of eighth and sixteenth notes with various articulations and slurs. Below the lower Bass staff, the following fingering numbers are provided: 6 6 5 6 6 6 5 # 6 2 6 6 5 6 #.

Musical score for measures 109-115. The score is in 3/8 time and features three staves: Treble, Bass, and a lower Bass staff. The music consists of eighth and sixteenth notes with various articulations and slurs. Below the lower Bass staff, the following fingering numbers are provided: 6 6 7 6 7 7 7 6 5 7 6 6 6 7 5 #.

Musical score for measures 116-122. The score is in 3/8 time and features three staves: Treble, Bass, and a lower Bass staff. The music consists of eighth and sixteenth notes with various articulations and slurs. Below the lower Bass staff, the following fingering numbers are provided: 6 6 5 #4 6 6 5 # 6 6 6 5 6 #.

Musical score for measures 123-129. The score is in 3/8 time and features three staves: Treble, Bass, and a lower Bass staff. The music consists of eighth and sixteenth notes with various articulations and slurs. Below the lower Bass staff, the following fingering numbers are provided: 6 #5 6 6 6 7 6 7 4 3.

129

#6 # 6 6 #4 6 6 6 5 #

4 4 2

135

6 6 # 6 # 6 7 b6 6 7 7 4 #

4 # 4

141

6 #5 6 6 6 6 7 6 7 6 5 4 3

148

#6 # 6 6 6 5 6 6 6 6

4 4 #4

154

6 6 # 6 # 6 7 b6 6 7 7 4 # #

4 # 5

161 *Largo*

Musical score for measures 161-163, *Largo* tempo. The score is in three staves: Treble, Alto, and Bass clefs. Measure 161 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 162 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 163 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Fingering numbers are 2, 6, 6, 2, 6.

164

Musical score for measures 164-167, *Largo* tempo. The score is in three staves: Treble, Alto, and Bass clefs. Measure 164 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 165 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 166 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 167 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Fingering numbers are b6, 4/2, b6, 4/b2, 4/2, 6/5, 4/2, 6/3, b.

168

Musical score for measures 168-171, *Largo* tempo. The score is in three staves: Treble, Alto, and Bass clefs. Measure 168 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 169 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 170 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 171 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Fingering numbers are 4, 3, 7, 6, 6, b6, 6/5, b, 6, b, 7, 6, b6.

172 *Allegro*

Musical score for measures 172-175, *Allegro* tempo. The score is in three staves: Treble, Alto, and Bass clefs. Measure 172 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 173 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 174 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Measure 175 shows a treble staff with a quarter rest followed by an eighth-note triplet, and a bass staff with a half note and a half note. Fingering numbers are 6, 6, 6, 6, 6, 6, 6, 6, 5, 6, 5, 4, 3.

175

6 6 7 6 6 b5 6 5

178

6 6 6 5

181

6 6 6 6

184

6 6 7 5 7 9 7 6 6 6 6

187

190

193

196

199

202

205

207

210

213

215