

THAT'S ALL

NIELS PEDERSEN 1965

Haymes-Brandt

1 T A1 B♭maj7 A7 A♭7 F7 B♭maj7 G7 F1

Em7 E♭dim7 Dm7 G7 C7 Cm7 F7

A2 B♭maj7 F7 B♭maj7 F7 B♭maj7 A7 A♭7 G7

Cm7 F7 B♭maj7

B Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 E♭maj7

Gm7 C7 Fmaj7 D7 Gm7 C7 Cm7 F7

A3

Cm7 F7 B♭maj7 F7

2 A1 B♭maj7 F7 B♭maj7 F7 B♭maj7 A7 3 A♭7 G7

F1

A2

B F1

Musical staff 1: Bass clef, key signature of one flat, starting with a bass line marked '8'. It features a triplet of eighth notes, a triplet of quarter notes, a quarter note with a sharp sign, and another triplet of quarter notes.

Musical staff 2: Bass clef, key signature of one flat, starting with a bass line marked '8'. It includes a section labeled 'A3' with four trill ornaments, followed by a triplet of quarter notes and another triplet of quarter notes.

Musical staff 3: Bass clef, key signature of one flat, starting with a bass line marked '8'. It contains several triplet markings over eighth and quarter notes, ending with a double bar line.