

Along the Way

Benj Pasek & Justin Paul

New Orleans/Blues ♩ = 120

Piano introduction in 12/8 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

4 **MAN 2:**

Third grade ___ in ___ Miss ___ A - dams' class; ___ an e -

4 *mf* as before

The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked *mf*.

7 4

mo tion-al - ly scar-ring time ___ that I'm still try-ing to for get. It's not like I was a los - er, it's

7

The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, maintaining the 12/8 rhythm.

Along the Way

10

not like I did-n't pass. — See, it has to do with what hap-pened to Jor - ge, — our class

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter note 'not', followed by eighth notes 'like I', a quarter note 'did-n't', a quarter rest, a quarter note 'pass.', a quarter rest, a quarter note 'See,', an eighth note 'it', a quarter note 'has', an eighth note 'to', a quarter note 'do', an eighth note 'with', a quarter note 'what', an eighth note 'hap-pened', a quarter note 'to', a quarter note 'Jor - ge,', a quarter rest, an eighth note 'our', and a quarter note 'class'. The piano accompaniment (grand staff) features a bass line with a quarter note 'not', a quarter rest, an eighth note 'like', a quarter note 'I', an eighth note 'did-n't', a quarter note 'pass.', a quarter rest, a quarter note 'See,', an eighth note 'it', a quarter note 'has', an eighth note 'to', a quarter note 'do', an eighth note 'with', a quarter note 'what', an eighth note 'hap-pened', a quarter note 'to', a quarter note 'Jor - ge,', a quarter rest, an eighth note 'our', and a quarter note 'class'. The piano accompaniment includes chords and arpeggiated figures in both hands.

13

pet. We had this tra-di - tion —

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has a quarter rest, a quarter note 'pet.', a quarter rest, a quarter note 'We', an eighth note 'had', a quarter note 'this', an eighth note 'tra-di -', a quarter note 'tion', and a quarter rest. The piano accompaniment (grand staff) continues with a bass line that has a quarter rest, an eighth note 'pet.', a quarter note 'We', an eighth note 'had', a quarter note 'this', an eighth note 'tra-di -', a quarter note 'tion', and a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

on ev - 'ry Fr - day. One of us — was picked to take him

Detailed description: This system contains measures 16 and 17. The vocal line (treble clef) has a quarter rest, an eighth note 'on', a quarter note 'ev - 'ry', a quarter note 'Fr - day.', a quarter rest, an eighth note 'One', a quarter note 'of', a quarter rest, an eighth note 'was', a quarter note 'picked', an eighth note 'to', a quarter note 'take', and a quarter note 'him'. The piano accompaniment (grand staff) has a bass line with a quarter rest, an eighth note 'on', a quarter note 'ev - 'ry', a quarter note 'Fr - day.', a quarter rest, an eighth note 'One', a quarter note 'of', a quarter rest, an eighth note 'was', a quarter note 'picked', an eighth note 'to', a quarter note 'take', and a quarter note 'him'. The piano accompaniment includes chords and arpeggiated figures in both hands.

18

home. Ex - ci - ting, right? Well I fin - 'lly asked Miss A - dams: —

Detailed description: This system contains measures 18 and 19. The vocal line (treble clef) has a quarter note 'home.', a quarter rest, an eighth note 'Ex -', a quarter note 'ci -', an eighth note 'ting,', a quarter note 'right?', a quarter rest, an eighth note 'Well', a quarter note 'I', an eighth note 'fin - 'lly', a quarter note 'asked', an eighth note 'Miss', a quarter note 'A -', an eighth note 'dams:', and a quarter rest. The piano accompaniment (grand staff) has a bass line with a quarter note 'home.', a quarter rest, an eighth note 'Ex -', a quarter note 'ci -', an eighth note 'ting,', a quarter note 'right?', a quarter rest, an eighth note 'Well', a quarter note 'I', an eighth note 'fin - 'lly', a quarter note 'asked', an eighth note 'Miss', a quarter note 'A -', an eighth note 'dams:', and a quarter rest. The piano accompaniment includes chords and arpeggiated figures in both hands.

20

"Could this be my-day?" I thought: "May-be if I'm ver-bal I can go home with this ger-bil to-night."

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 20 with the lyrics "Could this be my-day?" I thought: "May-be if I'm ver-bal I can go home with this ger-bil to-night." The piano accompaniment features a treble and bass clef with various chords and melodic lines.

23

But my dad was al-ler gic, and my mom was mu ri-pho bic (it's a real thing) I knew ex act - ly what this sit - u -

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 23 with the lyrics "But my dad was al-ler gic, and my mom was mu ri-pho bic (it's a real thing) I knew ex act - ly what this sit - u -". The piano accompaniment continues with similar harmonic and melodic patterns.

26

a - tion would re - quire. — Well Mom showed up at car - pool, I stuffed Jor ge in my poc ket But for-

The third system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 26 with the lyrics "a - tion would re - quire. — Well Mom showed up at car - pool, I stuffed Jor ge in my poc ket But for-". The piano accompaniment continues with similar harmonic and melodic patterns.

29

got a - bout him till our nan - ny found him in the dry - er. Woops.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts at measure 29 with the lyrics "got a - bout him till our nan - ny found him in the dry - er. Woops." The piano accompaniment continues with similar harmonic and melodic patterns, ending with a final chord.

32

I faked sick the whole next week; too a-fraid to tell all my friends that poor Jor - ge was

35

dead. Ka - tie Thomp-son told me that kil - lers burn in hell. But Miss

38

A - dams took my hand and ex - plained.

legato

41

Oh, life goes on.

mp

44

Things will be ___ O. ___ K. ___ Though _____

47

Jor - ge's gone, to - mor - row is a brand new ___ day. _____

50

Ev - 'ry - one makes ___ a cou - ple mis - takes ___ some - where ___ a - long the way. _

53

—

53

f as before

56

Col - lege gra - du - a - tion; that mo -

mf

58

men-tous life shift. Watch ing the guys in my frat ask my grand ma out on dates. My

61

dad hands me this pa-per, his gra - du - a - tion gift: The on - ly doc-u-men - ta - tion of his

64

par - ents' im - mi - gra - tion to the states. He looked at me with pride and said "I'd

66

like for you to have it. Cause your her - i - tage — can teach you more than

68

what you've learned in class. Well I misplaced the pa-per but that night at Be - ta's par-ty my

71

friend was drunk and found it just in time to wipe his... - - - We

73

packed the car and head-ed home and things were fine till I told my fam - 'ly their gift had been

76

"stained" Grand ma said a prayer for me, Mom be-gan to cry. But my

79

fa - ther ——— stopped the car ——— and ex - plained. ———

legato

82

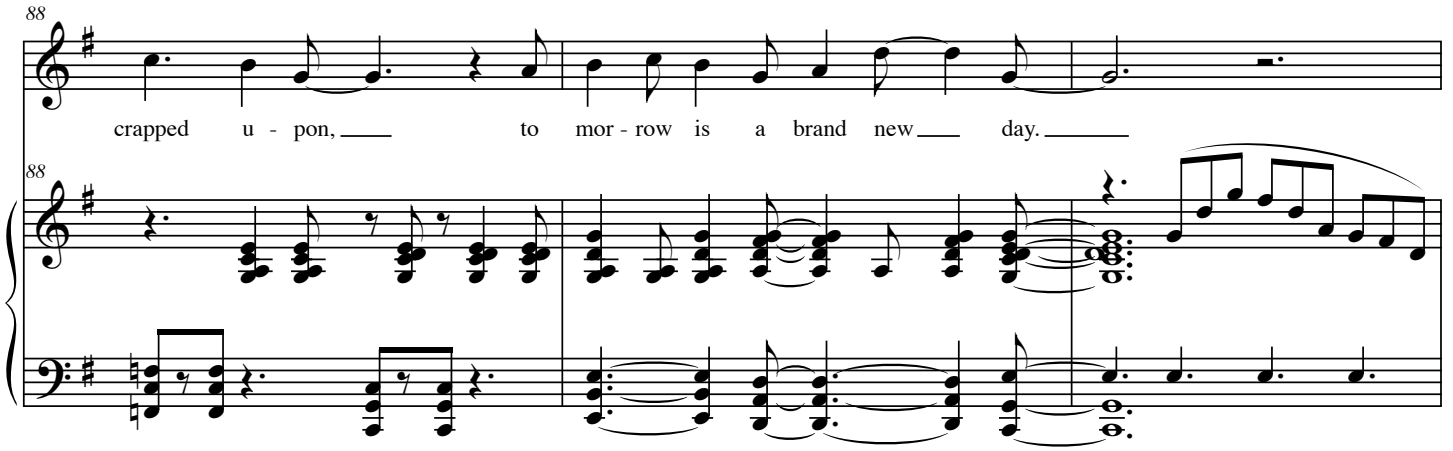
— Oh, ——— life goes on.

mp as before

85

Things will be — O. — K. ——— Though our fam - ly his - to - ry is

88



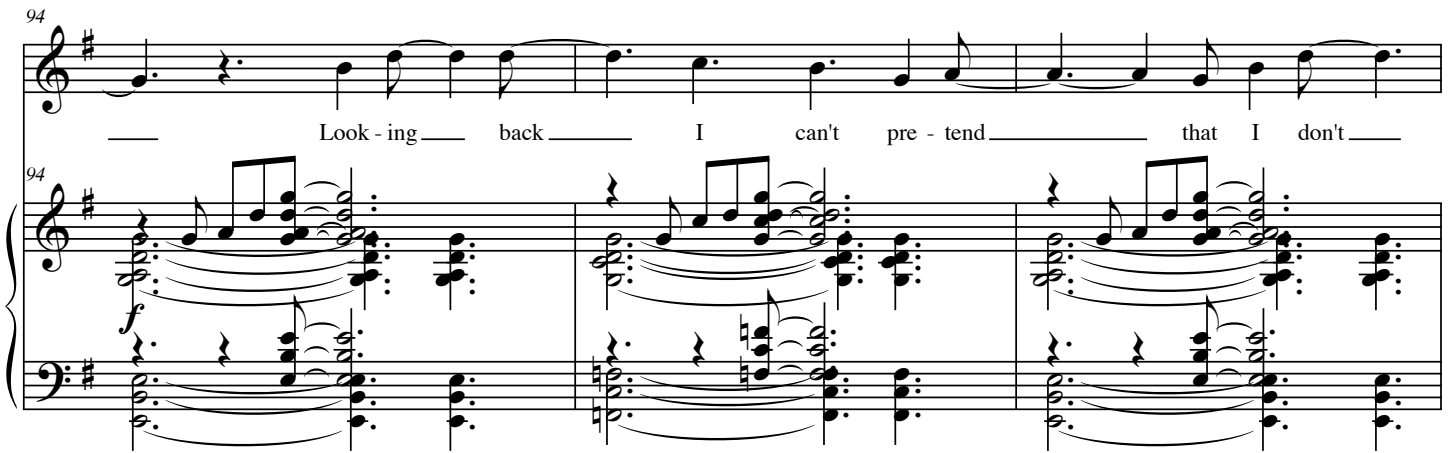
crapped u - pon, to mor - row is a brand new day.

91



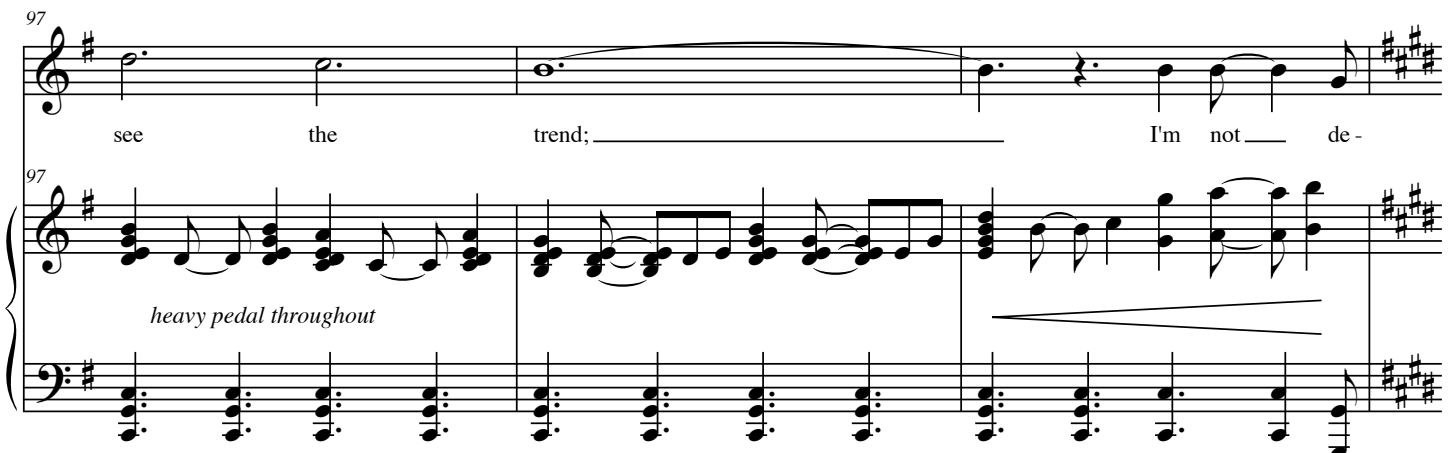
Ev - 'ry - one makes a cou - ple mis - takes some - where a - long the way.

94



Look - ing back I can't pre - tend that I don't

97



see the trend; I'm not de -

heavy pedal throughout

100 *freely*

pend - a - ble. _____ I'm a - ware _____

100 *freely*

mp

103 _____ I can't take _____ care _____ of things.

103

3

106 Well a - ware _____ what be - ing _____ care - less _____ brings. _____ See

106

109 Jor - ge _____ and the pa - per are just sam - ples, small ex - am - ples of mis - takes I made and stu - pid things _____ I

109

2

2

112

did. That's why I'm ___ so a - fraid to raise a kid. So

pva

115

why would you choose me to raise a kid? ___

Oh, ___

Slower, in time ♩ = 88

mp

119

What if I drop him? What if things don't turn out O. K.? ___

life goes on. Things will be ___ O. ___ K. ___

122

What if I ___ for-get to feed him? What if I start to need him and he goes ___ a -

Oh, _____ life goes on. mor-row is a brand new ___ day.

125

way? ___ What if I ² make ___ just one mis-take some - where ___ a - long the

rit.

8va₁

129

way?