

THE GRASS IS ALWAYS GREENER

#24

125

Lyrics by FRED EBB
Music by JOHN KANDER

Slowly

Jan

Tess

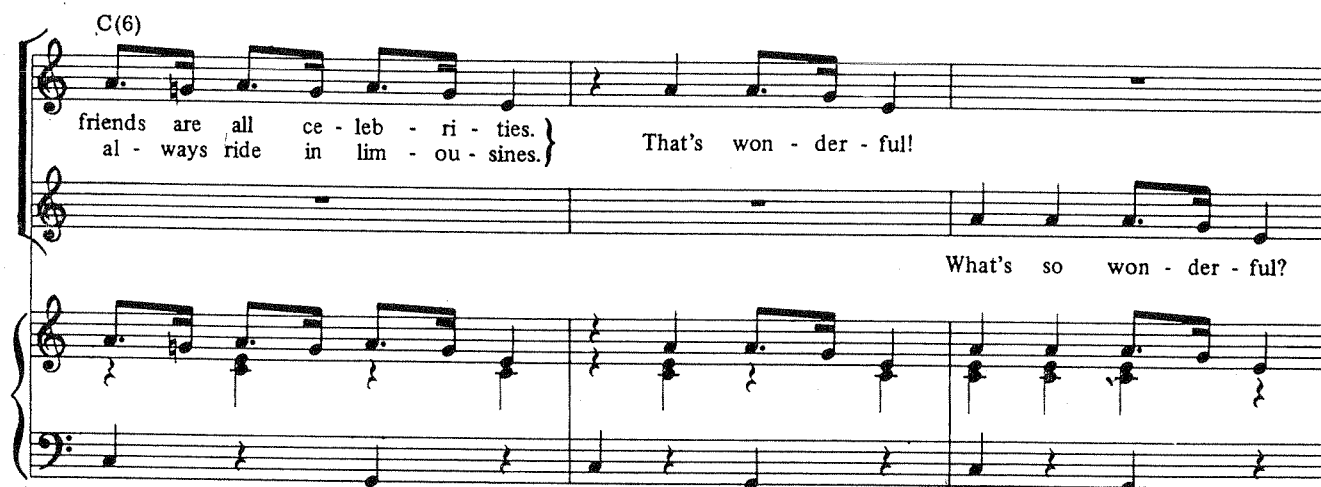
I'll bet your
I'll bet your



C(6)

friends are all ce - leb - ri - ties. } That's won - der - ful!
al - ways ride in lim - ou - sines. }

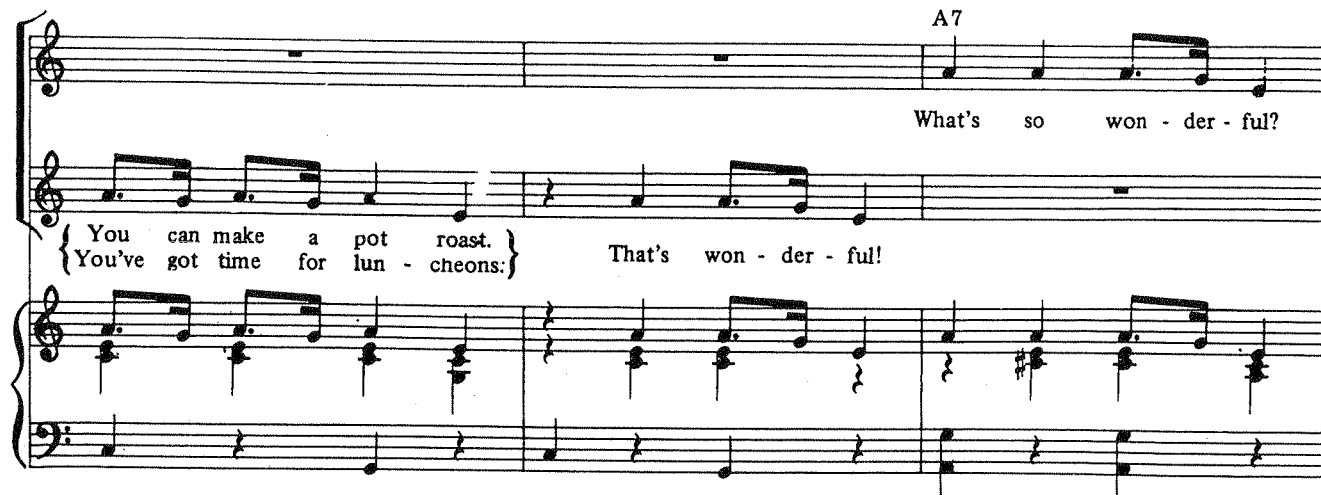
What's so won - der - ful?



A7

What's so won - der - ful?

{ You can make a pot roast. } That's won - der - ful!
{ You've got time for lun - cheons. }



Dm7 G7 C6

{ First you brown an on - ion. Is your pic - ture up at Sar - di's? }
 { First you sell the Tup - per - ware... The pub - lic wants your aut - o - graph. } That's won - der - ful!

C(6)

{ What's so won - der - ful? You can clean an ov - en... }
 { What's so won - der - ful? You raised a teen - aged daugh - ter... } That's won - der - ful!

A7 Ddim7 G7 Eb Ebmaj7

What's so won - der - ful? { First, you get the "Z - e - off!" } Ah _____ The
 { First, you find her di - a - phragm. } Ah _____ The

Fm7 Bb7 Eb Ebmaj7 Fm7 Bb B7

grass is al - ways green - er { on some - bod - y els - e's es - tate.
 where some oth - er ten - ant pays rent.

grass is al - ways green - er { on some - bod - y els - e's es - tate.
 where some oth - er ten - ant pays rent.

E Emaj7 F#m7 B7 E Emaj7

Ah, _____ the meat is al - ways lean - er on some - bod - y els - e's
 Ah, _____ the teeth are al - ways clean - er in some - bod - y els - e's

Ah, _____ the meat is al - ways lean - er on some - bod - y els - e's
 Ah, _____ the teeth are al - ways clean - er in some - bod - y els - e's

G7 C(6)

din - ner plate.
 Pol - i - dent.

din - ner plate. But you can sew a but - ton on.
 Pol - i - dent. Do you know who your neigh - bors are? } That's won - der - ful!

What's so won - der - ful? { Bet you go to dis - cos. } That's won - der - ful!
 { You know Ro - na Bar - rett. }

To Coda

A7 Dm7 G7 C(6)

What's so won - der - ful? First, you take a Val - ium! I can see you plan - ning pic - nics.

To Coda

What's so won - der - ful? Eat - ing at the White House!

That's won - der - ful!

A7 Dm7 G7

That's won - der - ful!

What's so won - der - ful? First, they pass the jel - ly - beans!_

This system contains the first two lines of music. The top line is a vocal melody with lyrics "That's won - der - ful!". The second line is another vocal melody with lyrics "What's so won - der - ful? First, they pass the jel - ly - beans!_". The piano accompaniment is shown in the bottom two staves, with a triplet of eighth notes in the right hand.

Eb Ebmaj7 Fm7 Bb7 Eb Ebmaj7

Ah, _____ the grass is al - ways green - er on some - bod - y els - e's front

Ah, _____ the grass is al - ways green - er on some - bod - y els - e's front

This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics "Ah, _____ the grass is al - ways green - er on some - bod - y els - e's front". The second line is another vocal melody with the same lyrics. The piano accompaniment is shown in the bottom two staves.

Fm7 Bb B7 E Emaj7 F#m7 B7

lawn. Ah, _____ some - bod - y els - e's wei - ner_

lawn. Ah, _____ some - bod - y els - e's wei - ner_

This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics "lawn. Ah, _____ some - bod - y els - e's wei - ner_". The second line is another vocal melody with the same lyrics. The piano accompaniment is shown in the bottom two staves.

E Emaj7 G7 C(6)

al - ways has a lot more rel - ish on. You saved the whales in New Found-land.

al - ways has a lot more rel - ish on.

This system contains two vocal staves and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols E, Emaj7, G7, and C(6) are placed above the first vocal staff.

That's won - der - ful!

What's so won - der - ful? You can run a house - hold.

This system contains two vocal staves and a piano accompaniment. The piano part continues with the same accompaniment pattern as the first system.

C(6) A7 Dm7 G7 Ab7

What's so won - der - ful? First, you have a break-down. You're

That's won - der - ful!

This system contains two vocal staves and a piano accompaniment. The piano part continues with the same accompaniment pattern. Chord symbols C(6), A7, Dm7, G7, and Ab7 are placed above the first vocal staff. The system concludes with a double bar line and a key signature change to three flats.

Db6

al-ways in the mag-a-zines. That's won-der-ful!

What's so won-der-ful? You can hold a hus-band.

gva.

Bb7 Ebm7 Ab7 Ebm Ab7

What's so won-der-ful? There's more to life than hus-bands.

That's won-der-ful! I could use a hus-band.

(gva.) *loco*

Fm7 Bb7 Fm7 Bb7 Ebm7 E97

(Spoken:) You can have my hus-band *(Sung:)* Ah, — it makes you kind of tear-y.

(Spoken:) I've al-read-y had your hus-band! *(Sung:)* Ah, — it makes you kind of tear-y.

Db/F Eb7 Ebm7

Ah, think a - bout it, dear - y. The grass is al - ways green - er

Ah, think a - bout it, dear - y. The grass is al - ways green - er

in some - one els - e's yard.

in some - one els - e's yard.

D. S. al Coda

(Spoken:) It's hard!

(Spoken:) It's hard!

Dm7 G7 Ab7 Db6

First, you keep your mouth shut. I bet you squeeze the Char-min. That's won-der-ful!

gva.

sim.

Bb

What's so won-der-ful? You can make a head-line. That's won-der-ful!

(gva.)

What's so won-der-ful? I'd *loco*

Ebm7 Ab7 Ebm7 Ab7 Fm7 Bb7 Fm7₃ Bb7

So go and brown an on-ion. (Spoken:) You've al-read-y had my hus-band!

rath-er have a pot roast. And have some peace and qui-et.

Ebm7 Edim Db/F Eb7

Ah, ev - 'ry - one's a vic - tim of this duck - y lit - tle dic - tum. The

Ah, ev - 'ry - one's a vic - tim of this duck - y lit - tle dic - tum. The

Ebm7

grass is al - ways green - er. in some - one els - e's

grass is al - ways green - er. in some - one els - e's

yard. (Spoken:) It's hard!

yard. (Spoken:) It's hard!