

MR. PITIFUL

Words and Music by OTIS REDDING
and STEVE CROPPER

Fast Rock

ff

C C7 F/C C

C7 F/C C C7 F/C C N.C.

They call — me Mis - ter —

f

C C7 F/C C C7 F/C C C7 F/C C

— Pit - i - ful; ba - by, that's my name. —

2. (See additional lyrics)

C7 F/C C C7 F/C C

They call — me Mis - ter — Pit - i - ful; —

G G7 C/G G G7 C/G C

that's how I got my fame. — But no - bod - y seems

C7 F/C C

to un - der - stand — now, what makes a man — feel —

F F7 Bb/F F F7 Bb/F C C7 F/C G

— so blue. — Oh, they call me Mis - ter — Pit - i - ful —

To Coda ⊕

G7 C/G C C7 F/C C N.C.

'cause I lost — some-one just — like you. — 2. They call — me Mis - ter —

MR. PITIFUL

Words and Music by T. S. Eliot

2

C N.C. C

This system contains the first two measures of the piece. It features a guitar part with a treble clef and a key signature of one flat. The first measure is marked with a '2' above the staff and a guitar chord diagram for C major. The second measure is marked with a guitar chord diagram for N.C. (Natural Chord). The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of quarter notes.

This system contains the next two measures of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand continues with quarter-note bass lines.

G/B Am7 G

How can I ex -

This system contains the third and fourth measures. The guitar part has chord diagrams for G/B, Am7, and G. The vocal melody begins in the third measure with the lyrics "How can I ex -". The piano accompaniment continues with the same rhythmic patterns.

Am7 G/B C

- plain to you — some - bod - y act -

This system contains the fifth and sixth measures. The guitar part has chord diagrams for Am7, G/B, and C. The vocal melody continues with the lyrics "- plain to you — some - bod - y act -". The piano accompaniment concludes with the same rhythmic patterns.

G/B Am7 G

ing so ver - y blue? How can I tell

Am7 G/B C N.C. D.S. al Coda (verse 1)

you 'bout my fame? Oh, _____ don't think t'will do. Yeah, Mis - ter _

CODA C N.C. C7 F/C C C7 F/C C Repeat and Fade Optional Ending

Vocal ad lib.

Additional Lyrics

2. They call me Mr. Pitiful; yes, everybody knows, now.
 They call me Mr. Pitiful most every place I go.
 But nobody seems to understand, now, what makes a man sing such a sad song,
 When he lost everything, when he lost everything he had.