

(From: FORWARD)

# I Won't Have to Anymore

\* TIM \*

Half note=110

Should sould like a train

Full Cast:

Music and Lyrics by:

**Jonathan Reid Gealt**

Voice

Piano

5

Pno.

10

Pno.

I Won't Have to Anymore

2  
72

Tim:

Pno.

I've run out of time

16

Pno.

I'm leav-ing this morn - ing.

20

Pno.

I'm leav-ing the cha - os that my

24

Pno.

par - ents have built.

I Won't Have to Anymore

28

No more ord - ers

Pno.

32

No more chores.

Pno.

36

I'll have my own sched - ule and no

Pno.

40

cur - - few at ten! It's al-ways been

Pno.

I Won't Have to Anymore

4

44

Vocal staff for measures 44-47. The melody features eighth and quarter notes with triplet markings over the last two measures. The key signature has three flats and the time signature is 12/8.

"Tim do this." and "Tim do that." and "Take out the garb-age and wat-er the plants. Will you

Pno.

Piano accompaniment for measures 44-47. The left hand plays a steady eighth-note bass line, while the right hand plays chords and single notes.

48

Vocal staff for measures 48-51. The melody continues with eighth and quarter notes, including triplet markings. The time signature changes to 2/4.

pick up your bed-room and make \_\_\_ my coffee" \_\_\_ but I \_\_\_\_\_

Pno.

Piano accompaniment for measures 48-51. The right hand features a more active melodic line with chords, while the left hand continues with a bass line.

52

Vocal staff for measures 52-55. The melody consists of quarter and eighth notes. The time signature changes to 12/8.

\_\_\_\_\_ wont have to any - - - more. \_\_\_\_\_

Pno.

Piano accompaniment for measures 52-55. The right hand has a complex texture with many chords and some tremolos, while the left hand plays a steady bass line.

56

Vocal staff for measures 56-59. The melody is mostly sustained notes. The time signature changes to 2/4.

Pno.

Piano accompaniment for measures 56-59. The right hand features a complex texture with many chords and some tremolos, while the left hand plays a steady bass line.

60

Pno.

64

I hate my bro - ther.

Pno.

68

— He gets out of ev - ery - thing.

Pno.

72

— He's al - ways sleep - ing

Pno.

I Won't Have to Anymore

6  
76

and he nev - er does his chores.

Piano accompaniment for measures 76-80. The right hand features a steady eighth-note accompaniment, while the left hand plays a walking bass line with eighth notes. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4.

80

I have to ad - mit

Piano accompaniment for measures 80-84. The right hand has a melodic line with a triplet of eighth notes in measure 82. The left hand continues the walking bass line. The key signature and time signature remain the same.

84

He's get - ting much bet - ter.

Piano accompaniment for measures 84-88. The right hand features a melodic line with a triplet of eighth notes in measure 86. The left hand continues the walking bass line. The key signature and time signature remain the same.

88

But I'm still sick and tired

Piano accompaniment for measures 88-92. The right hand has a melodic line with a triplet of eighth notes in measure 90. The left hand continues the walking bass line. The key signature and time signature remain the same.

92

of "Do his! Now do yours!" It's

Pno.

96

al- ways been "Tim do this" and "Tim do that" and "Take out the bag cause the

Pno.

100

kit-ty lit-ters gross and do\_\_\_ the laun-dry and get\_\_\_ the mail." but\_\_\_ I\_\_\_

Pno.

104

\_\_\_ won't have to any - - - more. \_\_\_

Pno.

I Won't Have to Anymore

8  
108

Pno.

Musical score for piano accompaniment, measures 8-11. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 11 ends with a fermata.

112

Pno.

Musical score for piano accompaniment, measures 11-14. The score continues in 2/4 time with the same key signature. The right hand melody includes some beamed eighth notes, and the left hand maintains a consistent rhythmic pattern. Measure 14 ends with a fermata.

116

Pno.

Musical score for piano accompaniment, measures 15-18. The score continues in 2/4 time with the same key signature. The right hand melody features a triplet of eighth notes in measure 18. The left hand accompaniment remains consistent. Measure 18 ends with a fermata.

120

Pno.

Musical score for piano accompaniment, measures 19-22. The score continues in 2/4 time with the same key signature. The right hand melody includes a triplet of eighth notes in measure 22. The left hand accompaniment remains consistent. Measure 22 ends with a fermata.

It's time now to



I Won't Have to Anymore

124

jump on the band - wag - on I wont look back. I'll leave

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line is in the treble clef with a key signature of three flats and a 3/4 time signature. It features a melody with triplet markings over the words 'jump on the band - wag - on I wont look back. I'll leave'. The piano accompaniment is in the grand staff (treble and bass clefs), providing a harmonic and rhythmic foundation with chords and moving lines.

128

all my in - se - cur - i - ties be - hind me. I wont have to

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'all my in - se - cur - i - ties be - hind me. I wont have to'. The piano accompaniment continues with similar harmonic support, maintaining the triplet patterns in the vocal line.

132

an - swer to a - ny one be sides my self. Mom you

Pno.

Detailed description: This system contains measures 9 through 12. The vocal line includes the lyrics 'an - swer to a - ny one be sides my self. Mom you'. The piano accompaniment continues to support the vocal melody.

136

know that I love you, but here I go.

Pno.

Detailed description: This system contains measures 13 through 16. The vocal line concludes with the lyrics 'know that I love you, but here I go.'. The piano accompaniment features a key change to two sharps (D major) and a time signature change to 2/4 for the final two measures, ending with a cadence.

I Won't Have to Anymore

10  
140

Pno.

144

Pno.

149

Hey mom-ma its time now. \_\_\_\_\_

Pno.

153

To go out the door \_\_\_\_\_

Pno.

I Won't Have to Anymore

158

I did-nt do the dish - es \_\_\_\_\_

Pno.

161

or my room or my floor! \_\_\_\_\_

Pno.

166

The plants have no wat - er \_\_\_\_\_

Pno.

169

I did-nt make your cof - fee. \_\_\_\_\_

Pno.

I Won't Have to Anymore

12  
173

My brothers still sleep - ing

Pno.

177

so he'll have to do it when he wakes up! It's

Pno.

181

al-ways been "Tim do this" and "Tim do that!" and "Tim do this." and "Tim do

Pno.

185

that." and "Tim do this." and "Tim do that!" but I \_\_\_\_\_

Pno.

190

wont have to any - - - more!

Pno.