

LE ROMANTIQUE

Grande Fantaisie

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Maestoso

ten. *dolce* *ten.*

8va 8va

ten. *più animato* *ten.*

8va 8va

sempre un poco cresc. e acceler. ritenuto

Quasi Andantino

ten. *dolce* *ten.* *dolce* *dolce*

con espressione

sf *sf*

8va *p*

a tempo *sf* VII

sempre più forte e accel.

V VII

pp il canto ben tenuto e molto espressivo

ten.

ten.

⑤

Detailed description: This is the first musical staff of the piece. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the performance instruction is 'pp il canto ben tenuto e molto espressivo'. The staff contains a series of chords and melodic lines, with some notes marked with fingerings (0, 1, 2, 3, 4, 5) and dynamic markings like 'pp' and 'ten.'.

ten.

ten.

⑤

③

④

⑤

Detailed description: This is the second musical staff. It continues the piece with similar chordal textures. Fingerings are indicated with numbers 1 through 5. Dynamic markings 'ten.' are present. A circled number 5 is located below the staff.

⑤

⑥

⑤

Detailed description: This is the third musical staff. It features a variety of chordal patterns. Fingerings are shown as 1, 2, 3, 4, 5. A circled number 5 is at the beginning, and circled numbers 6 and 5 are at the end.

VII

⑥

⑤

⑤

Detailed description: This is the fourth musical staff, starting with the Roman numeral 'VII'. It contains complex chordal structures with fingerings 0, 1, 2, 3, 4, 5. A circled number 6 is at the start, and circled numbers 5 and 5 are at the end.

③

⑤

Detailed description: This is the fifth musical staff. It continues the piece with intricate chordal textures. Fingerings 1, 2, 3, 4, 5 are used. A circled number 3 is at the start, and a circled number 5 is in the middle.

⑤

Detailed description: This is the sixth musical staff. It features a series of chords with fingerings 0, 1, 2, 3, 4, 5. A circled number 5 is at the beginning.

⑤

⑤

Detailed description: This is the seventh musical staff. It contains complex chordal textures with fingerings 1, 2, 3, 4, 5. A circled number 5 is at the start, and another circled number 5 is in the middle.

VII

ten.

③

Detailed description: This is the eighth musical staff, starting with the Roman numeral 'VII' and the dynamic marking 'ten.'. It features complex chordal textures with fingerings 0, 1, 2, 3, 4, 5. A circled number 3 is at the end.

con soma passione e un poco rit.

applicatura some prima volta

appassionato ma sempre un poco ritenuto

con dolore