

REQUIEM.

Violoncello I.

David Popper, Op. 66.

Andante sostenuto.

p
 Vrlo II. Solo
mf espressivo *ff* *p* *ppp*
ff *p* *dolce espressivo*
glissando *ppp*
p *mf*
pp *ppp*
f
calando *p dolce*

Violoncello I.

3

Violoncello I. Musical score for page 3, featuring ten staves of music. The score includes various dynamics (p, f, ff, ppp), articulations (accents, slurs), and performance instructions like "Pizz." and "con sordino".

Staff 1: *Violino II.* *p*

Staff 2: *Violino III.* *mf*

Staff 3: *p*

Staff 4: *Pizz.* *rall.* *p*

Staff 5: *f* *ff*

Staff 6: *Pizz.* *con sordino* *ppp*

Staff 7: *ppp*

Staff 8: *Pizz.* *p*

Staff 9: *pp*

Staff 10: *Pizz.* *p* *roll.*