

All the Wasted Time

(Leo, Lucille)

CUE: PEAVY: Glad to be of help, ma'am.
LEO: What's all this?

Orchestrations by Don Sebesky

In 2 *Gtr solo*

The musical score is written for guitar and piano. It begins with a guitar solo in 2/4 time, marked 'In 2' and 'Gtr solo'. The piano accompaniment starts with a vibraphone part, indicated by '+Vibes'. The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-7, with a key signature change to 3/4 at measure 7. Measure 7 includes the lyrics 'LEO: Black-eyed Susans.' and a performance instruction '(R.H. Black Key Gliss)'. The piano part in measure 7 is marked 'Gently'. The third system covers measures 8-11, with a guitar part marked 'Gtr' starting at measure 8. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

12 13 14 15

Handwritten musical score for measures 12-15. The top staff is a vocal line with a melodic line and lyrics 'Gir' above measure 12. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. Measures 12-15 are grouped by a large slur.

16 17 18 19

Handwritten musical score for measures 16-19. The top staff continues the vocal line. The piano accompaniment continues with similar rhythmic patterns. Measures 16-19 are grouped by a large slur.

20 21 22 23

Handwritten musical score for measures 20-23. The top staff continues the vocal line. The piano accompaniment continues with similar rhythmic patterns. Measures 20-23 are grouped by a large slur.

24 25

Handwritten musical score for measures 24-25. The top staff continues the vocal line. The piano accompaniment continues with similar rhythmic patterns. Measures 24-25 are grouped by a large slur.

LUCILLE: It's only a matter of time now.

Folk-Pop Feel, Moderato

26

Gr

27 28 29

+Vibes

mp

Cello (opt.)

30 31 32 33

34 35 36 37

Colla voce

mp

LEO

I will

LUCILLE: I would hardly call these last two years lucky.

+Bsn solo

38 a tempo

nev - er un - der - stand what I did to de - serve you, Or

+Cello/Cl/ Bsn
una corda

Detailed description: This system contains measures 38 through 41. It features a vocal line with lyrics, a piano accompaniment with a repeating eighth-note pattern, and a lower section for Cello/Clarinet/Bassoon with the instruction 'una corda'.

42 43 44 45
how to be the man ——— that I'm sup - posed to be. I will

cont.

Detailed description: This system contains measures 42 through 45. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note pattern. The lower section continues with sustained notes. A 'cont.' marking is present at the end of the system.

46 47 48 49
nev - er ——— un - der - stand ——— If I live a thou - sand life - times ———

Cl's

Detailed description: This system contains measures 46 through 49. The vocal line concludes with the lyrics. The piano accompaniment continues. The lower section includes a 'Cl's' marking and dynamic markings like 'p'.

[LEO]

50 51 52 53

Why you did the things you did for me. Just

Vlns/Vla

Cl's

54

55 56

look at you - How could I not be in love with you?

(Cl's)

Cl's

tre corde
Bsn/Cello/Bass

57 58

What kind of fool could have ta - ken you for

59 60 61

gran - ted for so long?

(Vins)

(Cls)

+Hns

Cl's

Bsn/Cello/Bass

62

mf

63 64

All the was - ted time, All the mil - lion

Hn

Cl's

mf

Bsn/Cello/Bass

65 66 67

hou - rs, Push - ing you a - way,

Bass

[LEO]

68 69

Build - ing up my wall.

Bsn/Cello/Bass

70

71 72

All the days gone by ——— To glare, to pout, to

Cl 1
Cl 2
+Gtr

Bsn

73 74

push you out, And I nev - er knew ———

Bass

75 a - ny - thing at all. 76 77

(Cl) *p*

Detailed description: This system contains measures 75, 76, and 77. The vocal line (top staff) has lyrics "a - ny - thing at all." with a fermata over "thing". The piano accompaniment (bottom two staves) features a clarinet part (Cl) and piano accompaniment (p). The piano part has a melodic line in the right hand and a bass line in the left hand.

78 *p* I nev - er knew an - y - thing at all... 79

Reeds/Gtr *p*

Detailed description: This system contains measures 78 and 79. The vocal line (top staff) has lyrics "I nev - er knew an - y - thing at all...". The piano accompaniment (bottom two staves) features reeds/guitar (Reeds/Gtr) and piano accompaniment (p). The piano part has a melodic line in the right hand and a bass line in the left hand.

80 81 82 83

LUCILLE *mp* I will

Gtr *mp* Bsn/Cello (soli)

Detailed description: This system contains measures 80, 81, 82, and 83. The vocal line (top staff) has lyrics "I will" and a name "LUCILLE" in a box. The piano accompaniment (bottom two staves) features guitar (Gtr) and bass/cello (Bsn/Cello) parts. The piano part has a melodic line in the right hand and a bass line in the left hand.

84

[LUCILLE]

85

nev - er un - der - stand how

(Gtr)

Bass (solo)

una corda

86

87

88

all the world mis - judged you When I have al - ways

89

90

91

known how luck - y I must be. I will

92

nev - er — un - der - stand — how I kept from go - in' —

*Cl*s

+*Bsn*

Bass

Detailed description: This system covers measures 92 to 94. It features a vocal line in treble clef with lyrics, a clarinet line in treble clef with a continuous eighth-note accompaniment, and a piano accompaniment in bass clef. The piano part includes a bass line with a melodic line in the right hand. The key signature has one sharp (F#).

cra - zy — Just wait - in' there — till you came home

Detailed description: This system covers measures 95 to 97. It continues the vocal line and piano accompaniment from the previous system. The piano part features a prominent melodic line in the right hand and a supporting bass line. The key signature remains one sharp (F#).

to me. Now

Bsn/Cello (soli)

Detailed description: This system covers measures 98 to 99. The vocal line concludes with the words 'to me. Now'. The piano accompaniment continues with a melodic line in the right hand and a bass line. A new instrument, Bassoon or Cello, is introduced with a solo line in the bass clef. The key signature remains one sharp (F#).

100

[LUCILLE]

101

look at me,

Now that you're fin - al - ly

+ Vln I

Cl

(bell-like)

tre corde

102

103

104

here with me,

Now that I know I was right to wait, And

105

106

107

ev - 'ry - one else was so wrong

For so

+Hns/Tbn

108 109

long!

(Vlns)

Ob

Bsn/Cello (soli)

110 111 112

LEO

mf

LUCILLE

All the was - ted time...

All the was - ted time, All the mil - lion

Oboe

Cls

mf

Bsn/Cello/Bass

113 114 115

[LUCILLE]

hou - rs, Years on top of years,

Ob

CVln

[LUCILLE]

116 117

Still too proud, to crawl.

Ob

Cl

Oboe+Picc soli

+ Hns/Tbn

118 [LUCILLE]

All the days gone by _____ To feel _____ that I don't

Picc/Ob/Cl

Vlins

Bsn/Cello/Bass

121 sa - tis - fy And I _____ 122 nev - er knew _____ 123 a - ny - thing _____ at all. _____

sim.

Bsn/Cello

124 _____ 125 _____

Tbn/Cello/Bs

[LUCILLE]

126 I nev - er knew a - ny - thing at all!

127

+ Vin

Picc/Oboe

Tbn + Gong

128 [LEO]

f All the was - ted time,

129

[LUCILLE]

All the was - ted

Picc/Ob/Cl

Brass/Stgs.

(Hn/Tbn soli)

130 [LEO] All the mil - lion hou - rs,
[LUCILLE] time, _____

Picc/Ob/Cl

132 Leaves too high to touch, _____
133 Leaves too high to touch, _____

Hns *+Tbn* *Tpt*

[LEO] 134
Roots to strong to fall! 135

[LUCILLE]
Roots to strong to fall!

Picc/Ob/Cl
Tpt
CU/Vins
+Picc/Ob

136
All the days gone by 137 To nev - er show I 138

All the days gone by To nev - er show I

Rds/Sigs
Brass
Bs CU/Cello

340

[LEO] 139 140

loved you so, And I nev - er knew —

[LUCILLE]

loved you so, And I nev - er knew —

Rds/Stgs

Brass

Bs Cl

141 142 143

a - ny - thing — at all! —

a - ny - thing — at all! —

cresc. molto

ff

144 LEO

I nev - er knew a - ny - thing... At
+Gong

Gtr solo

sub p

148

all!

Rds/Stgs *Rds (only)* *Rds/Stgs*

+Brass

f

151 152 153

Rds (only)

154 155 156

Rds/Stgs + Brass

Tbn solo

Detailed description: This system covers measures 154, 155, and 156. The top staff is a vocal line with lyrics. The middle staff is for Rds/Stgs and includes a + Brass instruction. The bottom two staves are for piano accompaniment, with a Tbn solo instruction in the bass line.

157 158 159

Rds (only) *Rds/Stgs*

Detailed description: This system covers measures 157, 158, and 159. The top staff is a vocal line. The middle staff is for Rds/Stgs, with an instruction for Rds (only) in measure 157. The bottom two staves are for piano accompaniment.

160 161 162 163

Rds/Stgs

sfz *Tbn solo* *sfz*

Detailed description: This system covers measures 160, 161, 162, and 163. The top staff is a vocal line. The middle staff is for Rds/Stgs. The bottom two staves are for piano accompaniment, featuring dynamic markings of sfz and a Tbn solo instruction.

Musical score for measures 164-167. The top staff is for Clarinet Solo (Cl solo) and the bottom two staves are for Piano (mp). Measure 164 has a *Stgs* marking. Measure 166 has a *Rds soli* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 168-171. The top staff continues the Clarinet Solo and the bottom two staves continue the Piano accompaniment. Measure 168 has a *mp* marking. Measure 170 has a *p* marking. Measure 171 is marked *rit. al fine*. The piano accompaniment concludes with a final chord and a fermata.