

No. 15

Barcelona

Sight cue: Alarm clock is turned off.

1 $\text{♩} = 30$ Strs. (etc.)

Organ-Lute stop

Piano *p* •Gr.

5 ROBERT: APRIL: R: A:

Where you go - ing? Bar - ce - lo - na. Oh--- Don't get up.

(Strs. sustained)

9 R: A: R: A:

Do you have to? Yes, I have to. Oh--- Don't get up.

13 A: R: A: R:

Now you're an - gry. No, I'm not. Yes, you are. No, I'm not. Put your things down.

17 A: R: A: R:

See, you're an - gry. No, I'm not. Yes, you are. No, I'm not. Put your wings down and

21 A: R: A: R: A: BOTH: R: BOTH:

stay. I'm leav - ing. Why? To go to - Stay. I have to - Fly. I know, To

Fl. 8bassa

25 ROBERT:

Bar - ce - lo - na. Look,

rall.



29

-Sn.

You're a ver - y spe - cial girl,

-Cl.

-W.W.

Hns.
Trb.

-B.Cl.

33

Not just o - ver - night. No.

Fl.

37 [Yawning]

You're a ver - y spe - cial girl And

Hns.
Trb.

41

not be - cause you're bright. Not

Hn.
Cello

45

Flt.

[Yawning]

You're

Just be - cause you're bright.

• W.W.

Hns. Trbs.

49

just a ver - y spe - cial girl.

• Vlns. II

- Timp. roll

53

APRIL:

A - pril.

June.

- Cls. shimmer

Br.

Bs. - bass

Hns.

(simile)

57

ROBERT:

Thank you.

A - pril.

• Str. W.W.

Cl.

rall.

rit. mollo

61 Tempo 1^o

ROBERT: APRIL:

Str. What-cha think - ing? Bar-ce-lo-na.

p (Str. sustained)

65 R: A: R: A:

Oh--- Flight eight- een. Stay a min - ute. I would like to.

69 R: A: R: A: R:

So?... Don't be mean. Stay a min - ute. No, I can't. Yes, you

73 A: R: A: R: A:

can. No, I can't. Where you go - ing? Bar-ce-lo-na... So you said. And Ma -

77 R: A: R: A: R: A:

drid--- Bon voy-age--- On a Boe - ing. Good-night. You're an - gry. No. I've got to---

FL. ^bbassa

81 R: A: R: A:

Right. Re-port to--- Go. That's not to say_____ That if I had my

85 R: A:

way_____ Oh, well, I guess, o - kay. What? I'll

rall. molto *a tempo*

89 R: w.w. *Slowly* *ff*

stay. But... Oh, God!

rit. *Br.* *pp* *ff*

[SEGUE]

.Timp.