

Al and Carl's voices cross on certain beats in the Verses, represented by underlined lyrics.

Full Score

Their Hearts Were Full of Spring

As performed on the Hawthorne, CA "live rehearsal"

(4 voices)

BOBBY TROUP

As performed by

THE FOUR FRESHMEN

THE BEACH BOYS

Intro

①

rit.

(Lead) 1st Tenor Brian

2nd Tenor Al

Baritone Carl

Bass Mike

Ooh Ah There's a

Ooh Ah There's a

Ooh Ah There's a

Ooh Ah There's a

Verse 1

①

②

rit.

①

rit.

②

sto - ry told of a ve - ry gen - tle boy and the girl who wore his ring. Through the

sto - ry told of a ve - ry gen - tle boy and the girl who wore his ring. Through the

sto - ry told of a ve - ry gen - tle boy and the girl who wore his ring. Through the

sto - ry told of a ve - ry gen - tle boy and the girl who wore his ring. Through the

③

①

②

wint' - ry snow, the world they knew was warm, for their hearts were full of spring. As the

wint' - ry snow, the world they knew was warm, for their hearts were full of spring. As the

wint' - ry snow, the world they knew was warm, for their hearts were full of spring. As the

wint' - ry snow, the world they knew was warm, for their hearts were full of spring. As the

Bridge

rit. ② rit. ②

days grew old and the nights passed in - to time, and the weeks and years took wing, gen-tle

days grew old and the nights passed in - to time, and the weeks_ and years took wing, gen-tle

days grew old and the nights passed in - to time, and the weeks and years_ took wing, gen-tle

days grew old and the nights passed in - to time, and the weeks and years_ took wing, gen-tle

rit. ③ rit. ③

boy, ten-der girl, their love re-mained still young, for their hearts were full of spring. Then one

boy, ten-der girl,- their love re-mained still young, for their hearts were full of spring. — Then one

boy, ten-der girl,- their love re-mained still young, for their hearts were full of spring. — Then one

boy, ten-der girl,- their love re-mained still young, for their hearts were full of spring. — Then one

Circled numbers:

In this slow rubato song, the circled numbers represent degree of slowness:

1: Andante 80bpm 2: Maestoso 70bpm 3: Lento 60bpm 4: Largo 50bpm

rit. = (ritard) slow down; accel. = accelerate

Verse 2

rit. ③ rit. ③

day they died, and their graves were side by side, on a hill where rob - ins sing. And they

day they died, and their graves were side by side, on a hill where rob - ins sing. And they

day they died, and their graves were side by side, on a hill where rob - ins sing. And they

day they died, and their graves were side by side, on a hill where rob - ins sing. And they

rit.

say vi - o - lets grow there the whole year 'round, for their

say vi - o - lets grow there the whole year 'round,

say vi - o - lets grow there the whole year 'round,

say vi - o - lets grow there the whole year 'round,

④ rit.

hearts were full of spring.

hearts full spring.

hearts full spring.

hearts full spring.