

11496

Violine(I).

1

# OCTETT.

(34)

## I.

Allegro non troppo.

Paul Juon, Op.27.

Clar.in B.

*dolce*

*f*

*A*

*p*

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Violine (I).

**B** *espress.*  
*mf* *cresc.*

*cresc.* *molto rit.* *a tempo e giocoso* *meno f*

*cresc.* *p* *sfz* *sfz* *cresc.* *f*

*cresc.* *p*

*f* *ff*

*poco a poco dim.* 2 D 3

*pp* 1 *poco cresc.*

1 *pizz.* 2 *arco* *mf*

*f* *cresc.*

Violine(I).

*detache*

*ff*

*pizz.* *arco* *pizz.* *arco*

*f*

*ff*

*dim.* 1 2 *p* *f* *Ob.*

*dolce*

2 *f* H

3 8 *p*

Violine (I).

The musical score for Violine (I) consists of 13 staves of music. The first staff begins with a first ending bracket labeled 'I' and includes the dynamic marking *mf espress.*. The second staff features a *cresc.* marking and a tempo change to *a tempo e giocoso*. The third staff continues with *cresc.* and *molto rit.* markings. The fourth staff includes a second ending bracket labeled 'K' and dynamics *cresc.*, *p*, *sfz*, *sfz*, and *cresc. f*. The fifth staff has a *cresc.* marking. The sixth staff starts with *p* and *f*. The seventh staff includes *ff* and *poco a poco dim.*. The eighth staff is marked *Tempo giusto.* and includes a *cresc.* marking. The ninth staff has a *f* dynamic. The tenth staff is marked *L pizz.*. The eleventh staff is marked *arco* and *f*.

Violine(I).

Violin I musical score, first system. It consists of four staves of music. The first staff has a first ending bracket labeled '1'. The second staff has accents (>) over several notes. The third staff has a fortissimo (*ff*) dynamic marking. The fourth staff has a fortissimo (*ff*) dynamic marking and a 'molto rit.' (molto ritardando) instruction. The system ends with a double bar line and a repeat sign.

II.

Andante elegiaco.

Cello musical score, second system. It consists of seven staves of music. The first staff is labeled 'Cello.' and has a first ending bracket labeled '8'. The second staff has a piano (*p*) dynamic marking and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The third staff has a mezzo-forte (*mf*) dynamic marking and a 'cresc.' (crescendo) instruction. The fourth staff has a fortissimo (*f*) dynamic marking. The fifth staff has a 'rit.' (ritardando) instruction, followed by 'cantabile ma dolce' and 'a tempo'. The sixth staff has a fortissimo (*f*) dynamic marking and a 'dim. meno f' (diminuendo meno forte) instruction. The seventh staff has a fortissimo (*f*) dynamic marking and a 'sul G.' instruction. The eighth staff has a fortissimo (*sfz*) dynamic marking, a 'dim' (diminuendo) instruction, and a first ending bracket labeled '1 B 5'. The system ends with a double bar line and a repeat sign.

Violine (I).

*dolce e molto espressivo*

*p*

*mf*

1 C

*poco a poco cresc. e più appassionato.*

*p* *f*

*mf* *cresc.* *f* *cresc.*

9

**Tempo I.**  
Viola.

*f*

7

*a tempo*

*p* *poco a poco cresc.*

4

*p* *mf*

1

*cresc.*

*f*

2

*rit.* **E** *cantabile ma dolce* *a tempo*

3

*cresc.* *f* *dim.*

*meno f* *rit.* *a tempo* 3

Klav. pizz. 1 arco 1

*f* *pizz.* *arco* *sfz* *pp*

Violine (I).

III.

Allegro non troppo quasi moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic of *p* (piano) and includes markings for *pizz.* (pizzicato) and *arco* (arco). The first staff concludes with the instruction *poco a poco cresc.* (poco a poco crescendo). The second staff continues with a dynamic of *f = mf* and concludes with *poco a poco dim.* (poco a poco decrescendo). The third staff features a section marker **A 2** and a dynamic of *f*, with *pizz.* markings. The fourth staff includes *arco* markings and a dynamic of *mf*. The fifth staff concludes with *poco a poco dim.* The sixth staff features a section marker **B** and a dynamic of *f*, with *mf* markings and *poco a poco cresc.* The seventh staff includes *pizz.* markings and a dynamic of *f*, with *arco* markings and *poco a poco cresc.* The eighth staff continues with *arco* markings and a dynamic of *f*. The ninth staff features a section marker **C** and a dynamic of *f*, with *pizz.* markings and *arco* markings, concluding with *ff* (fortissimo). The tenth staff features a section marker **D** and a dynamic of *f*, with *arco* markings and a final dynamic of *ff*.

Violine(I).

pizz. *f* arco *mf* *poco a poco dim.*  
*sfz* *f* **E 4**  
*mf* *f* *dim.* *rit.* **3**  
*a tempo* *p* *cresc.* *f*  
 Klav. *f*  
**2 G** *a tempo* *rit.* *p*  
*mf*  
*p* **1 H 2** *pizz.* *p*  
 arco *cresc.* *f*  
*mf* *poco a poco dim.*



Violine (I).

The musical score for Violin I on page 9 consists of ten staves of music in G minor. The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *mf*, *mf*, *poco a poco cresc.*
- Staff 3: *p*, *pizz.K*, *arco*, *poco a poco cresc.*
- Staff 4: *f*, *ff*
- Staff 5: *f*, *mf*
- Staff 6: *sfz*, *f*, *ff*

Other markings include *L2*, *pizz.*, and *arco*. The score concludes with a double bar line.

Violine (I).

IV.

Moderato.

12

Klav.

mf

9 Cl.

mf

pizz.

f

4 B arco

p

simile

pizz.

f

sul G. arco

p

cresc. poco a poco

3 C 5 Klav.

p

poco a poco cresc.

f

molto espress. e appassionato

ff

3

cresc.

Violine (I).

*ff* *meno f e poco rall.*

*cresc.*

*poco a poco dim.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*pizz.* *f*

*arco* *f*

*f* *cresc.*

*ff*

Violine (I).

*ff molto espress. e appassionato*

*cresc.*

*fff meno f e poco rall.*

*molto rit. poco a poco in tempo e dim.*

*cresc. poco a poco dim.*

*a tempo giusto Clar.*

*Animato. sempre f*

*ff più vivo*

*sfz Fine.*

Bratsche (I).

# OCTETT.

## I.

Paul Juon, Op. 27.

Allegro non troppo.

Horn.

The musical score for Horn I is written in 6/4 time and B-flat major. It begins with a 3-measure rest followed by a melodic line starting on G4. The first staff includes a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a *p* dynamic marking. The fourth staff starts with a *pizz.* (pizzicato) instruction, followed by a first ending bracket and an *arco* (arco) instruction. The fifth staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking, with a section labeled 'A' starting on the second measure. The sixth and seventh staves continue the melodic line with various articulations. The eighth staff continues the melodic line. The ninth staff includes a *rit. a tempo* instruction, a first ending bracket, and a *Violine* (Violin) instruction, ending with a first ending bracket.

Bratsche (I).

**B**

*mf espressivo* *cresc.* *f*

*cresc.* *molto rit.* *a tempo e giocoso* *meno f*

*cresc.* *sfz* *sfz*

**C**

*cresc.* *f*

*cresc.* *p* *f*

*poco a poco dim.* *ff*

**D**

*pp*

*poco cresc.* *1 pizz.* *3* *arco* *f*

*f* *f*

*cresc.* *détaché*

**E**

*ff*

Bratsche (I).

The musical score for Violin I (Bratsche I) consists of 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The score includes various performance instructions and dynamic markings:

- Staff 1: *pizz.*, *arco*, *f*
- Staff 2: *pizz.*, *arco*, *f*
- Staff 3: *F*
- Staff 4: *ff*
- Staff 5: *dim.*, *p*
- Staff 6: *Horn*, *G*, *Fag.*, *p*
- Staff 7: *p*, *pizz.*
- Staff 8: *arco.*, *cresc.*, *f*
- Staff 9: *H*
- Staff 10: *rit.*
- Staff 11: *a tempo*, *mf espressivo*, *Ob.*

Bratsche (I).

I

*mf* *espress.* *cresc.*

*cresc.* *molto rit.*

*a tempo e giocoso*

*mf*

*cresc.*

*p* *sfz* *sfz* *cresc.* *f* **K**

*cresc.* *p*

*f* *ff*

*poco a poco dim.* **Tempo giusto.**

*cresc.*

*f* **1** *f*



Bratsche (I).

L pizz. arco *f*

*cresc.*

*f*

*ff*

*ff* *molto rit.*

II.

Andante elegiaco.

11 Viol. I. 1 *p*

*poco a poco cresc.*

*poco a poco cresc. p*

*mf* *cresc.*

*f* *rit.*

*cantabile ma dolce* *a tempo* *cresc.*

*f* *dim. meno f*

*f* *p* *cresc.*

*molto rall.* *B* *16* *Viol.*

*sfz dim.*

Bratsche (I).

*espress.*

*poco a poco cresc. e più appassionato*

*mf*

*mf* *cresc.* *cresc.*

*meno f*

Horn. *p* *espress.* *poco cresc.*

*Tempo primo*

*più f* *dim.* *poco rall.* *dim.*

*a tempo* *p* *poco a poco cresc.* *p* *espr.* *poco a poco cresc.*

*mf* *f* *Cl.*

*rit. E* *a tempo dolce* *p*

*dim.* *cresc.*

*2* *6* *Klav.*

*pizz.* *arco* *p* *morendo* *sf* *pp*

The musical score is written for the first violin (Bratsche I) in 3/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *espress.*, *mf*, *cresc.*, *meno f*, *p*, *più f*, *dim.*, *poco rall.*, *a tempo*, *espr.*, *f*, *rit. E*, *a tempo dolce*, *pp*, *sf*, *pp*, *pizz.*, and *arco*. There are also performance markings like *poco a poco cresc. e più appassionato*, *Tempo primo*, and *morendo*. The score features several triplet markings (3) and a section marked *rit. E* (ritardando in E-flat major). The piece concludes with a *pp* (pianissimo) dynamic.

### III.

Allegro non troppo quasi moderato.

The musical score is written for Violin I in 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *pizz.* and *arco*. The second staff features a dynamic of *f* followed by *p*. The third staff is marked *poco a poco dim.*. The fourth staff includes section marker 'A', a dynamic of *f*, and markings for *pizz.* and *arco*. The fifth staff is marked *p*. The sixth staff is marked *poco a poco dim.*. The seventh staff includes section marker 'B', a dynamic of *f*, and a *mf* dynamic. The eighth staff includes section marker 'C', a dynamic of *mf*, and markings for *pizz.* and *arco*. The ninth staff is marked *mf poco a poco cresc.* and includes a *pizz.* marking. The tenth staff includes section marker 'D', a dynamic of *mf*, a *cresc.* marking, and a *ff* dynamic. The score concludes with a double bar line and a fermata.

Bratsche (I).

pizz. arco  
*f*  
*p* poco a poco dim.  
*sfz* *f* *p* *E cantabile*  
*mf* *f*  
*a tempo*  
*dim.* *rit. p* *cresc.*  
*f* *f*  
*a tempo*  
*rit. p*  
*mf* *p* *pizz.*  
*arco* *cresc.* *f* *p*  
 poco a poco dim.  
*f* *mf* *poco a poco cresc.*  
*pizz.* *arco* *p* *poco a poco*

Bratsche (I).

Violin I score, measures 1-11. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics and articulations: *cresc.*, *ff*, *pizz.*, *arco*, *f*, *L 2*, *f*, *p*, *poco a poco dim.*, *f*, and *ff*.

IV.

Moderato.

12

Musical score for measures 12-15. Measure 12 is marked *Moderato.* and measure 13 has the number **12** above it. The score includes a Clarinet part starting in measure 13, marked *Clar.* and *mf*. Dynamics include *mf*, *f*, and *dim.*. There are also markings for *mf* and *f* in the lower staves. The section concludes with a *dim.* marking and a **3** indicating a triplet.

Bratsche (I).

B

*p.* *simile*

*pizz.* *f* *arco* *p.*

*cresc. poco a poco*

*f* *C*

*p* *poco a poco cresc.* *f*

*ff* *molto espress. e appassionato* *D*

*cresc.*

*fff* *meno f e poco rallento*

*E* *poco a poco in tempo e dim.*

*cresc.*

*poco a poco dim.*

**F** *poco meno mosso* 15 *Violine*

*p* *cresc.*

*p* *p*

*cresc.*

*p*

*p*

*pizz.* *f*

*arco* *pp* *3*

*cresc poco a poco*

*f* *H* *cresc.*

*ff*

1

Bratsche (I).

*ff* molto espress. e appassionato

*fff* meno *f* e poco rallento

molto rit. poco a poco in tempo dim.

cresc.

poco a poco dim.

*p* *sfz* rit. La tempo giusto 6 Fag.

*mf* cresc. 4

*f* sempre *f* Animato.

*ff* piu vivo *f*

*sfz* Fine.



# Violoncello(I). OCTETT.

Allegro non troppo.

I.

Paul Juon, Op. 27.

Horn.

Bratsche

arco

pizz.

espress.

cresc.

rit.

a tempo

molto rit.

meno f

poco a poco dim.

A

B

C

D

3

11

2

*p*

*f*

*ff*

*sfz*

Violoncello(I).

1 *pp* *pizz* *arco* *poco cresc.*

1 3 *f* *cresc.*

*f* *detaché*

*ff* *pizz*

*arco* *pizz.* *arco* 5

F

*ff* *dim.*

1 *p* Horn. 2

Fag. *p*

*pizz* 3 *arco* *f*

*p* Bratsche.

H

Violoncello(I).

*rit.* *a tempo* 5 Fag.

*mf espress.* *cresc.* *f*

*cresc.* *a tempo e giocoso* *molto rit.* *mf*

*cresc.* *sf* *sfz* *cresc.* *f* K

*cresc.* *p* *f*

*ff* *poco a poco dim.*

Tempo giusto.

7 Cl.

Violoncello (I).

*cresc.*  
*f*  
*f*  
*f*  
*ff*  
*ff* *molto rit.*

II.

Andante elegiaco.

*mf cantabile* *cresc.*  
*f* *dim. meno f* *rallent.* *dim.*  
*a tempo* *p* *poco a poco cresc. p* *poco a poco cresc.*  
*mf* *rit.* *a tempo*  
*p* *cresc.*

Violoncello I.

1 B 14  
dim. sfz dim.

Oboe espress.

C  
poco a poco cresc. e più appassionato

mf cresc. f cresc. f

9 D Tempo I. Viol. poco a poco cresc.

p poco a poco cresc.

cresc.

4 rit. E a tempo cantabile ma dolce cresc.

dim. meno f

dim. rit. a tempo 3 Clar.

pizz. arco p morendo pp

Violoncello (I).

III.

Allegro non troppo quasi moderato.

The musical score consists of several staves. The top staff is for Oboe, starting with a 4-measure rest followed by a melodic line. The second staff is for Cello, providing harmonic accompaniment with dynamics *p* and *poco a poco dim.*. The third staff is another Cello part with triplets and dynamics *f* and *p*, marked with section letter 'A'. The fourth staff continues the Cello accompaniment with *poco a poco dim.* and *f*. The fifth staff is for Cello with *pizz.* (pizzicato) and dynamics *mf* and *f*, marked with section letter 'B'. The sixth staff is for Cello with *arco* (arco) and dynamics *f*, *mf*, *cresc.*, and *ff*, marked with section letter 'C'. The seventh staff is for Cello with triplets and dynamics *f*, *mf*, and *ff*, marked with section letter 'D'. The eighth staff is for Oboe (labeled 'Ob.') with a melodic line and dynamics *p*. The ninth staff is for Cello with *poco a poco dim.*, *sfz*, and *f*. The tenth staff is for Clarinet (labeled 'Clar.') with dynamics *p cantabile*, *cresc.*, and *mf*, marked with section letter 'E'. The eleventh staff is for Clarinet with dynamics *f* and *dim.*.

Violoncello (I.)

This page of a musical score for Violoncello (I.) contains ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics including *f*, *mf*, *ff*, *p*, and *sfz*, as well as performance instructions such as *arco*, *pizz.*, *rit.*, and *G<sup>a</sup> tempo*. There are also markings for *poco a poco dim.* and *ff*. The score includes several triplet markings (3) and rests. At the top right, there is a small staff labeled "Klav." with a treble clef and a key signature of one sharp (F#). The bottom of the page features the number "S. 9324".

Violoncello (I.)

IV.

Moderato. 12 Klavier

mf

Cl.

A

mf

pizz.

f

arco

dim.

3 B pizz.

p

arco

pizz.

f

cresc.

5

3

C

f



Violoncello (I.)

*p* *poco a poco cresc.*

*f*

*ff* *molto espress. e appassionato*

*cresc.*

*fff*

*meno f e poco rallent.* *poco a poco in temp.*

*e dim.*

*cresc.*

*poco a poco dim.*

*p* *poco meno mosso.* 11

*p* *in tempo* 14

Violoncello (I).

The musical score for Violoncello (I) consists of ten staves of music. The first three staves feature melodic lines with various dynamics including *p* and *G<sup>b</sup>*. The fourth staff contains a rhythmic pattern of eighth notes. The fifth staff begins with a *pizz.* section marked *f*, followed by an *arco* section marked *pp*. The sixth staff includes the instruction *cresc. poco a poco*. The seventh staff features a section marked *H* and *f*. The eighth staff is marked *ff*. The final two staves continue the rhythmic pattern.

Violoncello (I.)

*ff* molto espress. e appassionato.

*fff* meno *f* e poco rallent.

*molto rit.* poco a poco in tempo e dim.

*cresc.*

*poco a poco dim.* *p sf* *2 rit.*

*L a tempo giusto* Clar. *f*

*Animato.* *sempre f.*

*ff* *più vivo* *f.*

*sfz.* *Fine.*



Oboe.

# OCTETT.

## I.

Allegro non troppo.

Paul Juon, Op. 27.

5 Fag. 1 Clar.

5 Clar. *p* *cresc.* *f*

A

2 *molto rit.* *a tempo* *espress.* *p*

5 Viol. *f* B *p*

*cresc.* *f* *cresc.*

*a tempo e giocoso*

*molto rit.* *meno f*

2 C 2 Clar. 2

*p* *p* *f* *f*

*ff* *poco a poco dim.* 3

Oboe.

D 6 Clar. mp mf

f cresc.

1 E 1 f

f

F f

ff

6 G 4 Clar. rit. a tempo mf p

6 Clar. H f f

2 4 p

4 Clar. f mf I

cresc. mf cresc.

Oboe.

*a tempo e giocoso*

*molto rit.* *meno f*

Clar. 2K2 2 *mf* *p*

*f* *f* *ff* *poco a poco dim.*

Tempo giusto.

3 4 Clar. *p*

*poco a poco cresc.* *cresc.*

*f* 2

3 *f*

2 *f*

2 *f*

3 *f*

*molto rit.*

Oboe.

II.

Andante elegiaco.

15 Clar. *mf* *cresc.* 4 A

3 Clar. *rit.* 1 *dim.* 1

*a tempo*  
*cantabile ma dolce* 3 *dim.*

8 5 *rit.* B 7 Viol.

4 *molto espress.* *mf* *p*

3 C 2 *mf più cresc.* *f*

*f* *cresc.*

9 D Tempo I 15 Clar. in B.

4 Clar. 3 1 *mf*

*rit.* E *a tempo* 3 *p cantabile ma dolce* *dim.*

6 *rit.*

Klavier. *a tempo* *dim.* 10



# III.

Allegro non troppo quasi moderato.

Viol. *p* poco a poco cresc.

Clar. *f*

A Viol. *f*

Clar. *f* B 1

Horn. *mf* C *mf*

Viol. 11 *f* D 2 Viol. *f*

Clar. *f* E 10 Klav. *rit.*

*a tempo* *p* *cresc.* *f*

Klav. *f* F 3

*f* *dim.* *rit.* G 2 Viol. *p*

H 2 Viol.

Oboe.

*cresc.*

5 Clar. *f* I 1

*mf* 3 Horn. K *mf*

11 Viol. *f*

L<sub>2</sub> Viol. *f*

5 Clar. *f*

*f* *ff*

IV.

Moderato. 12 Klav. *mf*

5 Clar. *mf*

2 *mf* A

Oboe.

Musical staff 1: Oboe part, measures 1-8, ending with a fermata and the number 9.

Musical staff 2: Klav. part, measures 1-8, ending with a fermata and the number 9. Includes "cantabile" marking.

Musical staff 3: Continuation of the Oboe part, measures 9-16.

Musical staff 4: Continuation of the Oboe part, measures 17-24.

Musical staff 5: Continuation of the Oboe part, measures 25-32, ending with a fermata and the number 9. Includes "sf" and "poco a poco" markings.

Musical staff 6: Continuation of the Oboe part, measures 33-40, ending with a fermata and the number 6. Includes "cresc." and "f" markings.

Musical staff 7: Continuation of the Oboe part, measures 41-48, ending with a fermata and the number 6. Includes "f" marking.

Musical staff 8: Continuation of the Oboe part, measures 49-56, ending with a fermata and the number 12. Includes "poco meno mosso" and "rit." markings.

Musical staff 9: Viol. part, measures 19-26, ending with a fermata and the number 12. Includes "in tempo" and "pma espress." markings.

Musical staff 10: Continuation of the Viol. part, measures 27-34, ending with a fermata and the number 12. Includes "poco più f" marking.

Musical staff 11: Continuation of the Viol. part, measures 35-42, ending with a fermata and the number 8. Includes "sfz" marking.

Oboe.

Musical staff 1: Oboe part, first line. Features a triplet of eighth notes, a half note (H), and a dynamic marking of *f*.

Musical staff 2: Oboe part, second line. Continuation of the melodic line with various note values and slurs.

Musical staff 3: Oboe part, third line. Features a series of trills (tr) and a dynamic marking of *ff*.

Musical staff 4: Oboe part, fourth line. Features trills (tr) and a dynamic marking of *f*.

Musical staff 5: Oboe part, fifth line. Features a melodic line with a *cresc.* marking.

Musical staff 6: Oboe part, sixth line. Features triplets and a dynamic marking of *ff*, followed by *meno f e poco rall.*

Musical staff 7: Oboe part, seventh line. Features a melodic line with a dynamic marking of *f*.

Musical staff 8: Oboe part, eighth line. Includes fingerings (20, L, 11, Cl., 2) and a dynamic marking of *f*.

Musical staff 9: Oboe part, ninth line. Features a melodic line with a dynamic marking of *sempre f* and the instruction *Animato.*

Musical staff 10: Oboe part, tenth line. Features a melodic line with a dynamic marking of *ff piu vivo* and *f*.

Musical staff 11: Oboe part, eleventh line. Features a melodic line with a dynamic marking of *sf* and the instruction *Fine.*

# OCTETT.

## I.

Allegro non troppo.

Paul Juon, Op. 27.

3 Horn. 5

*mf*

Viol. *mf* poco a poco cresc.

A *cresc.* *f* *marc.* *f marc.*

7 Horn.

*espressivo* 1

B *mf* *cresc.* *f* *cresc.*

*a tempo e giocoso*

*molto rit.* *p*

*p* *cresc.* *f* C 1

Fagott.

The musical score for the Bassoon (Fagott) consists of ten staves of music. The notation includes various dynamic markings such as *mf*, *f*, *ff*, *poco a poco dim.*, *cresc.*, and *poco a poco*. The score features several key signatures and time signatures, with some measures marked with numbers 3, 5, 6, and 9. There are also specific performance instructions like *Ob.* (Oboe) and *Horn.* (Horn) at the end of certain staves. The music is written in a complex, rhythmic style with many slurs and accents.

Fagott.

3 I

*mf* *cresc.* *f*

*cresc.* *molto rit.* *meno f* *a tempo e giocoso*

*p* *cresc.* *f* K 1

*mf*

*mf*

*ff* *poco a poco dim.* *1* *dim.* *p* *Tempo giusto.* *p*

*p* *p* *poco a poco cresc.*

*cresc.* *f* 2

*f* 2

*ff* *ff* *molto rit*

Fagott.

II.

Andante elegiaco. Clar. 5 A

15 *mf cresc. f*

3 *rit. dim.* 8

Viol. *p* 3 *p cresc.*

*sfz* *rit. B* 11 *molto rall.* Viol.

*molto espressivo* *mf* *p*

C 1 *mf poco a poco cresc.* *f* *f*

*cresc.* *f* *meno f*

*rall.* D Tempo I. 14

*poco a poco dim. e più tranquillo*

Clar. 6 *mf cresc. f*

3 *rit. dim.* E 8 Viol. *f*

4 *dim.* 10



III.

Allegro non troppo  
quasi moderato. Ob.

The musical score consists of ten staves. The first nine staves are for the Bassoon (Fagott) in bass clef, 2/4 time. The first staff includes a dynamic marking of *p* and a fingering of 4. The second staff has a fingering of 1 and a dynamic marking of *poco a poco dim.*. The third staff has a dynamic marking of *cresc.* and a section marker 'A' with a fingering of 4. The fourth staff includes a woodwind part for Oboe (Ob.) in treble clef, 2/4 time, with a dynamic marking of *p* and a fingering of 2. The fifth staff has a fingering of 1 and a dynamic marking of *poco a poco dim.*. The sixth staff has a dynamic marking of *cresc.* and a section marker 'B' with a fingering of 1. The seventh staff has a dynamic marking of *mf* and a dynamic marking of *poco a poco cresc.*. The eighth staff has a fingering of 1. The ninth staff has a section marker 'C' with a fingering of 1 and a dynamic marking of *poco a poco cresc.*. The tenth staff includes a Violin (Viol.) part in treble clef, 2/4 time, with a dynamic marking of *f* and a section marker 'D' with a fingering of 4, and an Oboe (Ob.) part in treble clef, 2/4 time, with a fingering of 2.

Fagott.

The musical score for Bassoon (Fagott) consists of ten staves of music. The notation is primarily in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *dim.*, and *ritard.*. Performance instructions include *poco a poco dim.* and *poco a poco cresc.*. The score also features specific notes for other instruments: Clarinet (Cl.), Keyboard (Klav.), and Oboe (Ob.). The piece concludes with a final measure marked with a fermata and the number 7.

Fagott.

Viol. *f* *p* *poco a poco dim.* *cresc.*

L 4 2

1

Detailed description: This section contains the first four staves of music. The top staff is for Violin, starting with a treble clef and a key signature of one flat. It features a melodic line with a dynamic marking of *f*. The bottom three staves are for Bassoon, starting with a bass clef and the same key signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *poco a poco dim.* and a first ending bracket labeled '1'. The third staff has a dynamic marking of *cresc.*. The fourth staff has dynamic markings of *f* and *ff*. There are also some performance markings like 'L 4' and '2' above the staves.

IV.

Moderato. Clar. *mf* *espress. p* *cresc. poco a poco* *mf* *f* *sfz* *f* *p* *poco a poco cresc.* *f* *f* *poco meno mosso*

12 2 3 3 3 3

A 12 B 13 C 8 D 10 E 26 F 6

Detailed description: This section contains the remaining staves of music. The top staff is for Clarinet, starting with a bass clef and a key signature of one flat. It has a dynamic marking of *mf*. The second staff is for Bassoon, with a dynamic marking of *espress. p*. The third staff is for Bassoon, with a dynamic marking of *cresc. poco a poco* and triplet markings. The fourth staff is for Bassoon, with a dynamic marking of *mf* and section markers A, B, and 12. The fifth staff is for Violin, with a dynamic marking of *f* and section markers 8 and C. The sixth staff is for Bassoon, with a dynamic marking of *p* and *poco a poco cresc.*. The seventh staff is for Bassoon, with a dynamic marking of *f* and section markers D, 10, E, and 26. The eighth staff is for Horn, with a dynamic marking of *f* and *poco meno mosso*, and section markers 6 and F.

Fagott.

*in tempo*

*p poco cresc.* *sfz p* *cresc.* **1**  
*sfz p* *cresc.*  
**11** Ob. *p* *f* *sfz* *pp*  
*cresc. poco a poco* **1** H. *f*  
*ff*  
**I** *f* *cresc. poco a poco*  
**K** *poco a poco in tempo e dim.*  
*ff* *meno f e poco rall.* *molto rit.* *dim.*  
**10** L. Horn. *a tempo giusto* *cresc.* **4** Horn. *p*  
*f* *ff più*  
**1** **1** *vivo* *f* *sfz* *Fine.*

19120  
Clarinetto in B.

# OCTETT.

## I.

Allegro non troppo.

Paul Juon, Op.27.

5 Fag. *mf*

3 *p* *poco a poco cresc.*

A *cresc.* *f*

*marc.* *f*

4 Viol. *espressivo*

3 *p* *f* *mf* *B*

*cresc.* *f* *cresc.* *molto rit.*

*a tempo e giocoso* *meno f*

*p* *cresc.* *f* *C* 1

Clarinete in B.

*mf*  
*p*  
*p* *f* *f*  
*ff* *poco a poco dim.*  
*p* *p espressivo*  
*cresc.* *mf*  
*f* *cresc.*  
*E 2*  
*f* *f* *ff* *ff*  
*a tempo* *G 2* *Fag.* *mf*

Clarinete in B.

3

*poco a poco cresc.*

*cresc.* *f*

H

*ff*

4

Ob.

*espress.*

*espress.* *f* *mf*

I

*cresc.* *f* *cresc.* *molto rit.*

*a tempo e giocoso*

*meno f*

*p* *cresc.* *f*

K

1

Clarinete in B.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff ends with *mf*. The third staff contains dynamics *p*, *f*, and *f*. The fourth staff starts with *ff*, includes the instruction *poco a poco dim.*, and features a 3-measure rest followed by a 4-measure rest, with the tempo marking *Tempo giusto.* The fifth staff starts with *p*. The sixth staff starts with *p* and includes *poco a poco cresc.*. The seventh staff starts with *cresc.* and ends with *f*. The eighth staff includes a *L 4* marking and *f*. The ninth staff starts with *f* and includes *ff*. The tenth staff ends with *molto rit.*



# II.

Andante elegiaco.

11 Viol. 2 *p*

*poco a poco cresc.*

A 2 *f* *f*

3 *dimin.* 16 Fag. 4

B *p dolce molto espr.* *dim.*

*p* *p* 3 3

3 3 5 *p molto espr.*

3 C *poco a poco cresc. e più appassionato*

*più cresc.* *cresc.* *f*

*cresc.* *meno f*

7 D 11 Viol. 3 **Tempo I.**

*p* *poco a poco cresc.*

*f* *dim.*

*1* *E* *14* Oboe *2*

*rit.*

*tranquillo* *morendo*

*p* *pp*

III.

Allegro non troppo quasi moderato.

*p*

*1*

*1*

*poco a poco cresc.*

*p*

*1*

*poco a poco dim.*

*cresc.* *f* *A*

Clarinete in B.

1

*p*

*poco a poco dim.*

*cresc.* *f*

B Viol. *mf* 4 C *mf* 11

Viol. b *f* D

*f*

*p*

*poco a poco dim.*

*cresc.* *f* E 10 Klav. *rit.*

Clarinete in B.

*p* *cresc.* *f* *Klav.* *f*

*f* *dim.* *rit. a tempo* *p*

*sfz p*

*cresc.* *p*

*poco a poco dim.* *cresc.*

*f* *mf* *f* *Viol.*

*f*

Four staves of music in G major. The first two staves feature a continuous eighth-note pattern. The third staff begins with the instruction *poco a poco dim.* and ends with *cresc.*. The fourth staff starts with *f* and *ff* dynamics.

IV.

Seven staves of music. The first staff is marked *Moderato. 12* and includes the instruction *Klav.*. The second staff has a *mf* dynamic. The third staff includes *p* and *cresc. poco a poco*. The fourth staff has a *mf* dynamic and a section marked *A*. The fifth staff has a *f* dynamic. The sixth staff has a *dim.* dynamic. The seventh staff includes *Ob.*, *B*, and the number *6*.

*poco più f*

*Viol.*

*sfz*

*p*

*poco a poco cresc.*

*f*

*D*

*f*

*10 E 26 F*

*poco meno mosso*

*Horn*

*6*

*Fag.*

*3*

*in tempo*

*sfz*

*p*

*1*

*sfz*

*p*

*cresc.*

*G*

*6*

*p*

*poco più f*

*sfz*

*pp*

*cresc. poco a poco*

*f*

*ff*

*f*

*cresc.*

*ff* *meno f e poco rall.*

*mf* *cresc.*

*Animato.* *sempre f* *ff più vivo* *f*

*sfz* *1* *Fine.*





Horn in F.

# OCTETT.

## I.

Paul Juon, Op. 27.

Allegro non troppo.

*munter*

Horn in F.

*mf*  
*f* *cresc.* **2 E Viol.**  
*f*  
**F** *f*  
*ff* *dim.*  
*ad lib.* *cresc.* **3**  
*f* *poco a poco acceler.* *rit.*  
**G** **4 Viol.** **2**  
*mf* *poco a poco cresc.* *f* **H** *f*  
*f*  
*molto rit.* **1** *a tempo* *mf*

Horn in F.

Ob. J  
mf

cresc. f cresc. molto rit. a tempo 6

Clar. 1 K f

mf

ff poco a poco dim.

3 Tempo giusto. p

poco a poco cresc.

cresc. f

L f

2 ff

ff molto rit.

Horn in F.

II.

Andante elegiaco. A Oboe

22 *f*

*rit.* 15 *dim.* Fag.

13 Oboe. 1 *espressivo*

*molto rit.* B

C 2 *mf più mosso* *f*

*f* *cresc.* *f*

1 *meno f* *poco a poco dim. e più tranquillo*

*rallent.* D Tempo I. 21 Ob.

2 *rit.* E 20 *dim.*

Clar. 1 *p*

### III.

Allegro non troppo quasi moderato.

*marcato ma non troppo f*

*poco a poco cresc.* *f* *p*

**A** *f*

**B** *Viol.*

*poco a poco cresc.*

**C** *fz* *mf* *poco a poco cresc.*

**D** *Ob.* *f*

**E** *Cl.* *f*

**F** *mf* *f*

*ritard.* **G** *a tempo* *f dim.*

**Viol.** **Clar.**

H  
*pma marcato*

*cresc.*

I Viol.  
*poco a poco cresc.*

K  
*f* *poco a poco cresc.*

*f*

3 Ob.  
*f*

5 Clar.

Ob. Solo  
*ff*

### IV.

Moderato. 12 Clar.  
*mf*

7 Cl. *mf* A

12 B 13

Cl. *f sfz* 7 Viol. *f*

C *p*

*poco a poco cresc.* *f*

D *f*

10 E 21 Viol. 2 Bratsche. *p poco meno*

*mosso*

*poco a poco cresc.* *in tempo* *sfz* *cresc.* 5

4 *cresc.* 1

G 11 Ob. *p* *f*

*pp* *cresc. poco a poco* 1

Horn in F.

H

*f*

*ff*

*molto espressivo*

*f cresc.*

*poco a poco*

*ff*

*molto rit.*

*poco a poco in tempo*

*sfz*

*p*

*a tempo giusto*

*poco a poco cresc.*

*Animato.*

*sempre f*

*Più vivo.*

*ff*

*sfz*

*Fine.*