

A SONG FOR YOU

Words and Music by
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Slowly

Am9 D9 Am9 D9

mp

The first system of the piano introduction consists of two staves. The right staff has a treble clef and a 4/4 time signature. It begins with a melodic line of eighth notes, followed by a series of chords: Am9, D9, Am9, and D9. The left staff has a bass clef and a 4/4 time signature, providing a bass line with eighth notes and chords.

Am9 D9 Am9 D9

The second system continues the piano introduction. The right staff features a treble clef and a 4/4 time signature, with chords Am9, D9, Am9, and D9. The left staff has a bass clef and a 4/4 time signature, with a bass line and chords. A triplet of eighth notes is marked with a '3' above the notes in the right staff.

Am9 E/G#

I've been so man - y plac - es in my life _ and time. _

The first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with a 4/4 time signature. It starts with a half rest, followed by a quarter note, and then a series of eighth notes. The piano accompaniment is on a grand staff (treble and bass clefs). The right staff has a treble clef and a 4/4 time signature, with a half rest followed by a quarter note and then a triplet of eighth notes. The left staff has a bass clef and a 4/4 time signature, with a half rest followed by a quarter note and then a triplet of eighth notes. Chords Am9 and E/G# are indicated above the vocal line.

G9 F#m7b5

I've sung a lot of songs; I've made some bad rhyme.

The second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff with a 4/4 time signature. It starts with a half rest, followed by a quarter note, and then a series of eighth notes. The piano accompaniment is on a grand staff (treble and bass clefs). The right staff has a treble clef and a 4/4 time signature, with a half rest followed by a quarter note and then a triplet of eighth notes. The left staff has a bass clef and a 4/4 time signature, with a half rest followed by a quarter note and then a triplet of eighth notes. Chords G9 and F#m7b5 are indicated above the vocal line.

Fmaj9 C/E F E7/A Am7

I've act-ed out my life in stag - es with ten thou-sand peo - ple watch - ing.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a 7/8 time signature and contains the lyrics 'I've act-ed out my life in stag - es with ten thou-sand peo - ple watch - ing.' The piano accompaniment consists of chords and moving lines in both hands.

F C/E G13sus C E7/G#

But we're a-lone now, and I'm sing-ing this song - for you. —

The second system continues the piece with the lyrics 'But we're a-lone now, and I'm sing-ing this song - for you. —'. The piano accompaniment includes a prominent triplet in the right hand.

Am E7/G#

I know your im-age of me is what I hope to be.

The third system contains the lyrics 'I know your im-age of me is what I hope to be.' The piano accompaniment features a triplet in the right hand.

Am/G D7/F#

I've treat-ed you un-kind - ly, but, girl, can't you see

The fourth system concludes with the lyrics 'I've treat-ed you un-kind - ly, but, girl, can't you see'. The piano accompaniment includes triplets in both the right and left hands.

Fmaj9 Csus2/E C/E Dm7 C/E

there's no one more im-por-tant to me? So, dar-ling, can't you please see through me?

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a 7/8 time signature and contains the lyrics "there's no one more im-por-tant to me?". The piano accompaniment consists of a right-hand melody with eighth notes and a left-hand bass line with quarter notes. Chord symbols Fmaj9, Csus2/E, C/E, Dm7, and C/E are placed above the vocal line.

F C/E G7sus C E7/G#

'Cause we're a - lone now, and I'm sing-ing my song - for you. —

The second system continues the musical score. The vocal line has a 7/8 time signature and the lyrics "'Cause we're a - lone now, and I'm sing-ing my song - for you. —". The piano accompaniment continues with similar rhythmic patterns. Chord symbols F, C/E, G7sus, C, and E7/G# are placed above the vocal line. A triplet of eighth notes is marked with a '3' above it in the piano accompaniment.

Am E7/G# Cmaj7/G F#m7b5

You taught me pre-cious se-crets, the truth, - with-hold-ing noth - ing;

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has a 7/8 time signature and the lyrics "You taught me pre-cious se-crets, the truth, - with-hold-ing noth - ing;". The piano accompaniment continues with similar rhythmic patterns. Chord symbols Am, E7/G#, Cmaj7/G, and F#m7b5 are placed above the vocal line.

Fmaj7 G7sus F/C C E7/G# E7

you came out in front, and I _____ was hid-ing. — Ooh, but

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has a 7/8 time signature and the lyrics "you came out in front, and I _____ was hid-ing. — Ooh, but". The piano accompaniment continues with similar rhythmic patterns. Chord symbols Fmaj7, G7sus, F/C, C, E7/G#, and E7 are placed above the vocal line.

Am E7/G# Am/G F#m7b5

now _____ I'm so much bet-ter, so if my words don't come to-geth-er,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'now' followed by a half note 'I'm so much bet-ter,'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord changes are indicated above the staff: Am, E7/G#, Am/G, and F#m7b5.

F C/E D7

lis-ten to the mel-o-dy, 'cause my love's in there hid-ing. —

Detailed description: This system contains the next two measures. The vocal line continues with 'lis-ten to the mel-o-dy,' and 'cause my love's in there hid-ing. —'. The piano accompaniment continues with similar rhythmic patterns, including triplets in the right hand. Chord changes are indicated: F, C/E, and D7.

G7sus F E7b9

Detailed description: This system contains the piano accompaniment for the third measure. The right hand has a melodic line with a triplet, and the left hand has a bass line. Chord changes are indicated: G7sus, F, and E7b9.

Bbm F7/A

Trumpet solo ad lib.

Detailed description: This system contains the piano accompaniment for the fourth measure and a section for a trumpet solo. The piano part has a simple bass line. The trumpet part is marked 'Trumpet solo ad lib.' and is in a key signature of three flats (Bbm). Chord changes are indicated: Bbm and F7/A.

Bbm/Ab

Gm7b5

Gbmaj7

Db sus2/F

Db/F

Gbmaj7

Ebm9

Db sus2/F

Db/F

Gbmaj7

Db/Ab

Ebm/Ab

Db

F7/A

Bbm

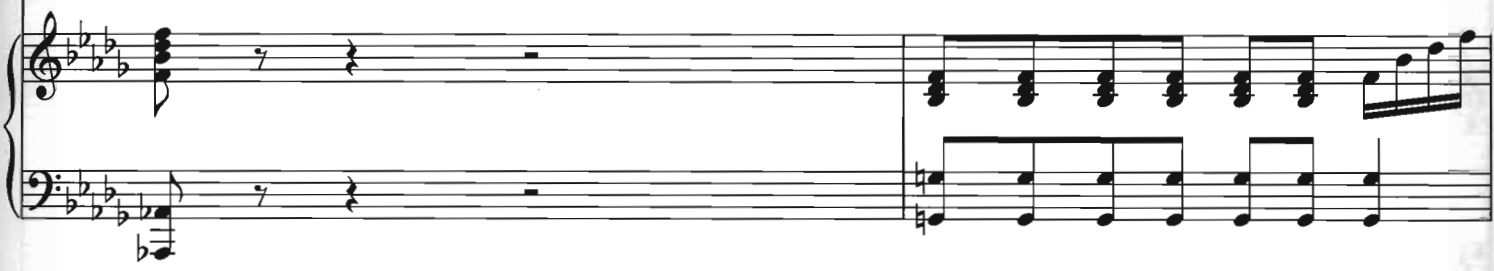
F7/A

I love — you in a place where there's no space or time. —

Bbm/Ab



I love you for my life 'cause you're a friend of mine.



Gbmaj7

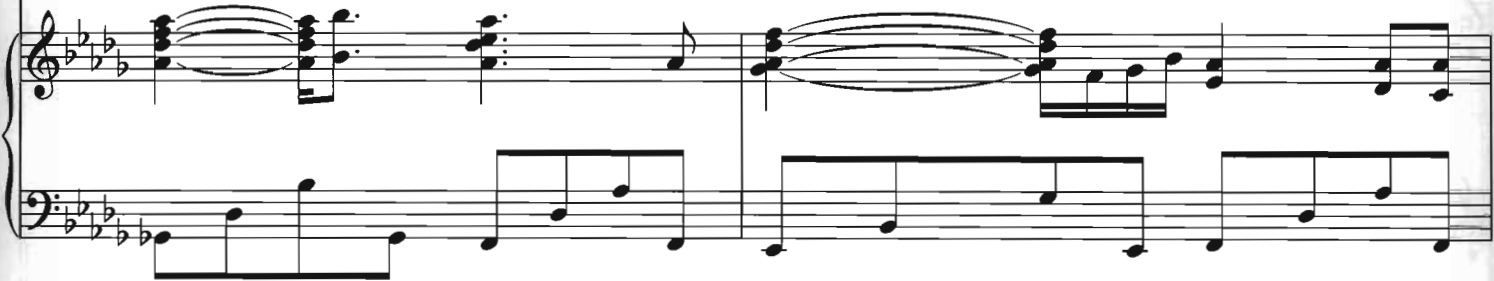
Db/F

Ebm9

Db/F



And when my life is o-ver, re-mem-ber when we were to-geth-er.



Gbmaj7

Db/F

Ebm/Ab

Db



We were a-lone, and I was sing-ing my song - for you. —



Gbmaj7

Db/F

Ebm9

Db/F

Db



And when — my life is o - ver, re-mem-ber when we were to - geth - er.



Gbmaj7

Dbbsus2/F Db/F

Ebm/Ab

We were a-lone and I was sing-ing my song for

The first system features a vocal line in Gbmaj7, Dbbsus2/F, and Db/F, and a piano accompaniment in Ebm/Ab. The tempo is 2/4, and the key signature has three flats.

Bbm9

Eb13

Bbm9

Eb13

you. *Lead vocal and trumpet ad lib.*

The second system features a vocal line in Bbm9 and Eb13, and a piano accompaniment in Bbm9 and Eb13. The tempo is 2/4, and the key signature has three flats.

Bbm9

Eb13

Bbm9

Eb13

Play 4 times ad lib.

The third system features a piano accompaniment in Bbm9 and Eb13. The tempo is 2/4, and the key signature has three flats.

Bbm9

Eb13

Bbm

rit.

The fourth system features a piano accompaniment in Bbm9, Eb13, and Bbm. The tempo is 2/4, and the key signature has three flats.