

# Nocturne

aus "Trois Nocturnes" op. 4, Nr. 2  
für Gitarre Solo

Johann Kaspar Mertz (1806-1856)

Andantino

3

6 *dolce*

8 *p*

11 *ritard.* *a tempo*

14 *p*

16 *p*

19 *p*

21 *dim.* *pp* *attacca*

**Allegro con brio** *dolce*

1 *f* *p* *f*

6 *(dolce)* *p* *f*

11

16 *dolce* *p*

22 *ff* *p* *sf*

28 *f* *p* *sf* *f* *ff* *p*

34 *ff* *f* *(dolce)* *p*

39 *f* *f* *p* *f* *p*

44 dolce f

49 p dolce

54 p

59 p

64 f

68 f

72

76 p pp sf sf

81 sf sf f f f f

Detailed description: This is a musical score for piano, consisting of nine staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into measures, with measure numbers 44, 49, 54, 59, 64, 68, 72, 76, and 81 indicated at the beginning of their respective staves. The dynamics range from *dolce* (softly) to *sf* (sforzando, very loud). There are also accents and hairpins used throughout the piece.