

G-3656 HAAS You Are Mine

From the collection/recordings

**YOU ARE MINE**

The Best of David Haas: Vol. 2

Compact Disc CD-341

Who Calls You by Name: Vol. 2

Collection G-3622

Compact Disc CD-257

For  
Choir  
Assembly  
Keyboard and Guitar  
with Treble C Instrument  
and Cello or Bassoon

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David Haas

YOU ARE MINE

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for Frank Brownstead  
**YOU ARE MINE**

Words and Music by David Haas  
 Vocal Arr. David Haas and Kate Cuddy

**Legato** ♩ = 72-80

Capo 3: (G) (D/G) (C/G) (D/G) (G) (D/G) (C/G) (D/G)  
 B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

The piano introduction is in 4/4 time, marked *mf*. It features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with chords corresponding to the capo chords listed above. The key signature has two flats (B $\flat$  and E $\flat$ ).

Verse 1-4

The vocal part consists of four lines of music, each with a different melody. The piano accompaniment is in 4/4 time, marked *mf-f*. The lyrics are:

1. I will come to you in the si - lence,—  
 2. I am hope for all who are hope - less,—  
 3. I am strength for all the de - spair - ing,—  
 4. am the Word that leads all to free - dom, I

Chords for the piano accompaniment in the verse are: (G) B $\flat$ , (C/G) E $\flat$ /B $\flat$ , (G) B $\flat$ , and (D/F $\sharp$ ) F/A.

Parts for C Instrument and Cello or Bassoon can be found on pages 7 and 8.

A Bilingual Edition of this piece is available separately from the publisher, G-6946. A Guitar Edition (including vocal harmonies and capo chords) is also available, G-3656G (English only) and G-6946G (English and Spanish).

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G-3656

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7

I will lift you from all your fear.  
 I am eyes for all who long to see. In the  
 heal - ing for the ones who dwell in shame.  
 am the peace the world can - not give.

(Em<sup>7</sup>) Gm<sup>7</sup> (C) Eb (D<sup>SUS4</sup>) FSUS4 (D) F

9

You will hear my voice, I claim you as my choice, be  
 shad - ows of the night I will be your light,  
 All the blind will see, the lame will all run free, and  
 I will call your name, em - brac - ing all your pain, stand

(G) Bb (C/G) Eb/Bb (B) D (B/D#) D/F# (Em) Gm

11 *(To Verse 2)*

still and— know I am here.

*(To Refrain)*

come and— rest in me.

*(To Refrain)*

all will— know my name.

*div. f* *(To Refrain)*

up, now— walk, and— live!

*(First time to Verse 2)*

(Am) (G/B) (C) (DSUS4) (D) (DSUS4) (D)  
 Cm Bb/D Eb FSUS4 F FSUS4 F

### Refrain

14 *div. mf-f*

Do not be a-fraid, I am with you. I have called you each by—

(G) (C/G) (D/F#) (Em7) (C)  
 Bb Eb/Bb F/A Gm7 Eb

*mf-f*

17

name. \_\_\_\_\_ Come and fol - low me, I will bring you

(D SUS4) (D) (G) (C/G) (D/F#)  
 FSUS4 F B $\flat$  E $\flat$ /B $\flat$  F/A

20

home; \_\_\_\_\_ I love you and you are

(Em) (Em7/D) (C) (D SUS4) (D)  
 Gm Gm7/F E $\flat$  FSUS4 F

22

1., 2.

mine. \_\_\_\_\_

(G) (D/G) (C/G) (D/G) (G) (D/G) (C/G) (D/G)  
 B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$

D.S.

3.7  
4.1

*Last time*

26 *mf* *molto rit.*

mine. —

(G) (C/G) (D/F#) (Em) (Em7/D) (C) (D SUS4) (D) (G)  
 B $\flat$  E $\flat$ /B $\flat$  F/A Gm Gm7/F E $\flat$  FSUS4 F B $\flat$

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## YOU ARE MINE

Words and Music by  
David Haas

Do not be a - fraid, I am with you.

I have called you each by name.

Come and fol - low me, I will bring you home; I

love you and you are mine.

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C Instrument

# YOU ARE MINE

David Haas

Legato ♩ = 72-80      Verses 1, 2      Refrain

Musical notation showing rests for 4, 18, 5, 2, and 2 measures.

Verse 1 musical notation, starting with *mf*.

Verse 2 musical notation.

Refrain musical notation, starting with *f*.

Verse 3 musical notation (first part).

Verse 3 musical notation (second part), including *mf*.

Verse 4 musical notation, including *f*.

Final Refrain musical notation (first part).

Final Refrain musical notation (second part), including *f*.

Final musical notation, including *mf*.

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# YOU ARE MINE

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Legato ♩ = 72-80

Verse 1

Verse 2

4 9 *mp*

Refrain

*mf*

Verse 3

*mp* Refrain *mf*

*f*

Verse 4

*mf* *f*

Final Refrain

*f* 3

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