

Dock Of the Bay

Otis Redding & Steve Cropper
5-9-01 Barre Version

Verse 1:

G B
Sittin' in the mornin' sun,
C B Bb A
I'll be sittin' when the evenin' comes.
G B
Watchin' the ships roll in,
C B Bb A
then I watch 'em roll away again, yeah.

Chorus:

G E
I'm sittin' on the dock of the bay,
G E
Watchin' the tide roll away.
G A
Oo, I'm just sittin' on the dock of the bay,
G E
wastin' time.

Verse 2:

G B
I left my home in Georgia,
C B Bb A
headed for the 'Frisco Bay.
G B
I have nothin' to live for,
C B Bb A
looks like nothin's gonna come my way.

Chorus:

G A
So, I'm just goin' sit on the dock of the bay,
G E
Watchin' the tide roll away.
G A
Oo, I'm just sittin' on the dock of the bay,
G E
wastin' time.

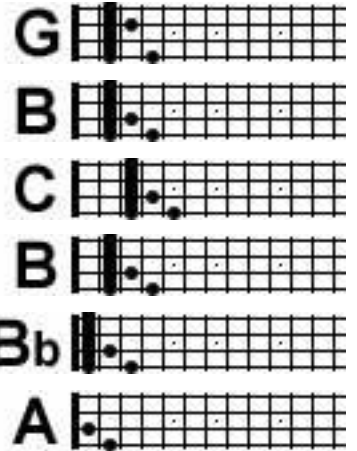
Bridge:

G D C
Looks like nothin's gonna change.
G D C
Ev'rything still remains the same.
G D C G
I can't do what ten people tell me to do,
F D
so I guess I'll remain the same, yes.

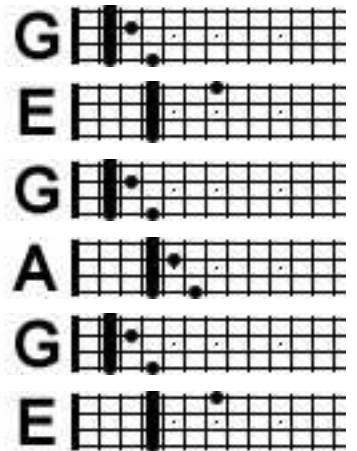
Verse 3:

G B
I'm sittin' here restin' my bones,
C B Bb A
and this loneliness won't leave me alone, yes.
G B
Two thousand miles I roamed
C B Bb A
just to make this dock my home.

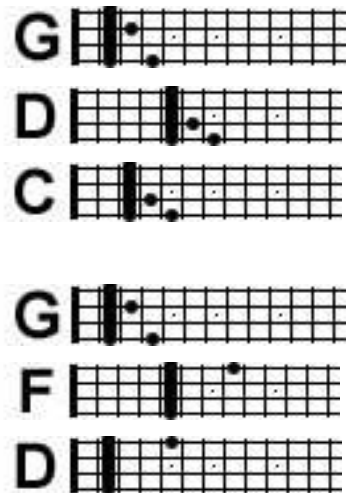
Verse Loop



Chorus Sequence



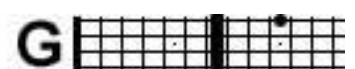
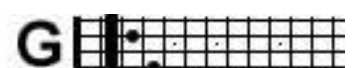
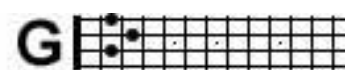
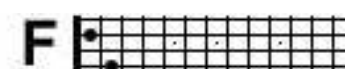
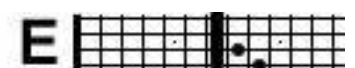
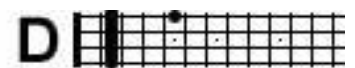
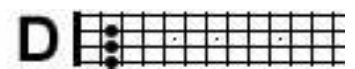
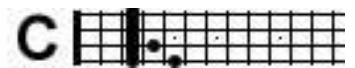
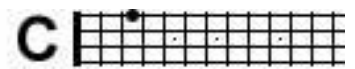
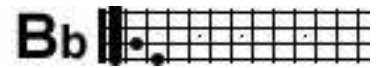
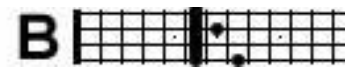
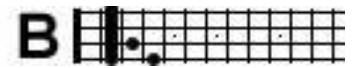
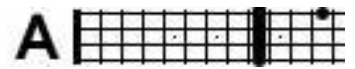
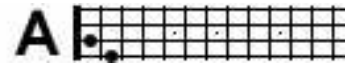
Bridge Sequence



Chorus:

Now, I'm just goin' sit on the dock of the bay,
Watchin' the tide roll away.
Oo, I'm just sittin' on the dock of the bay,
wastin' time.

Other Positions to Try



Notes

The chord diagrams show the neck as you would be looking down on it while playing.

The thick fret at the left is the “nut” where the strings ride over.

The small dots on the diagram at the 5th, 7th, and 10th positions are the fret markers that are on most of your fretboards. Use them to help you determine barre positions (ie: on the 5th fret, 6th fret, etc.).

The solid barre is you index finger spread across all four strings.

Barre chords use certain chord shapes. These chord shapes are the position of the fingers on the strings. You’ll notice studying the diagrams that certain shapes are repeated at different fret positions and yield different chords.

In some cases (not all) barre chords are easier to play. They give you the opportunity to play with higher or lower pitches of the same chord to give the song interest.

In this song (and in Honolulu City Lights as well) I’ve selected barre chords that utilize the the same or similar chord shapes. They are also selected to minimize movement of fingers both between chords and between frets on the fretboard.

You can play both of these songs in 1st position (no barring). You can also experiment with using different positions for the same chord in the songs. Copy and paste the chords in on top of each other and study the movements of your fingers between the chords.

Note that in “Dock of the Bay” when going from Bb to A, just let your index finger slide over and above the nut.

Wayne