

# THE CRIMINAL ON THE CROSS

words and music by  
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$\text{♩} = 86$

Oo \_\_\_\_\_ Well, it was

Oo \_\_\_\_\_

Oo \_\_\_\_\_

Detailed description: This system contains the first three measures of the piece. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 86. The vocal line begins with a long note on 'Oo' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

⌘

man - y years a - go in the time of the Bi - ble that they

Oo \_\_\_\_\_

doo doo doo

Detailed description: This system contains measures 4 through 6. It features a vocal line on a treble clef staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics 'man - y years a - go in the time of the Bi - ble that they'. The piano accompaniment includes a long, sustained chord in the right hand and a moving bass line in the left hand. A repeat sign is present at the beginning of the system.

took Him up to cal - va - ry. They could have

up to Cal - va -

da da da da mn doo

Detailed description: This system contains measures 7 through 9. It features a vocal line on a treble clef staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics 'took Him up to cal - va - ry. They could have up to Cal - va - da da da da mn doo'. The piano accompaniment continues with harmonic support, including a long sustained chord in the right hand and a moving bass line in the left hand.

let Him go but in - stead they chose Bar - ra - bus just to

ry Oo

doo Oo

set a - noth - er crim - i - nal free. When they

Just to set Him

duht da da da da dah

cru - ci - fied the ev - er lov - in', car - in' Mast - er with com -

free Oo

doo Oo

pas - sion flow - ing from His eyes, Well, He said

to a thief who was beg-ging Him for mer - cy "That to-

Oo \_\_\_\_\_ to

Oo \_\_\_\_\_ to

day you'll live in par - a - dise." Mm and I'm saved I'm saved

Oh \_\_\_\_\_ I'm

day you'll live in par - a - dise." I'm

day you'll live in par - a - dise." I'm

like the crim- i- nal on the cross. Praise God I'm

saved like the crim- i- nal on the cross.

saved like the crim- i- nal on the cross.

saved, I'm saved, no more to suf - fer loss.

I'm saved, no more to suf - fer loss.

I'm saved, no more to suf - fer loss.

Well, He said I'd- a live in Par - a - dise, and He's

Oo

Oo

Oo tak- en care of the cost. Hal- le- lu- jah! I'm saved I'm saved I'm saved I'm

I'm

*3rd time to Coda*

like the crim- i- nal on the cross. Well, on the

saved like the crim- i- nal on the cross.

saved like the crim- i- nal on the cross.

1. 0. 0.

Judg- ment day when all the peo- ple gath- er 'round Him and they

Oo

Doo doo doo

wait to hear what He will de - clare. There will  
 What He will de -  
 da da da da mn doo

nev - er ev - er be more in - tense an - ti - ci - pa - tion that has  
 clare  
 doo Oo \_\_\_\_\_  
 doo Oo \_\_\_\_\_

ev - er hap - pened an - y - where. When they  
 an - y -  
 duht da da da da dah

call my name to de - fend my rep - u - ta - tion there is  
 where  
 doo Oo \_\_\_\_\_  
 doo Oo \_\_\_\_\_

on - ly one thing I can say: I'm a wretch, I'm a worm, I'm a

Oo

Oo

no good sin-ner, but He said "I'll save you an- y, way." Well, I'm

He said "I'll save you an- y way."

He said "I'll save you an- y way."

2. 0. 0.

saved, I'm saved through Je - sus I am saved.

I'm saved, I'm saved through Je - sus I am saved. Through

I'm saved, I'm saved through Je - sus I am saved.

Well I'm saved, I'm saved His

Je - sus I am saved. I'm saved, I'm saved, His

I'm saved, I'm saved, His

mer - cy showed the way. Well I'm saved, I'm  
 mer - cy showed the way. His mer - cy showed the way. I'm saved,  
 mer - cy showed the way. I'm saved,

saved no more for me to say. Well I'm  
 I'm saved no more for me to say. No more for me to say.  
 I'm saved no more for me to say.

saved, I'm saved in par- a- dise to- day!  
 I'm saved, I'm saved in par- a- dise to- day!  
 I'm saved, I'm saved in par- a- dise to- day!

*D.S. al Coda*

**CODA**

Well, it was I'm saved I'm saved like the  
 I'm saved like the  
 I'm saved like the

crim- i- nal on the cross. Praise God! I'm saved, I'm saved, I'm saved, I'm

no more to suf- fer loss. Well, He saved, no more to suf- fer loss.

said I'd a live in par- a - dise, and He's Oo tak- en care of the cost. Oo Oo



Hal - le - lu - jah! I'm  
I'm saved like the  
I'm saved like the  
I'm saved like the

crim - i - nal on the cross.  
I'm saved I'm saved  
crim - i - nal on the cross.  
I'm saved  
crim - i - nal on the cross. I'm

like the crim - i - nal on the cross:  
like the crim - i - nal on the cross.  
saved like the crim - i - nal on the cross.