

Mister Sandman

Handwritten musical score for 'Mister Sandman' on 12-line wide spaces. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a vocal line and a piano accompaniment line. The lyrics are: 'BUM SAND MAN BRING ME A DREAM MAKE HIM THE CUTEST THAT I'VE E-VER SEEN GIVE HIM 2 LIPS LIKE ROS-ES- & CIO-VER & TELL HIM THAT HIS LONE LY NITES ARE O-VER SAND-MAN I'M SO A-LONE DONT HAVE NO BOD-Y TO CALL MY OWN PLEASE TURN ON YOUR MA-GIC BEAM MIS-TER'. The score includes first and second endings, indicated by '1.' and '2.' at the top right. There are several 'Bum' annotations in the piano part. The handwriting is in black ink on aged paper.

SAND - MAN BRING ME A DREAM

BUM

BUM BUM

1 2

DOO DOOT DO DOO DOOT - ETC

MRS. VER SAND MAN BRING ME A DREAM

MAKE HIM THE ONLY - TAST THAT I'VE E - VER SEEN

GIVE HIM THE WORD THAT I'M NOT A RO - I VER & TELL HIM

THAT HIS LONE - LY NITES ARE O - VER SAND MAN I'M SO A - LONE

OH

DON'T HAVE NO BOD - Y TO CALL MY OWN

PLEASE TURN ON YOUR MA-GIC BEAM MIS-ter Sand-man BRING ME A DREAM

MIS-TER SAND-MAN BRING ME A DREAM

Bum

Bum Bum

SLOW SWING

MIS-TER SAND-MAN BRING ME A DREAM GIVE HIM A

PAIR OF EYES WITH A COME WITHER GLEAM. GIVE HIM A LOVE-LY HEART LIKE PAL-I-A-CHI

LOTS OF WA-VY HAIR LIKE LI-BER-A-CE SAND-MAN SOME-ONE TO HOLD WOULD BE3

PEA-CHY BE-FORE WE TOO OLD SO PLEASE TURN ON - YOUR MA-GIC

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one flat (B-flat). The lyrics are: BEAM - MIS - TER SAND - MAN BRING ME, OH PLEASE PLEASE PLEASE MIS - TER SAND - MAN BRING ME A DREAM. The notation includes various note values, rests, and phrasing slurs.

Ten blank musical staves, each consisting of five horizontal lines, provided for additional musical notation.