

(Choro)

Vou Vivendo

Pixinguinha &
Benedito Lacerda

$\text{♩} = 86$

First system of musical notation. Treble clef, 2/4 time signature. The melody starts with a repeat sign. Chords in the bass line: F, F#o7, C7, A7, Dm, A7.

Second system of musical notation. Chords in the bass line: Bb7, F/A, G7, C7.

Third system of musical notation. Chords in the bass line: Fm, C7, Bbm7, Eb7, AbMaj7.

Fourth system of musical notation. Chords in the bass line: Bbm, B#o7, F/C, Dm, Gm7, C7, F. A 'To Coda' symbol is present above the final measure.

Fifth system of musical notation. Chords in the bass line: F, Dm, A7/E, D7/F#. A first ending bracket labeled '1.' spans the final two measures.

Sixth system of musical notation. Chords in the bass line: Gm, Em7b5, Dm, E7b9/G#.

Seventh system of musical notation. Chords in the bass line: A7/6, A7#5, Dm, A7/C#, Co7.

Treble clef staff: Melodic line with eighth and sixteenth notes.
 Bass clef staff: Chords: G_m/B_b , E_m7^b5 , D_m , $E7^b9$, $A7^{\#5}$

Treble clef staff: First ending (1.) and second ending (2.) with repeat signs. D.C. al Coda section with a repeat sign. Coda section.
 Bass clef staff: Chords: D_m , D_m , $D_b m$, C^7 , F , $B_b Maj^7$

Treble clef staff: Melodic line with eighth notes.
 Bass clef staff: Chords: D^7/A , G^7 , C_m , $\%$

Treble clef staff: Melodic line with eighth notes.
 Bass clef staff: Chords: F^7 , $\%$, B_b^6 , $\%$

Treble clef staff: Melodic line with eighth notes.
 Bass clef staff: Chords: D^7/A , F_m/A_b , G^7 , C_m , E_b , $C^{\#o7}$

Treble clef staff: Melodic line with eighth notes. D.S. al Coda 2 section with a repeat sign. Final section.
 Bass clef staff: Chords: B_b^6 , G^{13} , C_m^7 , $F7^b9$, B_b^6 , F