

THE SADDER BUT WISER GIRL

Cue: HAROLD: No wide-eyed, eager, wholesome innocent Sunday School teacher for me. That kinda girl spins webs no ...

Rubato  
HAROLD:

Spid-er ev-er...lis-ten, boy. A girl who trades on all that pur-i-ty mere-ly wants to

Piano  
Stigs.  
W.W.  
*p*

Moderate 2

trade my in-depend-ence for her se-cur-i-ty. The on-ly af-firm-a-tive she will file-re-

*colla voce*  
Piano  
Stigs.  
Cis.

fers to march-ing down the aisle. No gold-en, glor-i-ous, gleam-ing, pris-tine god-dess, No,

sir! For no Di-a-na do I play faun. I can tell you that right now. I

H. *snarl, I hiss. How can ig - no - rance be com - pared to bliss? I*

H. *spark, I fizz, for the la - dy who knows what time it is. - I*

H. *cheer, I rave, for the vir - tue I'm too late to save. - The sad - der but*

**C**

H. *wis - er girl for me.*

**D**

H. *No bright-eyed, blush - ing,*

whole - some in - no - cent fe - male. No, Sir! Why, she's the fish - er - man,

*Trpts.*

keeps re - sist - ing all the time she keeps in - sist - ing. No wide - eyed

[E]

chance on a more a - dult ro - mance. No dew - y young miss who

*p* *sfz* *Trpts.*

knots no sail - or ev - er knew. I pre - fer to take a

*Piano*

breath - less ba - by doll ba - by No, Sir! That kind - a child ties

H. I'm the fish, you see? Plop! I flinch, I shy, when the

*gliss.*  
*sfz*  
*fz*  
*mp*  
Vlns.

H. lass with the del- i- cate air — goes by. — I smile, I grin, when the gal with a touch of sin —

Trbs.  
Strgs.

H. — walks in. — I hope, I pray, for Hes- ter to win just one more "A." — The

3  
Trbs.

HAROLD and MARCELLUS:

H. & M. sad - der but wis - er girls the girl for me. — The sad - der but

H. & M. wis - er girl for me.

Tutti  
*ff*  
3  
*fff*