

Lily
Mary
Archie
Holmes/Wright
Rose/Claire/Alice
Offstage voices:
(Ayah, Fakir, Albert, Shaw)

I Heard Someone Crying

Poco meno mosso

known.

Lily: Ooh
(Crying child)

(E. H.)

Hn.

(Vln)
(Fl/“Fl”)

mp “Lute”

(Bass)

Ooh

Mary:

(Cl)

(Vcl)

5 heard some-one cry - ing — Who tho' could it be? May-be it was moth-er

(Cl)

P "Celeste"

8 call - ing out "Come see" May - be it was fath-er all a - lone and lost and cold I

(E.H.)

mf (Vln)

11 heard some - one cry - ing — May - be it was

(Vln)

Lily: Ooh

Archie:

me

(+Crying child)

(Hn)

pp (Fl/"Fl")

"Lute"

Vla.

13 14

I

Detailed description: This system contains measures 13 and 14. It features a vocal line for Lily with a long note on 'me' and a vocal line for Archie with a note on 'I'. The piano accompaniment includes a flute part marked *pp* and a viola part. A horn part is also present, marked with a fermata and the instruction '(Hn)'. A dynamic marking of *pp* is shown for the flute part.

heard some-one sing - ing — Who tho' could it be? May - be it was Li - ly —

"Hp"

(Lute"/Vla)

15 16 17

cl.

Detailed description: This system contains measures 15, 16, and 17. It features a vocal line with the lyrics 'heard some-one sing - ing — Who tho' could it be? May - be it was Li - ly —'. The piano accompaniment includes a harp part marked 'Hp' and a lute/viola part marked '(Lute"/Vla)'. A clarinet part is also present, marked 'cl.'. The music is in a minor key and 4/4 time.

call - ing out to me May - be she's not gone so far a - way as I've been told I

(Cl/"Lute"/Vla) (Cl/Vla)

18 19 20

Detailed description: This system contains measures 18, 19, and 20. It features a vocal line with the lyrics 'call - ing out to me May - be she's not gone so far a - way as I've been told I'. The piano accompaniment includes a clarinet part marked '(Cl/"Lute"/Vla)' and a lute/viola part marked '(Cl/Vla)'. The music continues in the same style as the previous systems.

21 heard some - one sing - ing ————— 22 May - be it was she.

(E.H.)

Vla.

"Gtr"

23 *mp* 24 25

Mary: May-be it was some-one I could find and have a cup of tea May-be it was some - one who could

(Cl)

"Celeste"

"Celeste"

"Gtr"

[to 31]

Lily: I heard some-one cry - ing ————— 31 32 Though I can't say who

bring the tea and come find me.

Vln.

(Vln)

(Fl)

"Rhodes"

"Hp"

(E.H.)/"Rhodes"

33 34 35

Some-one in this house with noth- ing left to do Sound-ed like a fath-er— left a-

(Fl) (Vln) (Tpt)

"Rhodes"

"Hp"

36 37 38

lone his love grown cold I heard some- one cry - ing— May - be it was

Hn.

mp you. *dim.*

39 40

Mary/Archie: May-be I was dream - ing of a gar - den grow - ing far be - low

(+Cl) (Flugel/Hns)

pp

"Celeste"

(Fl/E.H.)

pp

(Tuba)

41 **Mary:** May - be I was dream - ing of a life that I will nev - er

42 **Lily:** I

Archie: May - be I was dream - ing of a life that I will nev - er

Vln.

Lily: heard some - one call - ing — Who though could it be

43 **Mary:** know. Some - one is call - ing — Who tho' — could it be?

44 **Archie:** Li - ly where are — you I'm lost with - out you I can't walk these halls with - out you

Vln.

(Cl)

(Flugel/Hns)

mp

"Gtr"

(Tuba/Timp/Bass)

Oo

45 Some - one in this house whom no one seems to see

46 Li - ly where are you I need you I have searched the world but you're not there

(+E.H.)

Oo

47 Some - one no one seemed to hear ex - cept for me I

48 Come and tell me why you brought me home if you're not here, my I

(+Fl)

heard some - one call - ing — Some - one is cry - ing —

49 50

L: heard some - one call - ing — Some - one is cry - ing —

M: heard some - one call - ing — Some - one is cry - ing —

A: Li - ly where are - you I'm lost with - out you Li - ly, where are - you, Why can't I find you,

W: Ah —

M: Li - ly —

(+Fl) (Cl)

ff (+E.H./Vla)

p *p*

May - be it was you. May be

51 52

L: M:

May - be it was you. May be

A: Find some trace you've left be - hind you Li - ly, where are - you, with - out you I am

W: Ah

M: Ah

52

me, I am lost. 53 54 55

me, I am lost.

lost, I am lost.

I am lost

I am lost

non rit.

Applause Segue

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is written in G major (one sharp) and 4/4 time. It features five vocal parts: Soprano (L), Alto (M), Alto (A), Tenor (W), and Bass (M). The lyrics are 'me, I am lost.' The piano accompaniment is in the bottom system, with a 'non rit.' marking. The page concludes with 'Applause Segue'. Measure numbers 53, 54, and 55 are indicated at the top of the vocal staves.